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REPORTER'S RECORD
1
                      VOLUME 23 OF 59 VOLUMES
2
                   TRIAL COURT CAUSE NO. 08CR0333
          COURT OF CRIMINAL APPEALS CAUSE NO. AP-78,525
3
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5
                                    IN THE DISTRICT COURT OF
6
      TRAVIS JAMES MULLIS,
7
                Appellant,
                                    GALVESTON COUNTY, TEXAS
8
      VS.
      THE STATE OF TEXAS,
9
                                    122ND JUDICIAL DISTRICT
                Appellee.
10
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12
                                                             FILED IN
                                                      COURT OF CRIMINAL APPEALS
13
                                                            OCT 27 2011
                    GUILT/INNOCENCE PROCEEDINGS
14
15
                                                       Louise Pearson, Clerk
16
17
      On the 7th day of March, 2011, the following proceedings
18
      came on to be heard in the above-entitled and numbered
      cause before the Honorable John Ellisor, Judge
19
      presiding, held in Galveston, Galveston County, Texas:
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      Proceedings reported by machine shorthand.
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ORIGINAL

- October 12, 2011

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- October 12, 2011

	October 12, 2011	_	
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1	MARCH 7, 2011	1	said Court present that Travis James Mullis, on or about
2	(Open court, Defendant present, no jury)	2	the 29th day of January, A.D., 2008; and anterior to the
3	THE COURT: Thank you. Please be seated.	3	presentment of this indictment in the County of
4	Good morning. Welcome to the 122nd	4	Galveston and the State of Texas, did then and there
5	District Court. It is March the 7th, 2011. We're here	5	intentionally or knowingly cause the death of an
6	on Cause No. 08CR0333, The State of Texas versus Travis	6	individual, namely, Alijah Mullis, by stomping or
7	James Mullis.	7	kicking the said Alijah Mullis with the leg or the foot
8	Is the State ready to proceed?	8	of the said Travis James Mullis, and the said Alijah
9	MS. CAMERON: We are, Your Honor.	9	Mullis was then and there an individual younger than six
10	THE COURT: Is the Defense ready to	10	years of age.
11	proceed?	11	"Against the peace and dignity of the
12	MR. LOPER: The Defense is ready, Your	12	State."
13	Honor	13	And signed by the Foreperson of the Grand
14	THE COURT: Procedurally what I think	14	Jury.
15	we'll do is go ahead and take Mr. Mullis' plea to the	15	THE COURT: To the charge against you
16	indictment. We will then call in the jury who, by the	16	alleged in this indictment, what is your plea?
17	way, are all here now. We'll have them sworn in. I'll	17	THE DEFENDANT: Not guilty of capital
18	read instructions to them and then we'll arraign him	18	murder.
19	before the jury.	19	THE COURT: Thank you. You may be seated.
20	Does the State have any estimate of how	20	All right. If everybody is ready, we'll
21	long they want to take for their opening statement?	21	ask Mr. Kelly to bring out the jury.
22	MS. CAMERON: I would say, Your Honor,	22	MS. CAMERON: May I approach, Your Honor?
23	approximately 15 minutes.	23	THE COURT: Yes.
24	THE COURT: And is the Defense going to	24	MS. CAMERON: This is the arraignment,
25	want to make an opening statement at this time or do	25	felony form.
	7		9
1	they want to reserve?	1	THE COURT: Thank you very much.
2	MR. LOPER: We're probably going to follow	2	Does either side want to invoke the Rule
3	the State immediately.	3	before opening statement?
4	THE COURT: So, 15 minutes or less, you	4	MR. LOPER: We would, Your Honor.
5	think?	5	(Open court, Defendant and jury present)
6	MR. LOPER: It would be less than that,	6	THE COURT: Good morning, ladies and
7	Judge.'	7	gentlemen. Please be seated.
8	THE COURT: Okay. Anything else we need	8	Now that we've got you all seated, I'm
8	THE COURT: Okay. Anything else we need to talk about before we get started here, Counsel?	8	going to have to ask you to stand and raise your right
1	• • •		going to have to ask you to stand and raise your right hand. Brandi Maples with the District Clerk's Office
9	to talk about before we get started here, Counsel?	9	going to have to ask you to stand and raise your right
9	to talk about before we get started here, Counsel?  MS. CAMERON: We do have on the record	9	going to have to ask you to stand and raise your right hand. Brandi Maples with the District Clerk's Office will administer your oath as jurors.  (Jury sworn)
9 10 11	to talk about before we get started here, Counsel?  MS. CAMERON: We do have on the record that we are abandoning the second paragraph of the	9 10 11	going to have to ask you to stand and raise your right hand. Brandi Maples with the District Clerk's Office will administer your oath as jurors.  (Jury sworn)  THE COURT: Please be seated. All right.
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do. Do not accept from nor give to any of those persons any favors, however slight, such as rides, food or refreshments.

Do not discuss anything about this case or even mention it to anyone whomsoever, including your wife or husband, nor permit anyone to mention it in your hearing until you are discharged as jurors or excused from this case. If anyone attempts to discuss the case, report it to me at once. Do not even discuss this case among yourselves until you have heard all the evidence. the Court's charge, the attorneys' arguments and until I have sent you to the jury room to consider your verdict.

Do not make any investigation about the facts of this case. Occasionally we have a juror who privately seeks out information about a case on trial. This is improper. All evidence must be presented in open court so that each side may question the witnesses and make proper objection. This avoids a trial based upon secret evidence.

These rules apply to the jurors the same as they apply to the parties and to me. If you know of or learn anything about this case except from the evidence admitted during the course of this trial, you should tell me about it at once.

11

You have just taken an oath that you will render a verdict on the evidence submitted to you under my rulings. Do not make personal inspections, observations, investigations or experiments, nor personally view premises, things or articles not produced in Court. Do not let anyone else do any of these things for you.

Do not tell other jurors your own personal experiences or those of other persons nor relate any special information. A juror may have special knowledge of matters such as business, technical or professional matters. Or he or she may have expert knowledge or opinions or he or she may know what happened in this or some other lawsuit. To tell the jurors any of this information is a violation of these instructions.

All right. Let's flip over to the -what's called the addendum to the criminal jury instructions and I'll read those to you at this time.

Do not post or read about the case or 19 subject matter of the case or persons in the case on 20 blogs, internet news sites or social media including but 21 not limited to Wikipedia, MySpace, Twitter or Facebook. 22 You can post that you were on jury duty and how long you 23 expect to be on jury duty. That is all you're allowed 24 to write or text about in relation to your jury service.

12 You cannot post anything about whether a

1 verdict has or will be reached or when a verdict has or will be reached or announced in Court. Do not read or 3 send text messages in the courtroom. Do not have cell 4 phones, BlackBerries or any other device you may use to communicate with others on while you are in the 6

While you're deliberating, your cell phones. BlackBerries and any other device used to communicate with others will be removed from the jury room.

courtroom.

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Do not seek information contained in law books, dictionaries, public or private records, the internet, television, newspapers, blogs, social media or elsewhere which is not admitted into evidence. Do not research anything about this case, the parties, the attorneys or any subject matter connected with the case.

All right. The Texas law permits proof of any violation of the rules of proper jury conduct. By this I mean that jurors and others may be called upon to testify in open court about acts of jury misconduct. I instruct you, therefore, to follow carefully all instructions which I have given you, as well as others which you will later receive while this case is on trial.

You may keep these instructions and review 1 them as the case proceeds. A violation of these 2 instructions should be reported to me. 3

Ladies and gentlemen of the jury, any questions about the instructions I just read?

(No response)

with the jury present, is the State ready? MS. CAMERON: State's ready, Your Honor.

THE COURT: I will ask then for the record

THE COURT: Is the Defense ready? MR. LOPER: Defense is ready, Your Honor. 11

THE COURT: Ladies and gentlemen, we're

going to do a thing now that's called an arraignment. Basically that means I'm going to ask the attorney for

the State to come forward and read the indictment. And at that time I'll call for the Defendant's plea.

Ms. Cameron?

THE COURT: Thank you, Your Honor.

"In the name and by authority of the State of Texas: The Grand Jurors for the County of Galveston, State aforesaid, duly organized as such at the July Term, A.D., 2009, of the District Court of said county,

22 the 122nd District Court of Texas, upon their oaths in 23

said Court present that Travis James Mullis, on or about 24 25

the 29th day of January, A.D., 2008, and anterior to the

- October 12, 2011

16 14 OPENING STATEMENT OF THE STATE presentment of this indictment in the County of 1 1 BY MS. CAMERON: 2 Galveston and the State of Texas did then and there 2 May it please the Court, opposing counsel, 3 intentionally and knowingly cause the death of an co-counsel. Ladies and gentlemen of the jury, this is individual, namely, Alijah Mullis, by stomping or 4 our opportunity to give you an overview of what we kicking the said Alijah Mullis with the leg or foot of 5 anticipate the evidence will show. the said Travis James Mullis, and the said Alijah Mullis The story starts on January 29th, 2008. 7 was then and there an individual younger than six years 7 You will hear from a Mr. Jesse Zaro. Jesse Zaro and his 8 of age. 8 wife, Emmy (phn), on January 29th, they had a day off. "Against the peace and dignity of the 9 They took their children to school, dropped them off and State." 10 10 they decided they would do what they had often enjoyed And signed by the Foreperson of the Grand 11 11 12 doing, which was going down to the far east end of 12 Jury. Galveston Island to a place called Cherry Hill. THE COURT: Thank you, Ms. Cameron. 13 13 You will hear from Mr. Zaro that he loved Mr. Mullis, to the offense alleged against 14 14 to look and watch for the wildlife, especially the you in this indictment, i.e., capital murder, what is 15 15 coyotes, the packs of coyotes that they would see down 16 your plea? 16 there. So, he and his wife sometime around 9:00 o'clock THE DEFENDANT: Not guilty of capital 17 17 in the morning on January 29th, they're driving along in 18 18 murder. this kind of desolate area. There's not much traffic at THE COURT: Thank you. You may be seated. 19 19 this time, but it's daylight. They decide to drive up All right. Ladies and gentlemen, I'm 20 20 on the concrete embankment to get away from any other going to read one more set of instructions about how the 21 21 cars that might be traveling that way. case will go forward. And at that time, we will get 22 22 As they're driving along and trying to 23 started. 23 enjoy their day off, you will hear Mr. Zaro say, "Stop. 24 This trial will proceed as follows: The 24 I think I see -- I see something, a baby doll." prosecutor may make an opening statement if they choose. 25 25 17 He thinks in this area, and you'll hear The Defense may do so as well or may reserve to a later 1 1 that Cherry Hill, it's fairly desolate. You go all the time. The prosecutor then will offer evidence through 2 2 way to the end of the seawall. And at the right, there witnesses. The Defense may cross-examine each witness 3 3 are condominiums on the beach, the Gulf side. And to presented. 4 4 the left is an open field that goes towards the 5 When the prosecutor has finished 5 harborside. So, he decides because he sees something presenting the State's case, the Defense may or may not 6 and he knows that there's often discarded trash and present evidence. As a reminder, the Defendant is never 7 things that are left behind, he decides to stop his car. required to prove his innocence. The prosecutor may 8 R He gets out of his vehicle with his wife 9 cross-examine each Defense witness, if any. 9 there and he says, "Oh, my God. It's a baby. I think When the Defense is finished presenting 10 10 it's a baby. I can't believe it. The baby's dead." its witnesses, the prosecutor may put on rebuttal 11 11 The baby looked dead. He was horrified. witnesses and the Defense may then do the same. 12 12 You will hear the 9-1-1 tape that he At the conclusion of the presentation of 13 13 called and talks to EMS and then the Galveston Police all the evidence, I will prepare and read to you the 14 14 Department. And you'll hear this grown man crying, so Court's charge and each side will present closing 15 15 upset. "I can't believe it. Who would do this to a arguments. At that time you will then be permitted to 16 16 baby?" And so, his wife, you know, makes certain he 17 17 retire and deliberate. doesn't touch the baby, he doesn't do anything. All right. Are there witnesses present 18 18 You will hear that 9-1-1 call. And it's who may be testifying in this case? 19 19 chilling. It's traumatizing. You will hear that this MS. CAMERON: I don't believe there are, 20 20 grown man was left crying there at the scene as he's 21 21 Your Honor. physically observing who we come to know as little THE COURT: Okay. At this time then I'll 22 22 recognize the State of Texas for an opening statement. Alijah Mullis. 23 23 You will hear from an Officer Kershaw with MS. CAMERON: Thank you, Your Honor. 24 24 the Galveston Police Department who is one of the first

officers that makes the scene. And at the time that he

gets there, EMS and the Galveston -- the fire 2

department's already been there. The baby is covered 3

with a sheet. But he looks around and he notices that

some 20 to 25 feet from the infant is what appears to be

a car seat. 6

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So, he looks around and he -- you know, he

knows that this location is desolate. He knows that 8

this location is known to have coyotes. But he waits

before he does anything with the baby until the crime 10 scene officer, Scott Pena, comes. 11

When Scott Pena comes, they wanted to make 12

certain because the media were coming, people were 13

hearing about an infant being found. So, they lift the

sheet in order for them to view the infant that's there. 15

And Officer Kershaw will tell you that when he looked at 16

the infant, he looked like he was about three to six 17

months old. That when he looked at him that he could 18

tell that part of his head was caved in. That he saw on 19

the back of the infant what looked like an imprint or a 20

distinct marking that looked like a rectangular shape. 21

And with the assistance of putting on gloves and helping 22

Scott Pena, what they do is they decide to turn the baby 23

over. The baby's clad only in a diaper. The head with 24

trauma, with the imprint, and at that time he discovered 25

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that it was an infant boy. Nothing to tell them who

this child was or who left that child there along with 2

the trash that was around this area. 3

So, at this point the next person on the 4

scene is Detective Sergeant Jeremy Schwartz, now a 5

special agent with the FBI. When the call came in, he

decided to go to the scene. He, along with another

sergeant, an Annie Almendarez, also with the Galveston 8

Police Department assigned to the Juvenile Division, 9

arrive at the scene to look at the child and to cordon 10

off the crime scene to make certain that nothing and 11

nobody interfered with them collecting any kind of 12

evidence that would tell them who committed this

horrendous crime and to perhaps identify who that infant 14

was. 15

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So, decisions were made to make certain

that they got statements from anybody who would have any 17

18 personal knowledge. The Zaros were taken to the

Galveston Police Department for statements. And when he 19

looked at the infant, he saw abrasions on the child's 20

face. 21

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The baby, it looked like he had been

flung, thrown approximately 20 to 25 feet from the 23

curbside of the concrete of this embankment. And then 24

some|20 to 25 feet past that, there was an infant car 25

seat. And he'll tell you that after he examined the 1

baby and what looked like a crushed skull or a caved-in 2

skull that he also examined what was around the baby;

one blue sock. Then he went to the car seat. He noted

that the car seat was Evenflo, that it had a distinct 5

pattern on it. He and his partner, or Annie Almendarez,

noted that the baby was in a Blue's Clues diaper from a 7

popular TV show for children that was on the diaper 8

itself. 9

10 At this point the child was soon taken to the Medical Examiner's Office in order for them to do 11

the autopsy. Jeremy Schwartz will tell you he stayed at 12

the scene for some two hours trying to process 13

everything and trying to assist with the investigation. 14

At this point he knew that they had an infant that had 15

basically been discarded with no identifying marks, no 16

way to tell who this child was. So, a decision was made 17

that they would try to get some digital photographs that 18

they would try to somehow get the word out through the 19

media who this child was and what the child looked like. 20

But in order to do that, they would have to create a 21

digital image of the child so that the child's face 22

could be shown to the public not as it was, but as it 23

should be using the digital camera. 24

You will next hear that Jeremy Schwartz

went about his investigation. And next significant 1

thing that occurs is he receives a call from a John

Florence who is an investigator with the Medical 3

Examiner's Office. At that time Jeremy Schwartz 4

believes that they've identified a possible mother and a 5

possible name that would go to the child. So, they then 6

go to that location. It's a trailer park in Alvin, 7

Texas. He goes with the intent to try to figure out is 8

this the same child that he observed, that he looked at. 9

When he and Annie Almendarez get to that 10 trailer, a trailer that was owned by a Michele Duarte, 11

who you will hear from, also, one of the first things 12

that strikes him as he walks into the trailer is he sees 13

that same Evenflo pattern, that same distinctive 14

stroller, the pattern, the same -- the same one that he 15

had seen out at the scene with that car seat. And so. 16

he's putting two and two together. 17

The next thing he sees is he gets 18 permission and he gets consent from both Caren Kohberger 19

who believes she's the mother of the infant and also 20

Michele Duarte. They go through this small trailer. 21

You'll hear from Michele Duarte that she

22 had taken the Defendant in periods of time. And that at 23

the time of Alijah Mullis' death, that living in the 24

home was Ms. Duarte; her boyfriend, Mr. Nichols;

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- 1 Ms. Duarte's four children, two boys, two girls; the
- 2 Defendant, Travis Mullis; Caren Kohberger, the mother of
- 3 Alijah Mullis.

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At that time they don't show her any

s pictures. But what they do is they see from her one of

6 the many pictures that she had of her infant son that

y was three months old at the time of his death. And

Jeremy Schwartz will tell you that when he looked at

9 that digital image of her son, Alijah Mullis, that in

his mind he knew that that was the infant that had been

left at Cherry Hill at the far end of Galveston Island.

So, a decision was made to have them come and give statements. They both cooperated. They both gave videotaped statements. They were interviewed and then a photograph was eventually shown, the digital reimaging of Alijah Mullis was shown to Caren Kohberger

and she positively identified him.

After they gave their statements, there was an interview. You'll also hear from Michele Duarte.

Michele Duarte will say that she met the Defendant

online maybe in 2005. She knew him online for a couple

of years. He was living up in Maryland. And at some

point Michele Duarte agreed to let Travis Mullis come

down and live with her and her family. He came from

Maryland sometime around 2006 and lived on and off with

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1 her and her family.

She'll tell you that at the time of

3 Alijah's birth and around the time of Alijah's death

that the Defendant would get very frustrated anytime the

5 baby would cry. It's difficult for him to deal with it.

6 She'll tell you that he was unemployed and that he had

somewhat of a volatile, unstable relationship with the

8 baby's mother, Caren Kohberger.

You'll additionally hear from Jeremy

Schwartz as he's working the investigation that when he

gets the information about Alijah Mullis, when he gets

the name Travis James Mullis, he also finds out that

Caren Kohberger had a 2002 Hyundai and that that would

be the vehicle that the Defendant left in.

So, having this information, it was then

entered into a national computer so that if any police

officer, if any agency was able to stop that car, was

able to locate Travis Mullis, there would be an

investigative hold so questions could be asked and he

20 could be interviewed.

The next thing that you'll hear about is

as they re working the case and they re trying to

23 determine where is Travis Mullis, you'll hear from

Detective Schwartz that he received a call from a

Detective Hesser. Detective Hesser has been with the

Philadelphia Police Department in the Homicide Division

2 for years. And based on receiving that information,

3 Sergeant Schwartz told Detective Hesser -- this is about

4 February 1st, two days later -- he said, "If he's

5 willing to talk, talk to him. Give him his Texas

6 Miranda warnings. Give him all of his Constitutional

warnings and see if he will talk to you."

Sometime later, a few hours later at about

9 8:45 that evening, Detective Hesser then faxes to

Sergeant -- to Detective Schwartz a written statement

made by the Defendant waiving his rights and stating in

that written statement that he intentionally, that he

was upset with the baby, that the baby was crying and

that he took the baby and stomped on his head three or

15 four times until he could tell that his skull had

16 collapsed.

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When that information was transferred tothe local detectives that were working it, they then put

together an affidavit for an arrest warrant, an arrest

warrant charging the Defendant with capital murder for

warrant charging the Defendant with capital murder to
 the intentional and knowing killing of Alijah Mullis, a

21 the intentional and knowing kining of Anjan Waller, a

child under the age of six years, then only three months old.

Detective Schwartz then went to a District

Court Judge, presented the affidavit for the arrest

warrant and the Judge signed it and put a bond on it so

2 there was now in the system an arrest warrant for the

3 Defendant for capital murder. That was again entered

4 into the national system so that it would be pulled up

5 and used by the people and the detectives in

6 Philadelphia, Pennsylvania.

You'll also hear from Carolyn Entriken.

8 Carolyn Entriken is the maternal grandmother of Baby

9 Alijah. She will tell you that her daughter, Caren

10 Kohberger, had lived -- was born and raised up in New

11 Jersey. Lived most of her life up there. Sometime

around 2006 when she was about 25 years old or 26 years

old, she was living and working in Connecticut. She'll

tell you that her daughter was emotionally immature,

that she hadn't had many boyfriends, that she had low

self-esteem, that she and her ex-husband had tried to

provide some financial and emotional support for their

18 daughter. But in 2006, Caren Kohberger wanted to come

19 to Texas. Ms. Entriken doesn't know all the details of

why she was coming or who she was coming to meet. And

then sometime in May of 2007, Carolyn Entriken receives

an e-mail and realizes that Caren Kohberger is pregnant,

23 pregnant with Alijah.

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She provided an apartment for them. She purchased that 2002 Hyundai. She did what she could to

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in."

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try to get her daughter stabilized in this new family

- situation. You'll also hear that this was her first 2
- grandchild. So, when the baby was one month old, she 3
- came down here. She came down to Houston with her then
- husband. And she'll tell you that, "When I came here,
- Alijah was my baby. I picked him up. I held him. I 6
- diapered him. I fed him." And that he was a good baby. 7
  - He wasn't a fussy baby. That you could console him.
- That he wasn't difficult. 9

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She'll tell you then is the first time she met the Defendant, Travis Mullis. There weren't any red flags going up other than she knew that Travis Mullis was a young man, that he appeared to be in his early 20s, that he talked a lot about himself, but he didn't seem to have a job. But she didn't observe anything that caused her concern. The next thing in her plan is I'm going to come back in three months and see my grandbaby again. But what she'll tell you is that within two months, she finds out that her grandbaby had been murdered.

At that time, she comes down to plan a memorial, to be here to do what she can for her daughter. And she ends up taking her daughter back to New York where she's briefly hospitalized for issues of depression. She'll also tell you that her daughter

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- became the focus of an investigation with the Alvin
- Police Department in Brazoria County and was charged 2
- with child endangerment and is still under indictment 3
- and has an attorney for that. 4

So when you go back to, you know, what the

- officers are learning here, you'll learn that Dr. Nobby 6
- Mambo, the Medical Examiner, did the autopsy on this 7
- little three-month-old child. And what he'll tell you
- is that that child died from blunt force trauma, that 9
- just like an egg shell, the skull shattered. That he'll 10
- use a medical term, emacerated, which means his brain 11
- was destroyed, that the child maybe died instantly 12
- because of the devastating nature of these injuries. 13

You'll hear that once they got the signed

warrant, Detective Schwartz, from the Judge here, they made plans to immediately go up to Philadelphia,

- 16
- Pennsylvania. And when they got there, you know, they 17
- divided up responsibilities. Scott Pena, who is the 18
- crime scene investigator, he along with another 19
- detective up there, McNamee, they got a search warrant 20
- for the vehicle, the 2002 Hyundai. They processed it. 21
- They received the evidence from the detective, anything 22
- that was relevant. 23
  - Sergeant Schwartz will tell you that he and Annie Almendarez went to Maryland where the

Defendant was raised to see whether or not on his trip

as he left the infant, as he traveled up to Maryland and

eventually ended in Philadelphia, whether or not he had

made any admissions or who he had talked to.

You'll hear from a couple of officers that 5

worked the front of the Philadelphia Police Department,

an Officer Munroe and an Officer Smith-Wardlow (sic),

and they'll say that the Defendant kind of casually R

walked up to the entrance of the Philadelphia Police 9

Department and said, "I'm wanted for murder, a

kidnapping and auto theft and I'd like to turn myself 11

Well, they're thinking, you know, there's 13 a young man here and we've got to confirm this. So, 14 they get his identifiers, they get his information, they 15 check it in the computer. And within the computer is 16 that hold for him for his vehicle. They then take him 17

As he's taken in, he's not asked any questions. And then he volunteers to Officer Munroe, "I stomped his head. I just kept stomping his head."

At this point they're saying, "We're not 22 trying to interview you. Just wait. Just sit down." 23

They wanted to make sure they didn't violate any of his 24 25

rights. They contacted Detective Hesser who worked in

Homicide. He came down, took custody of the Defendant. 1

The Defendant was then taken up to an 2

interview room. Detective Hesser is thinking, well, 3

I'll just maintain him until our fugitive unit can come 4

and then take him into custody and send him back to 5

Galveston where they're wanting him. So, he puts him in 6

this room and he says -- Detective Hesser tells the 7 Defendant, "Well, I'm going to need your belt, anything

sharp. I'm going to need your shoelaces." And he gets 9

the keys. And the Defendant just kind of looks down at 10

his shoes, looks down at the shoelaces. 11

Then he tells Detective Hesser, "Suicide's not an issue."

And then he says, "Well, I'm going to need 14 them any way." 15

And he looks down at his shoes again and 16 he says, "Well, these are the shoes that I used to stomp 17 my son's head in with." 18

And then he says, "I'm going to need them 19 any way." 20

That's when the Defendant kind of matter 21 of factly says to Detective Hesser, "Well, there's not 22 going to be any DNA on my shoes because the body wasn't 23 bleeding when I left it." The body wasn't bleeding when 24 I left it, but they take his shoes. They take the

Page 26 to 29 of 260 FIRM NAME

in this case.

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30 evidence. And then later they give it back to him to 1 give him his level of comfort so he's, you know, 2 comfortable when he's being interviewed. 3 They did the written interview first. 4 Then they got consent to do an oral, a video interview 5 of him second. You'll hear from both of those. And 6 you'll see the Defendant on the video matter of fact, 7 like he's describing a road trip, talking about every 8 detail, where he went, where he stopped, where he got money, who he was looking for. And then when he's 10 talking about his child, what he says is going to be 11 telling because he's asked, "Did you know you were going 12 13 to kill your baby?" "Yes." 14 "Did you intend to kill your baby?" 15 "Yes." 16 "Why did you just throw your baby?" 17 "I wanted to get it as far away from me as 18 I could because I knew that it was my link to the crime. 19 It scared me." 20 . You'll also see that there's bruises on 21 the child where it looks like the infant was just 22 thrown, just tossed into that field. And luckily found 23 when that baby was maybe deceased for less than two 24 25 hours. 31

girlfriend. They're living together and they are a young couple. Unmarried, but they are a couple. Caren gets pregnant. And like any young couple without any real meaningful support other than help from others, but no meaningful support of their own and no real job to talk about, they struggle a little bit. Struggle a little bit financially. And as you've already heard a little bit from the State, they

talking about how difficult an objective decision may be

me. The law allows opening statements to be presented

evidence may present to you. Sometimes they evolve into

to a jury to give the jury an idea of what we think the

really supposed to. They're supposed to just tell you

The evidence from the Defense's

than the State's version January 29th of 2008. We think

the story starts when Travis Mullis and Caren Kohberger

get together. They get together and are boyfriend and

perspective in this case starts a little bit earlier

a little bit of jury argument, although they're not

what they think the evidence will show.

Opening statements are designed -- excuse

But there they are living in a trailer in 24 25

Alvin, Texas, with another family. Probably very

struggled a little bit in a relationship type of a way.

I'm confident that after you hear all of 1 the evidence from all of the witnesses that you will be convinced beyond a reasonable doubt, beyond all doubt 3 that this Defendant on January 29th, 2008, took his 4 infant son and stomped him to death and threw him like 5 trash into that field. Thank you. 6 THE COURT: That concluded the State's 7 opening statement. 8 Does the Defense desire to make an opening 9 statement at this time? 10 MR. LOPER: We do, Your Honor. 11 THE COURT: You may proceed, Mr. Loper. 12 MR. LOPER: Thank you. 13 OPENING STATEMENT OF THE DEFENSE 14 BY MR. LOPER: 15 Good morning. May it please the Court. 16

You've just received a not-so-brief

summary of what the State's evidence may be in this

case. And I don't think there's any hiding the fact as

we talked to each and every one of you individually in a

hypothetical way during jury selection that these were

not going to be pleasant facts. I think we all but told

you that. I think you anticipated that. You expected

that. And there's nothing about these facts that are

going to be pleasant. And that's why we spent some time

cramped. Probably -- a lot of that too many mice in the box type attitude probably going on. 2

Alijah Mullis is born in the fall of 2007. 3 And they're all living in this trailer when on January 4

the 29th of 2008 -- and I think the evidence will show 5

to you that there's not any particular reason why it was 6

January the 29th versus January 28th or January the 7

30th -- but on that particular night in the middle of 8

the night Travis Mullis and Caren Kohberger are both up 9

in the middle of the night. Travis Mullis goes to the 10

store. He comes back from the store. He is upset. He 11

and Caren are arguing. There's acrimony going on 12

between the two of them. The place is probably becoming 13

too small for the both of them to stay. And Travis 14

Mullis decides that it's a good idea that he should 15

leave to get some separation as he says in a statement 16

that the State's alluded to on several occasions to try 17

to do some thinking, have some time to think.

So, this is all going on and he's made 19 this decision that he should leave. And he doesn't ask 20 if he can take Alijah with him. In fact, he's ready to 21 leave. But it is Caren Kohberger who insists that he

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take Alijah. Caren knows that he's -- Travis will not 23 want to care for Alijah for very long. And after a few 24

hours because he won't want to care for Alijah for very

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long, that he will bring him back. 1

Because you see in the past when Travis has left the trailer, he's been gone for a few days. Caren Kohberger does not want that to happen again. So, she makes it a habit of insisting that when he leaves the house no matter the time of the day -- this is

6 certainly the oddest time of the day to leave at 3:00 or 7

4:00 a.m., he must take the baby with him. So, she

basically uses her child as a homing beacon to bring Travis back again.

Now, you've heard from the State that when Travis leaves with Alijah that morning, that's when the worst thing that could happen to Alijah occurred. It was because of that. But at 3:00 or 4:00 a.m. in the morning at his girlfriend's insistence Baby Alijah is taken sleeping and placed in that car seat to ensure that Travis returns home again and off he goes.

He drives to the seawall here in Galveston. You've heard a very good description about where it was. And he's sitting there trying to decide what to do. He's thinking about it. He's probably not in a very good state of mind. In fact I would think he's probably in the worst state of mind.

As he's sitting there contemplating this, the baby begins to cry as three-month-old babies tend to

do. Their diapers are wet. They're hungry. They have

been awakened from a sleep. Maybe they don't have a 2

good sleep pattern, but the baby begins to cry. And

Travis Mullis does what he knows -- what little he knows

about trying to comfort the child. 5

From all appearances, it obviously does not work. Again, you will hear from the statement that he reaches a breaking point. And he does what he does to stop the baby from crying. It's not pleasant and it's not nice.

And for what he has done, I think the evidence will bring you to the conclusion that he should be held accountable for it. But there are reasons why the evidence shouldn't lead you to find him guilty of capital murder. But he does what he does to stop the baby from crying.

And then he realized what he had done. He throws the baby to the ground and he leaves. A second really bad decision. And he takes off in sort of a vague flight across America in a way, an attempt to try to find his father not really knowing where to look or not really knowing how he's going to get there. And as

22 Ms. Cameron has alluded, you'll hear some information 23

about some help that he got along the way to get there.

And after this indirect flight across the country, not 25

knowing where he's going really, he finally decides that

he's gone far enough and he decides to go into the 2

Philadelphia police station and tell his side of the 3 story. 4

himself in.

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He's not -- despite the many good efforts 5 of the Galveston Police Department to try to find him, 6 he is not captured on a road. He's not arrested upon a 7 warrant. He's not brought into the Philadelphia police station by Philadelphia police officers. He turns 9

I anticipate there will be some evidence to show you that before he makes that final decision there in the city of Philadelphia that he paces outside the police station trying to decide what he should do. I submit to you that he's probably deciding whether should I go ahead and do this or should I continue on my flight, wherever that might take me.

The bottom line is and the evidence will show you that he does eventually walk in and tell them that he's wanted. He goes to them and says that. And at that point in time I would suspect having decided that he's ready to come in and give himself up, so to speak, he's ready to talk about what has occurred. He was probably also very, very ready to tell his side of the story.

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My point on that is that I think the 1 evidence will show you that he was very primed for an 2

interview. You hear the -- in the State's opening about 3

the Miranda warnings and how you've got to give a person

his warnings before he or she gives a statement while 5

they're in police custody. And I think you'll find that 6

in this particular case because of his demeanor and 7

because of the way he surrendered himself, he was very 8

ready to give that statement. Almost pliable, if you 9

will. 10

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When he came in, he told one of the first officers at the desk, "I kept stomping on his head. I kept stomping on his head." And that's very good evidence there of exactly what he did and exactly what the Medical Examiner in his opinion will be that caused the blunt force trauma that caused Alijah Mullis' death.

And when the first detective from the Philadelphia Police Department come in contact with him, sat him down, he told him that he was stomping on his son's head. Philadelphia officer's going to tell you he almost had to stop him. "Wait until we get everything in place before we can finally take your statement."

You will learn that they ultimately do do that, that they do give him the warnings. It does appear that he waives them. And if you believe that he

October| 12, 2011 38 assure him that he's doing the right thing. And that did so voluntarily in waiving those rights, you will be goes along with the idea he was very pliable and very asked by the Court based upon some written instructions amenable to what the police might want him to say in given to you that you may consider that statement for what you will in making a decision in this case. this statement. The long and the short of it is as the 5 But the reason it's important to talk police are on the phone with the folks in Galveston, I about this and to talk about what the statement says is 6 assume the Philadelphia cops don't know all the laws in because when it comes time for deliberation, you folks 7 the State of Texas. Some of us lawyers in Texas don't are going to be called upon to make the decision about know all of the laws in Texas. I suspect they're being whether you should decide what Travis Mullis said or you 9 9 told about how to give the proper Texas warnings so that should decide about what Travis Mullis meant when he 10 10 statement is admissible in a Texas state court. What is said what he said. 11 11 the offense of capital murder as it relates to the 12 And going into the police station and 12 killing of a child in the State of Texas? And what does saying, "I kept stomping my baby's head," he's telling 13 13 it take in order to get the death penalty for a case in the police what he did. He's not telling them what he 14 14 the State of Texas? And I suspect that they were meant to do. In the statement that you hear and the 15 15 tutored about finding out that you need to show that the State's underlining that for you in their opening, they 16 16 person -said that he said in response to questions, "Did you 17 17 MS. CAMERON: Your Honor, I'm going to 18 mean to do this?" 18 object to any speculation about what was going on and "Yes." 19 19 any argument in this case. "Did you intentionally kill your son?" 20 20 THE COURT: Sustained. "Yes." 21 21 MR. LOPER: The evidence will show you I don't know because I wasn't there. And 22 22 that these officers obtained statements from Travis the important thing because you folks are making a 23 23 Mullis that were identical to the type of statements decision that you weren't there, but I suspect that what 24 24 that are necessary for you folks to find the facts in occurred from the time that he went into the 25 39 Philadelphia Police Department -- by the way, I'm sorry. this indictment to be true. But as you go back, the evidence will I didn't really give you some time periods on that. He 2 2 present to you that he states that he's stomping his walked into the station at about 1:50 in the afternoon. 3 baby's head to stop him from crying. It is the By the time the videotaped statement, which as you now 4 Philadelphia police officers who convince him with the know was taken second after the written statement, it's 5 5 logic, well, if you're stomping his head and it caused almost |11:00 o'clock at night. It's about nine hours 6 his death, you caused his death. And these two that the police officers have him. 7 Philadelphia officers that you'll hear from which might Not everything is recorded obviously. Not 8 8 have 50 or 60 years of experience who had this everything is recorded in any type of offense report 9 9 21-year-old young man in the state of mind that he's in you'll find obviously. I don't know, but I suspect that 10 10 were able to -- you can't really argue and he couldn't as the police in Philadelphia were on the phone with the 11 11 really argue with their logic that if I did it, I must police and the District Attorneys in Galveston, Texas, 12 12 they were learning a little something about the case have meant to do it. 13 13 And the reason why that's important is because, gosh, they've got to be able to ask intelligent 14 14 this: It is not just hearing him repeating or parroting questions. They've got to learn about where the body 15 15 what the Philadelphia officer instructed to ask him to was found. They've got to learn a little bit about what 16 16 say. It's delving behind that and making the difficult the Galveston Police and District Attorney's Office. 17 17 decision, is that really what he meant? And because of They've got to learn about the types of warnings that 18 18 that, the evidence will show you, we think, at the you give in Texas so that they can give the right 19 19 conclusion of this case when it's all been delivered to warnings and that statement will be admissible. 20 20 you that if he meant to stop his child from crying but They're doing their job and there's 21 21 he didn't intentionally cause his death, that that calls nothing wrong with that. But when Travis Mullis walked 22 22

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briefly earlier that that doesn't mean that you're not Page 38 to 41 of 260

for a verdict of not guilty of capital murder.

Now, I'm not saying -- and I said earlier,

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into that police station and said as you will hear to

one of the officers, "Am I doing the right thing," as in

giving myself up, they assure him, "Sure you are." They

Case 3:13-cv-00121 Document 119-43 Filed on 01/23/19 in TXSD Page 15 of 69 October 12, 2011 42 THE COURT: Sir, if you would come here to going to hold him accountable for his actions. But when 1 my right and have a seat in the witness box. you look at the evidence as it is going to be presented 2 Ladies and gentlemen of the jury, let me to you, the evidence is going to create a reasonable doubt in your mind about what he meant to do when he did tell you that this witness along with several others has already been sworn. They are under oath to tell the what he did on the seawall. And that will result in you truth in this matter. folks coming back with a verdict for Travis Mullis of 6 Ms. Allen, you may proceed. 7 7 not guilty of capital murder. Thank you. MS. ALLEN: Thank you, Your Honor. THE COURT: All right. Ladies and 8 8 gentlemen, we're going to be preparing to start the case 9 9 as far as evidence is concerned. We'll go ahead and JESSE ZARO, 10 10 having first been duly sworn, testified as follows: 11 give you a ten-minute comfort break while we do that. 11 DIRECT EXAMINATION 12 So, you will be excused to the jury room and we will 12 BY MS. ALLEN: call you back in in ten or 15 minutes. 13 13 Q. Mr. Zaro, would you introduce yourself to the 14 (Break held) 14 jury? 15 (Open court, Defendant present, no jury) 15 A. I'm Jesse Zaro. 16 THE COURT: Thank you. Please be seated. 16 Q. And, Mr. Zaro, where do you live? 17 If you'll bring your witnesses. 17 A. I live in League City. 18 If you'll give your name to the court 18 19 Q. And are you married? reporter to start with. 19 A. Yes, ma'am. 20 THE WITNESS: Jesse Zaro. 20 Q. And what's your wife's name? 21 THE WITNESS: Jeremy Schwartz. 21 A. Esmeralda Zaro. THE WITNESS: Richard Kershaw. 22 22 THE COURT: Thank you. If you would each Q. And do y'all have children? 23 23 A. Yes, ma'am. 24 raise your right hand. 24 O. And how many children do you have? 25 (Witnesses sworn in) 25 45 43 A. I have two children. THE COURT: Thank you. Let me tell you 1 1 Q. And what are their ages? that the Witness Exclusion Rule is in effect. Basically 2 2 A. Seventeen, my son's 17. My daughter is 10. that means that only one witness can be in the courtroom 3 Q. And where do they go to school? at a time while testifying. When you're outside the A. They go to school in League City, Clear Creek courtroom, please do not discuss your testimony with 5 5 High. My son's in Clear Creek High School and my other witnesses. You are permitted to speak to the 6 6 daughter's in Goforth Elementary. attorneys. Any questions about the Witness Exclusion 7 7 Q. Let me direct your attention back to January 8 Rule? 8 29th, 2008. Where did your children go to school on THE WITNESSES: No, sir. 9 9 that day? 10 THE COURT: If y'all don't mind, wait 10 A. They went to school here on the Island. We outside until you're called. 11 11 lived here. My son was at Weis, eighth grade. My Is the State ready? 12 12 daughter was second grade in Oppe Elementary. MS. CAMERON: State's ready. And 13 13 Q. And where did you live in Galveston back on Ms. Allen will be calling the first witness which will 14 14 January 29th, 2008? 15 be Mr. Zaro. 15 A. I don't know the address. It was Cove View THE COURT: And the Defense, are y'all 16 16 Boulevard. It was Lakeside Apartments. 17 17 ready to proceed? Q. But you did live in Galveston? 18 MR. LOPER: Yes, sir. 18 A. Yes, ma'am, I did. THE COURT: Mr. Kelly, bring in the jury, 19 19

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29th, 2008. Do you remember about what time you woke 22 A. Not really. I don't really remember. I think 23 it was like 6:00 o'clock. 24 Q. And what is your -- what was your normal 25

Q. Okay. Let's talk about that morning, January

Zaro.

please.

first witness.

(Open court, Defendant and jury present)

THE COURT: Ms. Allen, if you'll call your

MS. ALLEN: The State would call Jesse

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routine in the morning? 1

A. I'd get up about -- when I worked, it was about 2 3

 Q. And on January 29th, 2008, were you working 4 that day? 5

A. No. I was off. 6

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Q. When you were off, what do you do in the morning or what did you do that morning?

8 A. Well, we get out. We get up, get the kids up 9 for school. And I was off on a Tuesday and Wednesday. 10 Get the kids ready for school. Take them to school. 11 And we'd go out. We'd go places, you know, mostly the 12 beaches. The Island is beautiful and we'd just get out 13 and go places, you know, just to the beach or whatever. 14 15

Q. What would you do when you were on the beach?

 A. We'd collect -- sometimes collect seashells or watch the birds. Just -- it was relaxing. The kids were in school. Just go out and see the sites. You know, it was beautiful and wildlife and whatever and, you know, sometimes we'd watch the ships roll in and out. We'd talk, you know, about things.

Q. Is that -- are those the activities you would 22 do with your wife? 23

Yes, ma'am. 24

O. Now, on January 29th, 2008, after you and your

wife had dropped the children off at school, where did 2

A. We -- after I dropped them off at school, we

went down riding -- I think it was the seawall. And we went to -- down to the piers. We like to watch the shrimp boats and hear ships sometimes go in and out of

there. It's just a walk area. We like to walk. It's

more of a tourist area. And it was just somewhere to

go. You know, not a whole lot to do, not a lot of money

to do anything with. So, we'd always go down there 10

sometimes and, you know, we'd just walk and hear the birds, talk about things and stuff like that and --12

Q. Did you go anywhere after --

A. Yes, we did.

Q. Where did you go?

A. We got in the car and we went down. We like 16 sweets. We stopped at the doughnut shop there on 23rd 17 Street and got our doughnuts. So, we started riding 18

toward the east end, you know. Got on Broadway and 19 headed down toward the east end. And we were just 20

21 talking.

Q. Okay. And where did you end up?

A. I got on the seawall heading down that way.

And there was just -- I don't remember a whole lot. We were talking about just some regular routine talk that

morning. And I started heading toward the east end, the

very east end of it, toward Apffel Park, I believe it's

3 called.

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Q. Okay. And did you end up around Cherry Hill?

5 A. Yes.

Q. And describe what that area is like to the 6

7 jury.

A. The hill itself?

9 Yes, that area.

A. It's just like a levee, a hurricane levee.

You go up there and just -- it's like a hill that goes 11

down. And I believe it was the Army Corps of Engineers 12

that own it. It's an isolated area. Really nothing out 13 there. Just isolated.

 And on this particular day did you see any type of vehicles coming and going?

A. Well, when we got up on -- I got up on the wall 17 up on there because the dump trucks were speeding. So, I 18 got up there to get away from that. We got up on the 19

levee and that's -- oh, I seen a guy cutting grass up 20 21 there.

Q. And what was your reason for going to Cherry 22 Hill? What were you looking for? 23

24 A. We normally come back that way but -- to escape

the dump trucks. And there's coyotes up there once in a 25

while. I'm not really sure, but they might have been

mating. And sometimes we just like to watch them, you

know. They're very scary animals or whatever, but that 3

was just something we like to see. It was something to

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Q. So, you've been up there before and watched the 6 7 coyotes?

A. Right.

Q. Did you see any coyotes this day?

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Q. And about how long would you say you were in that area?

A. We were cruising real slow, you know, and just talking. And I saw an oncoming car. My wife was telling me about that.

Q. Okay. Was there anything that you noticed about this oncoming vehicle?

A. It's kind of -- I don't remember too well, but they were leaving kind of fast or whatever. And my wife was telling me -- and if I remember right she's saying, "There's a vehicle coming," or something like that. And

I kind of like, you know, would turn my head that way to 22

look for coyotes and all that. And I was looking at all 23

the trash on the ground, too. A lot was going through 24

my head, you know, like that guy's going to cut all the

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- trash up and stuff, you know. Just thinking about
- things, listening to her.
- Q. When you say, "that guy," you're referring to that person you saw on the mower?
- s A. Yes, ma'am.
- Q. That morning while you were out there, did
- 7 something strike you to make you stop your vehicle?
  - A. Yes, ma'am.

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- 9 Q. Okay. And what was that?
- A. I was -- I was coming down this levee. And I was looking, you know, to my left and I spotted
- something. And it looked like a doll. I came up on it.
- You know, I was driving slow anyway. We were just
- taking our time like I said. I spotted this doll.
- Q. What did you do when you spotted what you felt was a doll?
  - A. Sometimes I like to pick things up, like
- 18 scavenger hunt, or whatever. You know, just collect
- 19 stuff. I just looked at it and I thought someone
- 20 disregarded one of those expensive kind of dolls. I
- looked at it and I just -- you know, everything just --
- things started popping in my head. I was like, wow, you
- 23 know. What is this, you know?
- Q. Well, did you stop your vehicle?
- A. Well, I was going to pass it. And I slowed
  - 5
  - down and looked. And I said, "I better take a look at
- this." Something just popped in me. It just didn't
- 3 seem right, you know. I told my wife to stay in the
- 4 car. And I got out of the car and I walked over to it.
- Q. And describe to the jury when you walked over
- 6 to what you felt was a baby doll what you saw.
- A. It looked -- it was laying there. And it hurts
- 8 my heart talking about this. It was -- I walked up to
- 9 it and I was like, oh, God, 3 or 4 feet from it.
- 10 I looked down and something hit my heart. It was like
- all the wind just left me. God, it's the horror. It
- was the horror, man, you know.
- Q. Was the child face up or face down?
- A. It was on its stomach and its head was turned.
- But that's the thing I noticed was its head.
- Q. What did you notice about the baby's head?
- A. It was smashed in or something. It was just like caved in.
- Q. Did you see anything on the baby's face?
- A. I don't remember. I think it's like something
- red, too, that I saw, like a dot or something. That's
- all I remember. I don't remember a whole lot now, but
- that's what I do kind of remember.
  - Q. And did you ever touch the baby?
- 25 A. No, ma'am.

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FIRM NAME

Q. And once you saw the baby, did you still feel

- that it was a doll?
- A. As soon as I saw it, it hit my heart. And I
- 4 jumped up. I lost my wind and I turned and ran toward
- 5 the car, you know. I wasn't really sure, but I had to
- 6 be on the safe side as a citizen and be responsible. I
- waved at a passing dump truck, I remember. I just -- I
- forgot we had a cell phone. It was like -- everything
- 9 was going in slow motion.
  - MR. LOPER: Objection, nonresponsive.
  - THE COURT: Can you ask another question,

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12 please?

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- MS. ALLEN: Yes, Your Honor.
  - Q. (BY MS. ALLEN) Did the dump truck stop when
- you tried to wave it down?
- A. No, ma'am.
  - Q. At some point did you call 9-1-1?
- A. Yes, ma'am.
- Q. From whose cell phone did you call 9-1-1?
  - A. It was from my wife's cell phone.
- Q. And when you called 9-1-1, what did you tell
- 22 9-1-1?
  - A. I told them that I was out there riding and we
- saw -- we found a doll. I thought it was a doll or a
- baby out there. And that's what I had told them. I
- don't remember a whole lot of everything I had told
- 2 them.

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- MS. ALLEN: Your Honor, may I approach?
- THE COURT: You may.
- Q. (BY MS. ALLEN) I'm going to show you what's
- 6 been marked as State's Exhibit No. 55. If you will take
- 7 a moment and look at State's Exhibit No. 55.
  - A. Okay.
  - Q. Do you recognize State's Exhibit No. 55?
- A. Yes, ma'am.
- Q. Okay. And does this fairly and accurately
- depict what Cherry Hill, your vehicle and yourself
- 13 looked like on January 29th, 2008?
  - A. Yes, ma'am.
    - Q. Has it been altered or changed in any way?
- A. No, ma'am.
- Q. Let me show you what's been marked as State's
- 18 Exhibit No. 56. Do you recognize State's Exhibit
- 19 No. 56?
  - A. Yes, ma'am.
  - Q. And how do you recognize State's Exhibit
- 22 No. 56?
- A. It has my initials on it and the date.
  - Q. And did you review State's Exhibit No. 56
- 25 before coming to Court today?

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	54		56
1	A. Yes, ma'am.	1	is, where the looks like the sheet is or somewhere
2	Q. And on what date did you review it?	2	right in there. Somewhere right in there. Let me point
3	A. On the date there. On the date that's on the	3	it out. I got out of the car here. I came down here,
4	CD.	4	somewhere right in here. Then I ran back up this way.
5	Q. And could you tell what date it is?	5	(State's Exhibit No. 56 played for Jury)
6	A. It's January the 25th, 2011.	6	Q. (BY MS. ALLEN) Now, Mr. Zaro, did you ever
7	Q. Is that an accurate conversation that you and	7	touch the baby?
8	your wife had with dispatch on January 29th, 2008?	8	A. No, ma'am.
9	A. Yes, ma'am.	9	Q. Did your wife ever touch the baby?
10	Q. Has it been altered or changed in any way?	10	A. No, ma'am.
11	A. No, ma'am.	11	Q. Did you see the car seat in that area?
12	Q. Did you recognize your wife's voice on the	12	A. I'm not really sure. I'm not really sure.
13	9-1-1 call?	13	Q. And when the police officers got there,
14	A. Yes, ma'am.	14	what did you then go somewhere with them?
15	Q. And were you standing beside her when she	15	A. Yes, ma'am.
16	called 9-1-1?	16	Q. Where did you go?
17	A. Yes, ma'am.	17	A. They told me to follow them down to the
18	MS. ALLEN: I'd like to offer State's	18	station.
19	Exhibit No. 55 and State's Exhibit No. 56.	19	Q. And did you follow them to the station?
20	MR. LOPER: No objection, Your Honor.	20	A. Yes, ma'am.
21	THE COURT: State's 55 and 56 are	21	Q. And who went to the station?
22	admitted.	22	A. Me and my wife.
23	(State's Exhibit Nos. 55 and 56 admitted)	23	Q. And what did you do when you got to the
24	MS. ALLEN: May I publish them?	24	station?
25	THE COURT: You may.	25	A. We were interviewed.
	55		
1	Ladies and gentlemen, let me if you've	1	Q. And have you been back to that area?
2	figured this out, when the lawyers talk about wanting to	2	A. No, ma'am.
3	publish something, that basically means they want to	3	Q. Why not?  MR. LOPER: Objection. Immaterial,
4	show it to you. I'm going to allow that to happen.	4	•
5	You may proceed.	6	irrelevant. THE COURT: Sustained.
6	MS. ALLEN: Thank you, Your Honor.	7	MS. ALLEN: Pass the witness, Your Honor.
7	Q. (BY MS. ALLEN) Mr. Zaro, looking at State's	8	THE COURT: Counsel?
8	Exhibit No. 55, could you describe what State's Exhibit	9	MR. LOPER: If it please the Court.
9	No. 55 is for the jury?	10	CROSS-EXAMINATION
10	A. It's my car. And my wife's standing beside the	11	BY MR. LOPER:
11	car. Q. When you say your car, is that overlooking to	12	Q. Mr. Zaro, how are you doing this morning? Are
12	-	13	you okay?
13	the right of what color is your vehicle?	14	A. Yes, sir.
14	A. It's blue.  Q. What make and model is it?	15	Q. Who was the woman's voice that we heard on the
15	A. It was a Mercedes Benz.	16	9-1-1 tape?
16	Q. Do you see where you and your wife are?	17	A. My wife.
17	A. Yes, ma'am.	18	Q. All right. And her name is?
18	Q. Okay. And is that where you stopped your	19	A. Esmeralda Zaro.
19	vehicle when you noticed what you thought was a doll?	20	Q. Esmeralda. Okay. Now, you were working in the
20	A. Yes, ma'am.	21	Sheriff's Department at that time as a jailer; is that
21	Q. Okay. Were you driving the vehicle?	22	
22	A. Yes, ma'am.	23	A
23	Q. And when you got out, where did you walk?	24	O V was this a hard on the Joland?
24	A. When I got out, I walked toward where the area	25	A
25	A. When I got out, I wanted toward whole are area		Dago 54 to 57 of 26

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60 58 A. That is. Q. Now you're living in League City? 1 1 Q. And I think we saw some yellow tape strung out 2 A. Yes, sir. 2 as well? Q. What do you do now? 3 3 A. Yes, sir. 4 A. I'm a truck driver. 4 Q. So, that photograph would have been taken Q. When you were talking about your -- the events 5 5 clearly after law enforcement arrived? of that morning, obviously you don't know anyone by the 6 A. Yes, sir. 7 name of Caren Kohberger, right? 7 Q. Okay. And then obviously they've done a little R A. No, sir. 8 bit of work because there was already -- it appears --Q. That name doesn't mean anything to you. Fair 9 well, I don't know that, but there's a sheet on the statement? 10 10 ground? 11 A. No. sir. 11 Q. Okay. And you didn't know Travis James Mullis A. Yes, sir. 12 12 Q. Did you see that? 13 before that day? 13 A. Yes. sir. 14 A. No, sir. 14 Q. Hold it. I'm even messing that up. There's a 15 Q. You didn't see a car pull away from that area 15 white spot on the ground someplace? as you came -- was it called Cherry Hill? 16 A. Yes, sir. A. Cherry -- that's known -- that's what I've 17 17 O. All right. And what was that? 18 always known it to be. 18 A. A white sheet. Q. Okay. Is that a fair statement as well? 19 19 Q. Okay. And why -- what was it covering, if A. I don't understand what you're talking about. 20 20 anything? Q. Well, when you're coming down --21 21 A. There was a baby I found. 22 A. Oh, okay. Yes, sir. 22 Q. Okay. And did you see in that photograph --23 Q. -- toward Apffel Park? 23 MR. LOPER: Maybe we can pop that up A. The only car mentioned was what my wife had 24 24 again, if possible? 25 said. 25 61 59 Q. (BY MR. LOPER) Did you see in the Q. Okay. You didn't really see that car. She 1 1 photograph -- generally speaking, they don't let me just said, "There's a car coming" or something? 2 2 around the technology. A. It was like an SUV. I kind of glanced when it 3 So, can you see where it's marked State's 4 passed by. 4 Exhibit No. 55 --Q. Then there was some dump trucks? 5 5 A. Yes, sir. A. It was dump trunks up and down the seawall. 6 Q. Did you have a screen up there for you? Can Q. Is that normal up and down that area since 7 7 you see it on there? you're there that often? 8 8 A. Yes. A. I'm not really sure, sir. They were just going 9 9 Q. Okay. When -- there's been some discussion of up and down that morning and they were hauling dirt from 10 10 there being a car seat or a baby seat or something in somewhere or dumping dirt. 11 11 this area. Do you know -- I think you testified a few 12 Q. Okay. I've been warned to talk through this 12 minutes ago that you don't remember seeing one or microphone. I apologize to you if you were having a 13 13 something? 14 hard time hearing me. 14 A. Yes, sir. When we saw the photograph a few minutes ago, 15 15 Q. Okay. Had -- when this photograph is being I think that's State's Exhibit No. 55, do you recall 16 16 taken, State's Exhibit No. 55, had that car seat already that picture we had up on the screen? 17 17 been removed from that levee area? 18 A. Yes, sir. 18 A. I don't remember, sir. It was there when I Q. Looked like there was a blue car parked on the 19 19 drove up. It's a while back. It was just so much going street. That would have been your car? 20 20 on that morning. 21 A. Right. 21 Q. It was clearly a stressful situation? Q.:Your automobile? 22 22 A. Very scary, sir. 23 A. Yes, sir. 23 Q. Okay. Did you see any additional injuries to Q. Was that you and your wife depicted in the 24 the child like knife marks or anything like that?

photograph?

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	62		64
1	A. No, sir.	1	like we've got some yellow tape. It looks like they
2	Q. Who is is this who is this standing?	2	roped it off as a crime scene, right?
3	A. That's me, sir.	3	A. Yes, sir.
4	Q. That's you. And these would be Galveston law	4	Q. What I'm really asking is from the time that
5	enforcement?	5	law enforcement arrived up here on Cherry Hill so that
6	A. Yes, sir.	6	you can direct them to what you had seen, how long
7	Q. Okay. And this is what vehicle is that?	7	how much longer did you stay at that scene before
8	A. I don't know.	8	leaving and going back to the station?
9	Q. Did it have any did this vehicle that I'm	9	A. Maybe I'm not sure, sir. I'm maybe 15
10	circling here which is sort of facing your car but an	10	minutes and I'm not really sure, sir.
11	additional, looks like 75 yards down the road, do you	11	Q. That's okay. That's okay. That's fine. What
12	know if it had any involvement in what we're seeing here	12	time of the morning is it, best you can tell us, that
13	at the crime scene?	13	you get out of your car and see the infant?
14	A. I don't know.	14	A. I think, sir, it's somewhere close to 9:00.
15	Q. Okay. When you're talking about the tractor	15	Q. Would have been right around 9:00, maybe 8:00?
16	that's cutting the grass, where is it in relation to	16	A. I'm not really sure, sir.
17	this photograph being taken? Is it down by that car or	17	Q. Could have been 8:30, 9:00 o'clock, anytime in
18	is it behind you?	18	that window?
19	A. It was back behind me.	19	A. Probably about close to 9:00 o'clock. It was
20	Q. Do you know whether that tractor I mean, was	20	like probably right at 9:00. I'm not really sure. It's
21	it one of those tractors that has the Bush Hog on the	21	been a while.
22	back or under it?	22	Q. And then you followed them back to the station.
23	A. I think it was a I don't remember, sir.	23	And you and your wife have an opportunity to talk about
24	Q. Okay. Did you as you were coming towards the	24	what happened?
25	Cherry Hill location and again, I'm using Cherry	25	A. Right, yes, sir.
	63		65
1	Hill; is that right?	1	Q. You did that. Do you recall giving them a
2	A. Yes, sir.	2	written statement about what happened, what you saw and
3	Q. Okay. As you're coming towards this Cherry	3	what you did?
4	Hill location and you're watching the tractor, do you	4	A. I don't remember, sir.
5	know if the tractor had made a pass through this area?	5	Q. Just verbally talked to them about what
6	A. No, sir. I don't know.	6	happened, how you felt about it, those sorts of things?
7	Q. Okay. We see various debris down here on the	7	A. I do remember talking to them, yes, sir.
8	ground. Do you know whether this debris that we're	8	Q. And it's still kind of it's still in your
9	looking at here has anything to do with the incident	9	memory bank today. Fair statement?
10	which makes the basis of this indictment, what's	10	A. Yes, sir.
11	happening now? Do you know?	11	Q. It's still kind of tough on you?
12	A. No, sir.	12	A. It's remembering back that far, yes, sir.
13	Q. How long did you stay at the scene that's	13	MR. LOPER: We pass the witness.
14	depicted here on State's Exhibit No. 55 before you left	14	THE COURT: Ms. Allen?
15	and followed the officers back to the station?	15	MS. ALLEN: Nothing further, Your Honor.
16	A. I had just gotten there, sir. I think it was	16	THE COURT: May this witness be excused?
17	probably like 15 minutes, 20 minutes when I got there	17	MS. ALLEN: Yes, Your Honor, from the
18	and made the call immediately.	18	State.
19	Q. Okay. And I understand that. But it looks	19	MR. LOPER: Yes, sir.
20	like law enforcement came out and it looks like you may	20	THE COURT: Thank you, Mr. Zaro. You may
21	have given talked to them a little bit about what you	21	step down.
22	found when they arrived. Fair statement?	22	THE WITNESS: Thank you.
23	A   X   X   X   X   X   X   X   X   X	23	THE COURT: Ms. Cameron, who is the
24	O Oliver On was talked to them a little hit	24	State's next witness?
1	about what's happened. And they rope it off. Looks	25	MS. CAMERON: The State would call

(	ctober 12, 2011		
	66		68
1	Sergeant Richard Kershaw.	1	A. I notified my lieutenant who was standing next
2	THE COURT: If you would please have a	2	to me that I was going to the scene.
3	seat in the witness box.	3	Q. And how long did it take you approximately to
4	You may proceed.	4	get from the Galveston Police Department to the scene?
5	MS. CAMERON: Thank you, Your Honor.	5	A. Ten, 15 minutes maybe. Fifteen minutes
6		6	probably.
7	RICHARD KERSHAW,	7	Q. Were you by yourself at that time?
8	having first been duly sworn, testified as follows:	8	A. Yes, I was.
9	DIRECT EXAMINATION	9	Q. So, approximately what time did you get to the
10	BY MS. CAMERON:	10	crime scene location?
11	Q. Please introduce yourself to the ladies and	11	A. Probably just a few minutes after 9:00 a.m.
12	gentlemen of the jury.	12	Q. What was to be your responsibility once you got
13	A. My name is Richard Kershaw.	13	to the crime scene?
14	Q. And how are you employed?	14	A. Actually as a patrol supervisor to assist our
15	A. I'm employed with The State of Texas Attorney	15	identification division or they call it CSI in some
16	General's Office presently.	16	places are in charge of the scene. We were just there
17	Q. And what are your duties in your position there	17	to assist.
18	with the Attorney General's Office?	18	Q. When you arrived there, do you know whether or
19	A. I'm a fraud investigator. I do Medicaid fraud,	19	not the EMS or the fire department were still there at
20	drug diversions and elderly abuse cases.	20	that time?  A. I don't believe they were. No, I don't believe
21	Q. Now, can you give them the benefit of your	21	
22	background in law enforcement?	22	so. Q. Do you recall who was there when you arrived?
23	A. Yeah. Back in the early Eighties I was with	23	A. Yes. There was one of our detectives was
24	the Sheriff's Department for a while. Did some	24	there.
25	investigation work there. Galveston Police Department	25	
- 1	67	1	69
	67		69  O. Do you recall which detective that would be?
1	for 21 years. Retired from there.	1 2	Q. Do you recall which detective that would be?
2	for 21 years. Retired from there. Q. All right. Let me direct your attention back	2	<ul><li>Q. Do you recall which detective that would be?</li><li>A. Yeah. Sergeant Schwartz.</li></ul>
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	for 21 years. Retired from there.  Q. All right. Let me direct your attention back to January, January 29th, 2008. What was the position assignment that you held at the Galveston Police Department at that time?  A. I was a patrol supervisor at that time. Q. And what were your responsibilities as a patrol supervisor?  A. Supervised patrol officers in certain districts. Do lineup, things like that. Q. Did you have a particular district within Galveston Island at that time?  A. Yes. It changed. Depending on the day and who did lineup, we changed, yes. Q. All right. I want to direct your attention to around 9:00 o'clock in the morning. Did you receive any information regarding a possible crime scene at the far east end of the Island?  A. Yes, I did. Q. And how did you first become aware of it? A. I heard it on the radio, on my police radio. Q. And where were you at that time? A. I was at the police station.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. Do you recall which detective that would be? A. Yeah. Sergeant Schwartz. Q. And do you know what his responsibility was to be at the crime scene? A. At first, I didn't. I did afterwards. But when I first pulled up, he was actually rolling out crime scene tape around the area. I assisted with that. Q. Were there any other officers there? Do you recall? A. Yes. There were a couple of patrol officers there and then the crime scene investigators were there. Q. So, would that be Officer Pena? A. Yes, it was. Scott Pena was there. Q. And also Officer Jones? A. I don't think he was there when I showed up, no. I think he hadn't gotten there yet. Q. So, what action did you take when you arrived and you saw Sergeant Schwartz putting out the crime scene tape? A. I assisted with that because it was a fairly big area. I assisted with pulling the tape and tying it off to the cars and posts and things we had to tie the tape off to to secure the area.
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72 Q. Did you actually touch or do anything to see 1 A. Yes. I am. 1 for yourself whether or not any rigor mortis had set in? Q. And had you been there for crime scenes before, 2 2 A. Yes, I did. if you recall? 3 Q. And by "rigor mortis," would you explain to the 4 A. Yes. 4 jury what we're talking about? Q. And are you aware of whether or not there's 5 A. Rigor mortis sets in after death on everyone, actually coyotes that go in that field location at that 6 6 no matter how old. And it's a certain length of time it 7 Cherry Hill spot? 7 sets in. And it's stiffening of the muscles and the A. Yes. I worked nights before this before I was 8 extremities. And certain lengths of time it does it. I a detective but before that particular duty as a patrol 9 was a detective for a long time. So, I knew about the 10 supervisor. I was a supervisor on nights at one time 10 rigor, what it did. and they're all over that area out there. Especially at 11 11 Q. Did you put on gloves before you had any night, you see them all over the place. 12 12 contact with the infant? 13 Q. So, when you got to the scene, and I think you 13 A. Yes. What had happened was Officer Pena had said you assisted with the crime scene tape, what other 14 14 checked the infant, had actually felt the infant with --15 actions did you take? 15 he had gloves on. And he made a comment as to possible A. I remained outside the tape until Officer Pena 16 extremities being slightly different temperature. And asked me to step inside and assist him, which I did so. 17 17 he asked me if I would check. So, I asked him to hand He was trying to take the sheet off the victim and he 18 18 me a set of gloves out of his bag that he had there. needed some assistance. So, he asked me to step inside 19 19 I put gloves on and examined the infant. I 20 the tape and help him. 20 felt the torso and then the extremities, the feet and Q. And did you actually observe the infant? 21 21 the hands, and told him that he was correct, that I felt 22 A. Yes. Yes, I did. 22 that the torso was slightly warmer, not that the infant And can you describe the infant that you 23 23 was warm, but they were slightly warmer temperature than observed when you removed the sheet? 24 24 the extremities. A. Very small child, infant, face down. All he 25 25 73 71 Q. Did you at any time check anything else as it had on was a diaper at the time. Face down, head 1 related to the infant? pointing up towards the seawall itself, facing to the 2 A. Yes, I did. 3 south. 3 Q. Can you tell the jury what it is that you Q. With his head being face down, were you able to 4 4 checked? observe any type of trauma to the infant? 5 5 A. After I had checked for the heat differences, I 6 A. Not at that time, no, ma'am. 6 put my thumb on the infants jaw and wiggled it because Q. And what was the next thing that you-all did? 7 rigor mortis sets in the jaw normally first of all. First I assisted holding the sheet up, which That's where it sets. And I put my thumb on the were blocking for any spectators or media or anything, 9 9 infant's jaw and wiggled it a little bit and saw that holding the sheet up so Officer Pena could examine the 10 10 there was not rigor in his jaw. And I was -- as I was body. I was holding one corner. Officer Blackwell was 11 11 doing that, I had the opportunity to look in the there, too. He was holding the other corner. He had 12 12 infant's mouth. And I didn't see any obstructions or 13 showed up sometime, too. He might have been there 13 any teeth at that time. And I made those comments to 14 before ligot there. Officer Pena as I was doing that. Q. At any time did you offer any kind of 15 15 Q. Now, are you actually putting your hand or your assistance as far as checking the infant in any way? 16 16 gloved hand inside the infant's mouth or are you just 17 A. Yes, I did. 17 doing this from the outside manipulation? Q. Can you tell us how you went about doing this? 18 18 A. No. Never touched the infant inside the mouth. A. Officer Pena had checked the infant. And all 19 19 I simply had my thumb on the jaw or on the chin, pushing of his photos, I guess, were done before that because he 20 20 it down and looking inside. I never put anything inside was actually there at that point to check the infant. 21 21 the infant's mouth. When he'd asked me, he rolled the infant over on its 22 22

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Q. Were you able to determine whether or not this

A. Yes. I had asked him was he aware of the

was a male or a female infant?

that time.

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back and then checked the extremities and made a comment

to me that he didn't think rigor mortis had set in at

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- infant's sex. And he made the statement to me that he didn't know that. So, since we had the infant on the
- back, I picked up the diaper slightly and looked. And I 3
- told him it was -- it's definitely a male. And that's
- how we knew the sex of the child.
- Q. Could you estimate how old the child appeared 6 to you? 7
  - A. Yes. From seeing that there was not teeth and from the size of the infant and just what I had seen, it appeared to me three to six months old.
  - Q. Was there anything there that you saw that told you who the infant was?
  - A. No.

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- Q. And you said that when the child was -originally when you saw the child, he was laying face down with his head turned. When the child was turned over, can you tell the jury whether or not you were able to observe any injuries to the infant?
- A. Yes. 19

mistaken.

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- Q. Tell the jury what you observed and where. 20
- A. The first thing I had noticed, there was some 21 type of specks, some type of -- they weren't really puncture wounds. They were just puncture marks. Not 23 necessarily through the skin. There was severe damage 24
- to the top of the infant's head. You could see the 25

- concave in the top of the head. And, of course, I could see some lividity in the -- post-mortem lividity in the ear. I think it was the infant's right ear, if I'm not 3
- Q. |Now, when you say lividity, tell the jury what 5 you're talking about and what it is that you're 6
- observing that makes you think you've seen lividity. 7
  - A. Yes. Post-mortem lividity is when a body lays
- in a certain position. Immediately after death, 9
- lividity starts. And that's blood settling to that 10
- certain portion of the body. And it happens 11
- immediately. It tends to get worse as time goes on. 12
- Lividity settles. So, it's a good way of telling if a 13
- body has been in that position or if it had been moved 14 after death, things like that. 15
  - Q. All right. Now, when you were out there, were there photographs taken of the scene and the infant?
- A. Yes. I don't know how many before I got there. 18 Pena was taking photographs as I was helping with the 19
- crime scene tape that when he had gotten through with 20 his photos, he had asked me to step in. So I -- and he 21
- did take more photos as I was standing there because I 22 don't think he had turned the infant over yet. 23
  - Q. Were you present when the video was taken -was done?

A. Yes, I was.

- Q. Do you know whether or not Officer Pena with 2
- the crime scene unit, is he capable of doing an accurate

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- recording of a crime scene?
  - A. Yes, he is. He's trained.
- Q. Do you know whether or not he uses a camera
- that is capable of making an accurate recording? 7
  - A. Yes. Sure he is.
- Q. And did you review at my request the crime 9
- scene video to determine whether or not it fairly and 10
- accurately shows the crime scene that you observed out 11 there on January 29th, 2008? 12
  - A. Yes, I did. And it was accurate.
- Q. And with the exception of any kind of 14 narration, has that been removed so that there's no 15 sound? 16
  - A. Yes.
- O. Now, when you were out there, did you -- were 18 you able to observe anything else other than the infant? 19
  - A. Yes.
- Q. Can you tell the jury what, if anything else, 21
- you saw out there appeared to be related to this crime 22 scene? 23
- A. It's a fairly open area and the grass is very 24
  - short in that location. And it's hilly. At the top of
- 25

the hill you can see pretty much everything from there 1

- until it gets to the bottom of the hill where there's 2
- some high grass. The infant was up towards the top of 3
- the hill, say three-quarters up, I'm guessing. And down
- to the bottom of the hill kind of a straight line from 5
- the sidewalk or from the parking curb up there there was 6
- an infant seat down at the bottom next to the high 7
- grass. And there was another part of the foam it looked 8
- like from that seat just above the infant's head, upper 9 part of the hill. 10
- Q. So, if somebody is driving by this location at 11
- Cherry Hill, can you tell the jury whether or not the 12
- car seat would have been visible to anybody driving by? 13
- Because you said I think it was down towards the bottom 14
  - of the hill. Would it be visible from just driving by?
- A. Possibly, but it might be a little tough. 16 It's at the bottom of the hill. You would have to be 17 looking for it. 18
- Q. Could you tell approximately how many feet from 19 the curb and the concrete the infant would have been? 20 Just guesstimate. 21
- A. Yeah. I didn't do any measurements. That 22 wasn't my job. I think it's probably in my estimation 23 would have been probably 25, 30 feet, maybe. 24
  - Q. Then can you estimate for the jury

October 12, 2011 80 78 that as well. And we hadn't turned the child back over. approximately how far from the infant's body would the 1 It was laying face up. car seat have been? 2 When he got there, he wanted the child placed 3 A. Probably another 30 feet or so. 3 back in its original position. When we turned the child MS. CAMERON: If I may approach the 4 4 over, I noticed two distinct red marks on the back of witness, Your Honor? 5 the child's head. And I described them as being THE COURT: You may. 6 rectangle shaped. One a full perfect rectangle, the O. (BY MS. CAMERON) Sir, I'm going to show you 7 other one just above it as about half of the same type what's been marked for identification purposes as of rectangle. State's Exhibit No. 57. And do you recognize that as 9 9 MS. CAMERON: Your Honor, if I may publish 10 the crime scene video that you have your initials on? 10 now the photographs, State's Exhibit Nos. 58 through 74? 11 A. Yes, I do. 11 THE COURT: You may. 12 Q. And can you tell the Court and the jury, did 12 Q. (BY MS. CAMERON) Now, Officer Kershaw, we're you have an opportunity to review this and -- before you 13 13 now looking at State's Exhibit No. 58. If you can placed your initials on it to decide whether or not you 14 14 explain to the jury what it is that they're seeing from recognized it as fairly and accurately showing the crime 15 15 this perspective? 16 scene? 16 A. Yeah. This view is facing the south like 17 A. Yes, I did. 17 you're facing those condos out there in the south to the Q. Now I'm going to also show you what's been 18 18 beach. The seawall, what they -- commonly known as marked for identification purposes as State's Exhibit 19 19 Cherry Hill, is that hill where the cars are being Nos. 58 through 74. And if you could look those over? 20 20 shown. The white sheet is where --Do these photos, State's Exhibit Nos. 59 21 21 Q. You can use the pointer. through 74, do they fairly and accurately show the scene 22 22 A. Okay. The white sheet is where the body of the as you recall it on January 29th, 2008? 23 23 infant is. 24 A. Yes, they do. 24 Q. So, when you talked about the 20 to 25 feet MS. CAMERON: Your Honor, at this time I'm 25 25 81 79 difference, where those vehicles are, is that on that going to tender to opposing counsel 58 through 74 and 1 concrete embankment where you're kind of giving your State's Exhibit No. 57 and offer the same into evidence. guesstimation where the infant is from the road? MR. LOPER: State's Exhibit No. 57 and 3 A. Yes. The sidewalk and the curb is actually then 58 through 74, we have no objections. 4 right there. And then that's what my estimation was THE COURT: All right. Those exhibits are 5 5 from there to there. admitted. 6 Q. State's Exhibit No. 59 appears that there's 7 (State's Exhibit Nos. 57 through 74 admitted) 7 some crime scene tape. And are these all various police MS. CAMERON: Thank you, Your Honor. 8 8 vehicles that are out there in the investigation? 9 If I may approach, Your Honor? 9 A. Yes, ma'am. The actual -- that's my car the 10 THE COURT: You may. 10 way I pulled up. That's Sergeant Schwartz's unmarked Q. (BY MS. CAMERON) Officer Kershaw, are some of 11 11 car. Of course, another patrol car. And that little these photographs difficult to look at? Are they fairly 12 12 truck is Officer Blackwell's truck. graphic in showing the infant as the baby was found on 13 13 Q. And do you know where approximately the infant 14 that day? 14 would have been or where Mr. Zaro's vehicle would have A. I would say they're very graphic, yes. 15 15 been if we're looking at this photograph -- is this the O. And in addition to the child's skull and some 16 16 perimeter back here? red marks that you saw, can you tell the jury whether or 17 17 A. Yeah. This is actually a hill going down to not there was any noticeable mark or imprint that you 18 18 the roadway. That's a flat section of it where you can 19 saw in the back of the child's head? 19 see my car's parked. The infant is just on the other 20 20 side of that telephone pole, just on the east side. Q. Can you describe that for the jury? 21 21 You're facing east. The photo is facing east at this A. What had occurred was once we had covered the 22 child back up and he had done the video and all that, 23 point. 23 Q. State's Exhibit No. 60, if you could explain the Medical Examiner arrived on the scene and after a 24 24

what the jury is looking at. What way are they facing

while wanted to examine the body itself. I assisted in

at this point? Is this west? 1

- A. Yes, ma'am. This is facing west. That's 2
- actually my patrol unit right there. That wasn't there.
- Of course, when I got there, that's Sergeant Jones' van. 4
- There's another ID unit. And that's Sergeant Schwartz's 5
- car and that's Sergeant Schwartz. 6

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- Q. State's Exhibit No. 61, if you can explain what the jury is looking at in this photograph?
- A. That was taken primarily right about where my 9 unit was looking to the -- it would be the northeast, 10
- looking -- that's a ship channel out there and to the north. Of course there's the telephone pole. 12
  - Q. Do you know of your own personal knowledge whether or not this field, this area would be where the coyotes are?
  - A. Yes. There's where they live out in there and also between -- on the other side, on the south side of the seawall itself, there's some marshy land out there. We've seen them all over out there. They're everywhere.
  - Q. Now, it appears that the white sheet is there to the right next to the pole. And then if you look to the left, is the car seat visible from this photograph?
    - A. Yes, it is. That's it right there.
  - Q. And did you actually approach that and look at

- A. Yes, I did. 1
  - Q. State's Exhibit No. 62, do you recognize the people that are in this photograph?
  - A. Yes, I do.
- Q. And would this be Sergeant Almendarez that is 5
- next to Schwartz? 6
- A. Yes. Sergeant Almendarez, Sergeant Schwartz, 7
- there's Pena. That, of course, is me, Blackwell, 8
- Lieutenant Trevino. 9
- Q. Now, there appears to be some kind of an infant 10 headrest here. Do you know whether or not that was part 11 of the crime scene that was collected? 12
- A. Yes, it was. The headrest is what I described 13 earlier as being just above the head area above the child. And then the material at least matched -- that I 15 checked matched the material on the seat. 16
- Q. Can you also see in this photograph the 17 perspective of where the car seat is from where the 18 infant is? 19
- A. Yes, you can. It's sort of in a northwesterly 20 direction, I would say. 21
- Q. Now, at that point is it difficult to tell, is 22 the infant face up or face down? 23
- A. The infant's face up at that point. 24
  - State's Exhibit No. 63, is this the way you

- found the infant initially?
- 2 A. Yes. The first time I lifted the sheet when
- Officer Pena asked me to, that's the way I saw the 3
- infant. Exactly like that.
  - Q. Wearing only a diaper?
- A. Yes, ma'am. 6

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- Q. State's Exhibit No. 64, and this is a close-up 7
- of the infant. And tell the jury what it is that they
- are seeing with the child's head. 9
- A. The superficial puncture things I was talking 10 about it appeared to me were on the facial area. That's 11 an indention to the skull that I had talked about. 12
- Q. State's Exhibit No. 65, can you explain to the 13 jury what they're looking at at this time? 14
- A. Yeah. This would be after the -- we had done 15 all the examining of the child and after the Medical --16 after the Medical Examiner had gotten there, I noticed 17 that Officer Pena had put that -- it's like some PVC 18
- things. It outlined certain pieces of evidence, I 19
- guess. It's an evidence outlining kit, I guess you 20
- would call it. That's around the child right there. 21
  - Q. And at this point had anything been moved from the locations that they were found so that you could see
- the perspective of where the car seat is from the 24 25
  - infant?

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A. Yes. To my knowledge there was nothing moved at that particular time.

Q. State's Exhibit No. 66, there appears to be 3 some kind of an indentation or a mark. Can you explain

- to the jury what it is that you saw and observed when 5
- you looked at the back of the infant's head? 6
- A. Yes. Those rectangle markings, indentions is 7
- what I described earlier. One was pretty identifiable 8
- in a rectangle and the other one was -- looked like it
- 9 was the same type, but about half of it you could see at 10
- 11
  - Q. State's Exhibit No. 67, is this the infant face up?
  - A. Yes, it is.
  - Q. And not the way that the child was found, correct?
- A. No. That was after we had turned him over, 17
- Q. And it appears that there's some redness around 18
- the ear. I'm going to show you what's in evidence as 19
- State's Exhibit No. 68. Now, as far as -- I think you 20
- had shared with the jury that you thought that this 21
- might be some lividity. Would that have been where the 22
- child was laying? Would the head have been down on that 23
- ear? 24
- A. Yes. When I first saw the child laying down, 25

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- the head was turned to the left which would have placed 1
- the right ear on the ground. And that's why I thought 2
- that that would be the beginning of lividity. 3
- Q. As far as what it could be, were you present at 4 the time of the autopsy? 5
- A. No, I was not. 6
- Q. Do you know whether or not this could have been 7 from trauma or lividity? 8
- A. I do not. 9

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- Q. Thank you, sir. State's Exhibit No. 69, tell 10 the jury what they're looking at on that photograph. 11
- Let me back it up to -- what is the jury looking at at 12 13
  - A. That's the car seat that I described. It's actually laying on one of the top corners. You're seeing the bottom of it. At this point the head area is up here.
- Q. State's Exhibit No. 70, can you see that to be 18 an Evenflo design or the brand that has a distinctive 19 pattern on it? 20
- A. Yes. It's two separate patterns of material, 21 but it's all sewn the same thing. You can tell it was 22 made that way. The headrest that I said a while ago 23 matched this part and material. 24
  - Q. Now, did you make any attempt -- when you saw

- this baby seat, did you look to see whether or not there might be anything on there that might be an identifying 2
- mark that would show who this infant was? 3
  - A. Yes, I did.
  - Q. And tell the jury what was going through your mind and what you looked for.
  - A. When I examined -- there was a couple of things
- I was actually looking at when I went to look at it.
- The first thing I wanted to do was try to see if there 9
- was maybe a name written on it, a last name. A lot of 10
- parents will do that if they drop a child off at a day 11
- care or something. They have to write the name on it so 12
- that they could come back and pick the child up and they 13
- don't get the wrong seat. I examined that and could not 14 find any identifiable names or anything like that on it.
- Q. Show you State's Exhibit No. 71. And what do 16
- you recognize that to be? 17
- A. That's the -- appeared to be the headrest 18 portion that had detached from the car seat. 19
- Q. State's Exhibit No. 72, did you see a blue 20 infant sock at the location? 21
- A. Yes, I did. 22
- Q. Did you see the matching sock anywhere at that 23
- location? 24
  - A. I do not recall, no. I don't think so.

- Q. And State's Exhibit No. 73 appears to be some
- kind of divot. And did you actually observe that bit of
- a -- almost like a chunk of the ground removed? 3
- A. Yes, I did. That area right there we had 4
- noticed was uphill from the infant and looked like a
- fresh indention that someone -- something had hit there
- or something had struck the ground at that point, we 7 thought. 8
- O. And State's Exhibit No. 71, does that also show 9 that same kind of indention or divot in the ground? 10
  - A. Yes, it does. That appears to be the same one after they marked it with a measuring stick.
- Q. You talked about the difference from -- the 13 infant's body being some 20 or 25 feet away and then 14
- this car seat being maybe 40 or 45 feet away. Do you 15
- have an opinion as to whether or not that that might be 16
- consistent with maybe an initial throw of the car seat
- 17 maybe having landed at that location and then it would 18
- have been thrown a second time to get it to the distance 19
- it was? 20

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- MR. LOPER: Judge, I have to object. I 21
- think that's calling for speculation. 22

THE COURT: Sustained.

Q. (BY MS. CAMERON) Do you remember noting 24

whether or not there was any dirt mark on a portion of

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- the car seat when it was observed?
- A. I observed the dirt mark on the seat. You 2
  - could see it when you walked up to it.
    - Q. And do you know where that dirt mark came from?
- A. Don't know. But at that particular time I 5
- thought it could have come from that indention in the 6 ground. 7
- 8
  - MS. CAMERON: Your Honor, at this time I
- would like to publish for the jury the crime scene 9
- video, which is State's Exhibit No. 57. 10

THE COURT: You may proceed.

- Q. (BY MS. CAMERON) Again, this is somewhat difficult to watch because of showing the infant?
  - A. Yes, ma'am, it is.

(State's Exhibit No. 57 played for Jury)

- Q. (BY MS. CAMERON) I wanted to ask you a couple 16
- of questions. I know I've been calling you Sergeant 17
- Kershaw. What's your title now with the office of the 18
- Attorney General? 19
- A. I'm a sergeant as well. I was a sergeant in 20
- Galveston. I was promoted to sergeant with the Attorney 21
- General's Office. 22
- Q. All right. Now, I noticed on the crime scene 23
- video when we focused in on the infant, the baby is face 24
  - up. Was the infant found that way or was the infant

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1	found initially face down?	1	P-a-t-t-e-r-s-o-n.
2	A. When I first saw the infant, it was face down.	2	THE COURT: All right. Mr. Patterson, you
3	Q. All right. Now, when the camera was panning in	3	have been identified as a potential witness in this
4	on the car seat, it looked like they were it was	4	case. If I can get you to raise your right hand.
5	focusing in on what looked like some dirt on the end of	5	(Witness sworn)
6	the car seat. Did you see that?	6	THE COURT: Thank you, Mr. Patterson. Let
7	A. Yes, I did. That's why I described earlier as	7	me tell you that the Witness Exclusion Rule is in
8	possibly maybe being in contact with that indention in	8	effect. In Texas law that basically means that only a
9	the ground.	9	witness who is testifying can be present in the
10	Q. All right, sir. And after you were out there	10	courtroom. So, when you're waiting to testify, you will
11	at the crime scene, did you have any further involvement	11	have to wait outside the courtroom. Please do not
12	and follow-up with this particular case?	12	discuss your testimony with any other witnesses. You
13	A. I did not.	13	are permitted to speak to the attorneys if they choose
14	Q. And who did you understand to be the sergeant	14	to talk to you. Okay?
15	or the detective in charge of the case from there on?	15	THE WITNESS: Okay.
16	A. To my particular knowledge, I thought it was	16	THE COURT: Any questions about that Rule?
17	Sergeant Schwartz had the case as detective.	17	THE WITNESS: Is that today?
18	MS. CAMERON: Okay. Thank you, sir.	18	THE COURT: That's effective from this
19	And I'll pass the witness.	19	point to the end of the trial.
20	THE COURT: If I could see the attorneys	20	THE WITNESS: Yes, sir. But do I stay
21	for just a moment, please.	21	I mean, am I going to be called today?
22	(Discussion at the bench, off the record)	22	THE COURT: I do not know. If you want to
23	(Open court, Defendant and jury present)	23	give a cell number or some contact information, e-mail,
24	THE COURT: Ladies and gentlemen, I	24	that type of thing to the attorneys, you're welcome to
25	understand that there will be more questions of Sergeant	25	do that. But I don't know what their trial schedule is
	91		and when they might call you. Okay?
1	Kershaw. It's noon. We're going to go ahead and take	1	THE WITNESS: Okay.
2	our lunch break. Please remember the instructions that	2	THE COURT: Thank you, sir.
3	you're under. I'm going to give you about an hour and	3	Let me also remind the participants and
4	20 minutes for lunch. So, if you will be back at 1:20,	4	those who are in attendance as visitors viewing the
5	ready to proceed. Thank you.  (Open court, Defendant present, no jury)	)	
6	: (Onen court Detendant present no lurvi	۱ -	trial, when the jury is present and there are witnesses
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8	THE COURT: Thank you. We'll stand in recess until 1:20.	7 8	testifying, as much as possible if you will remain in your seats and only leave during breaks, that kind of
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	ctober 12, 2011			$\neg$
	94		96	
1	Q. When did you retire from the Galveston Police	1	at that time was a patrol supervisor, correct?	
2	Department?	2	A. That's correct.	1
3	A. October of 2008. Right after Hurricane Ike.	3	Q. How many officers did you supervise?	
4	Q. Okay. Later in the year after January of '08	4	<ul> <li>A. Shift-wise, probably 30. Day-to-day basis,</li> </ul>	1
5	when this incident occurred, correct?	5	probably 15 to 18, something like that.	
6	A. Yes, correct.	6	Q. This happened while you were on duty and	١
7	Q. Okay. Now you work for the Attorney General's	7	working on January 29th of 2008, correct?	
8	Office?	8	A. Correct.	
9	A. Yes, I do.	9	Q. You were at the police station when this call	
10	Q. You do Medicaid fraud type investigations?	10	came in, correct?	
11	Among other things probably?	11	A. Yes, I was.	
12	A. Yes.	12	Q. Was this sort of a police department	
13	Q. I guess from time to time since October of	13	office-wide dispatch that you heard that brought you to	
1	2008, you've been called back to testify about cases	14	this scene or was this something that was exclusively	
14	that you have been involved in when you were employed by	15	for your ears only that day?	
15	the Galveston Police Department, correct?	16	A. It wasn't for me. It was a broadcast that I	
16	A. Yes, that's correct.	17	heard.	
17	Q. And this happens to be one of them?	18	Q. I recall that you told the jury this morning	
18	· · · · · · · · · · · · · · · · · · ·	19	that you informed your lieutenant that you were going to	
19	<ul><li>A. Yes, sir.</li><li>Q. And of all the things you told the jury about</li></ul>	20	go to the scene, correct?	
20	this morning about what you did on January 29th of 2008,	21	A. That's correct.	
21	you certainly recorded that in some type of offense	22	Q. Is that because you were the patrol supervisor	
22		23	that you made that decision or is it part of your	
23	report, didn't you?	24	supervisory authority that you would go to a scene like	
24	And I would imagine since that was almost three	25	this?	
25				
ļ	i 95	1	97	
	95	,		
1	years ago, you certainly had a chance to look at that	1 2	A. Both of those and something else as well.	
2	years ago, you certainly had a chance to look at that prior to testifying today, haven't you?	2	<ul><li>A. Both of those and something else as well.</li><li>Q. Okay. You were not, were you, assigned to any</li></ul>	
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	98		100
1	correct?	1	A. I did not.
2	A. Correct.	2	Q. After you had helped with laying out the crime
	Q. And the person that would have requested your	3	scene tape, is that when you approached the infant on
3	7		the ground?
4	help in certain areas or directed you in certain areas,	4	A. Yes. Once Officer Pena asked me to come inside
5	that would have been Detective Schwartz; is that right?	5	
6	A. Not necessarily.	6	the tape, I did so.
7	Q. Okay. It could have been anyone that was there	7	Q. Right. At his request you came in to help him
8	that could have asked for your help?	8	out. I believe you also said that you assisted him in
9	A. No. The crime scene technicians handled the	9	taking the sheet off of the baby; is that right?
10	scenes. Even though you might be a supervisor they have	10	A. That's why he called me over, yes.
11	their own supervisors as well.	11	Q. When you arrived at the scene, the sheet had
12	Q. And in this particular case I guess that would	12	already been placed over the infant; is that correct?
13	have been Scott Pena?	13	A. Correct.
1	A. Yes. He was the crime scene technician there	14	Q. And other than them telling you what was there,
14		15	you didn't really see for yourself what was there until
15	at the scene.	16	the sheet was removed, correct?
16	Q. Were there any other crime scene technicians		A. Correct.
17	there other than Officer Pena?	17	Q. You were not aware of your own personal
18	A. I didn't see them, not when I got there	18	
19	first got there, no.	19	knowledge how long the baby had been there, were you?
20	Q. Okay. And one of the things that you did was	20	A. No.
21	that you assisted in putting out the crime scene tape,	21	Q. And you were not aware of your own personal
22	correct?	22	knowledge whether the baby had been moved in that
23	A. That's correct.	23	location to any extent, were you?
24	Q. When you arrived on the scene do you recall	24	A. No.
25	whether you were brought to where the baby was found	25	Q. You just know that when you arrived and there
	99	1	101
		1	the state of the s
1	before you began assisting with the crime scene tape or	1	was a sheet over where the infant was laying, that's
1 2		2	where the infant was when you saw him, correct?
2	did you immediately begin helping with the crime scene		
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- want to ask you about this one first. This is State's
- 2 Exhibit No. 59 which is already in evidence. And you've
- 3 even seen this previously in front of the jury, correct?
  - A. Yes.

4

7

- 5 Q. And you've told the jury who all these vehicles
- 6 belong to, correct?
  - A. Yes, I did.
- 8 Q. Now, in this photograph it appears that
- 9 Mr. Zaro's car is not present, right?
- A. I don't know. I don't know his car. I never remembered seeing it.
- remembered seeing it.
- Q. Okay. Did you ever remember seeing a blue
  Mercedes?
- A. Possibly when I first got there. But I didn't really pay that much attention to it.
- Q. Let me show you now State's Exhibit No. 55.
- And that is also in evidence. Do you see the blue
- vehicle, the only vehicle that's in this photograph?
- A. Yes, I do.
- Q. Okay. Do you see where it is in relation to the windmill-looking object back here to the left?
- A. Yeah. That tower to the left? Yes, sir.
- Q. Excuse me. It is a tower.
- And now I've pulled that up and now this is
- 25 State's Exhibit No. 59 again. Do you see that it
- 103
- doesn't appear that there's a blue vehicle there
- 2 anymore?
- A. Correct.
- Q. In fact, where it was sitting now looks like
- 5 there's several officers standing and talking?
- 6 A. Yes.
- Q. Can we assume by the fact that in State's
- 8 Exhibit No. 59, that Mr. Zaro's vehicle is gone, that
- 9 Mr. Zaro was also gone or do you remember?
- A. I don't -- I never met the man. I don't know.
- Q. Now, the photo that I had originally come up
- here meaning to ask you about is State's Exhibit No. 62.
- And a minute ago when it was up here, you were able to
- 14 identify the folks that were represented in that
- 15 photograph, right?
  - A. Correct.
- Q. And the man that's in sort of the khaki vest
- with a dark brown shirt, that's Officer Pena, correct?
  - A. That is Officer Pena.
- Q. So, who would have been taking this photograph,
- 21 if you know?

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19

- A. I don't know. This was later after several
- other people had gotten there. This was not at the
- beginning when I got there. So, I don't know who was --
- 5 who else had shown up.

Q. Okay. Because earlier in your direct testimony

104

105

- 2 you were talking about how Officer Pena was taking
- 3 photographs before you arrived as far as you know and
- 4 also at the time that you arrived, correct?
  - A. What my testimony was about his photos was when
- 6 he asked me to come in, he had already taken his photos,
- 7 he said. Now, as far as watching him take the photos, I
- s did not.

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5

- Q. Okay. But then getting back to the obviously
- if he's in this, he didn't take it. But you don't have
- any recollection of who it would be that would have done
- 12 this?

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- A. No. This was later on after several other
- people got there. I pointed out that they were present
- in the photo. They weren't there at the beginning.
- Q. With your years of experience with the
- 17 Galveston Police Department and the way you know that
- 18 scenes are normally run, would it have been a crime
- scene investigator that would have taken a photograph
- 20 like this or could it have been any patrol officer with
- a camera or do you know if there's any such policy?
- A. More than likely in a crime scene, it would
- have been one of the crime scene technicians.
- Q. So, there was another crime scene technician
  - out there other than Scott Pena, it appears?
    - A. That's correct. I saw him later, yes.
- A. That's correct. I saw him later, yes.
   Q. Okay. And now getting back to the original
- question I was trying to ask you about, when the sheet
- 4 was -- is this a photograph you were trying the first
- 5 time the sheet was removed when you were there?
  - A. It is not.
- Q. This is a later representation, correct?
- 8 A. Yes, it is
- Q. When it was first removed when you were telling
- us after you helped with the crime scene tape and Scott
- 11 Pena and Officer Blackwell --
  - A. Yes.
  - Q. -- was assisting?
- 14 A. Correct.
  - Q. It was just the three of you?
- A. From what I remember, it was only three of us
- 17 standing there when I first got -- when they first
- 18 called me in to the tape, it was Officer Blackwell on
- 19 the right corner; my cell phone, left corner and only
- 20 Officer Pena there at that -- right around the child,
  - yes.
- Q. And apparently there doesn't seem to be a photograph that would represent the three of you pulling
- up the sheet on that very first occasion? Or if there
  - is, it's not amongst what we have right now?

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	106	108	
1	A. I didn't observe one, no.	1 someone been taking notes of exactly how he was laying?	•
2	Q. Do you remember whether anybody took a	2 A. I just helped roll him over exactly where we	
3	photograph of the first time you lifted the sheet when	3 had rolled him before, just back the opposite way.	
4	it was you and Pena and Blackwell?	Q. But in terms of where his arms were and his	
5	A. I don't know that. No, I don't.	5 hands were, was it just sort of this is the way we	
6	Q. When you on that first occasion lifted the	6 recollect that he was sitting or had someone actually	
7	sheet, that was your first occasion to see the infant on	7 taken some notes as to where the hands and the arms we	re
8	the ground, correct?	8 positioned?	
9	A. Yes.	A. I didn't take any notes and we didn't put his	
10	Q. And that's when you made the observations that	10 arms in certain positions, no.	
11	you told the jury about as far as the injuries excuse	Q. When you were standing out there and looking at	
12	me the fact that you could see the child was dressed	12 the child on the very first occasion when you lifted the	
13	only in a diaper, correct?	13 shirt (sic), was there anyone who was taking any type of	
14	A. That's correct.	14 notes about here's what we found and the position that	
15	Q. You told the jury that at that time you really	15 the baby is in?	
16	weren't in a position to be able to determine whether	A. No one told me anything like that, no. I	
17	the child had any trauma or not, correct?	17 didn't observe anything.	
18	A. I don't think I testified exactly to that, but	Q. Would that type of thing, taking notes about	
19	I did see the indentions on the left side because the	position, distance from the tower, distance from the	
20	baby's head was turned.	pole, would that have been something that would have	
21	Q. Okay. Do you know whether anybody on the very	been your responsibility or Scott Pena's or someone	
22	first occasion you raised the sheet, you said that you	22 else's?	
23	first saw the baby with its stomach or face down on	A. That would have been the crime scene tech's	
24	the ground, correct?	24 before I got there.	
25	A. Yes.	25 Q. Okay. And that would have been Pena and	
23			
25	107	109	
1		109  1 whoever else was helping?	
	107	<ul><li>1 whoever else was helping?</li><li>2 A. Right.</li></ul>	
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	110		112
1	30 feet or so or more.	1	area, don't you?
2	Q. Right.	2	A. Yes, I did.
3	A. So, you're probably right, 65, 70 feet.	3	Q. Any type of determination of the exact time of
4	Q. I'm adding that 30 to the other 25 to 30.	4	death or how long the child had been out there in the
5	A. Correct.	5	field would probably be done by someone with more
6	Q. But again, you didn't do measurements. And if	6	experience in that area, wouldn't they?
7	anyone did, that would have been someone else, correct?	7	A. It would be.
8	A. Correct.	8	<ul><li>Q. Probably a doctor perhaps?</li><li>A. Yes. Medical Examiner, someone like that.</li></ul>
9	Q. Now, you were talking about determining that	9	Q. Exactly, the Medical Examiner. But over the
10	the child was a little boy, correct?	10	years you've learned enough to you kind of look at
11	A. Yes. I remember that.	11	the signs to look for, correct?
12	Q. You were able to do that by not picking up his	12	A. Correct.
13	entire body, but just picking up a corner of the diaper;	13	Q. When you were looking inside of the excuse
14	is that correct?	15	me checking the baby's chin and jaw for any rigor
15	A. Not the corner. I didn't testify to that.	16	mortis, you said that you were able to look inside of
16	Q. I'm sorry. How did you do it?	17	his mouth, correct?
17	A. My two fingers in the front. He was on his back. I just picked it up and looked in. Could see it	18	A. Correct.
18	was a male.	19	Q. Did you use any type of artificial aid to help
19	Q.  Okay. You were able to do that	20	you get a better view, like a flashlight or penlight or
20	A. I lifted away from his skin.	21	anything like that?
21	Q. After he had already been flipped over on his	22	A. No. It was daylight. I just, like I say,
22	back?	23	pushed the chin down with my thumb to where I could see
24	A. Correct.	24	in there. There could have been even teeth. I just
25	Q. Right. Okay.	25	didn't see any.
-	111		113
1	ls it your understanding that to that time, no	1	Q. Do you recall or do you know whether anyone
2	one had yet determined the sex of the baby, gender of	2	recorded that Officer Pena or any other crime scene
3	the baby?	3	technician photographed you doing that?
4	A. That, I'm not sure. I did make a comment to	4	A. No.
5	Officer Pena at that time that it was a male.	5	Q. And the lividity that you told this jury about,
6	Q. Do you know whether there were any photographs	6	I believe after you were shown a photograph by Ms.
7	taken of that time when the gender of the baby was	7	Cameron you agreed that this possible lividity that was
8	discussed?	8	present in the ear may have come from lividity, but it
9	A. I'm not sure.	9	
ı		_	may have also come from some other trauma and you just
10	Q. Let me ask you this in sort of a general sense.	10	weren't able to tell; is that right?
10	During the time that you and Officer Pena were picking		weren't able to tell; is that right?  A. Correct, at that time.
	During the time that you and Officer Pena were picking up the sheet, when you were there to pick up the sheet	10 11 12	weren't able to tell; is that right?  A. Correct, at that time.  Q. At that time?
11	During the time that you and Officer Pena were picking	10 11 12 13	weren't able to tell; is that right?  A. Correct, at that time.  Q. At that time?  A. Yes.
11 12	During the time that you and Officer Pena were picking up the sheet, when you were there to pick up the sheet for the very first time, do you remember him or anyone taking any photographs?	10 11 12 13 14	weren't able to tell; is that right?  A. Correct, at that time.  Q. At that time?  A. Yes.  Q. Do you recall whether the scene photographs,
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- 1 come from when it was left there on the ground, correct?
- A. I'm not sure what you mean by "hazard." I
- 3 wasn't trying to compare the dirt with the ground. Just
- 4 the position of where the dirt was located on the seat
- 5 on the corner there and the mark in the ground. That's
- 6 kind of what I was looking at.
- Q. But you didn't do any type of testing and do
- 8 you know whether anybody did any type of testing to
- 9 determine whether a specific amount of dirt that was on
- 10 the corner of that chair had been there for two hours or
- 11 two days or two weeks, did you?
- A. I did not do any testing, no.
- Q. No type of soil composition testing was done to
- 14 determine whether it came from right there at the scene,
- 15 did you?
- A. Not me, no.
- Q. Right. Do you know whether any of that was
- 18 done?
- A. I do not know.
- Q. In the photograph of this -- this is State's
- Exhibit No. 73. I think this is the divot that you were
- talking about, wasn't it?
- A. Correct.
- Q. Okay. Do you remember where this, call it a
- 25 divot, indentation was found in relation to the body?
  - 115

- A. Yes.
- Q. Where was that?
- A. Slightly above -- up the hill, let me say.
- Q. What do you think the distance was between the
- 5 body and the indentation?
- A. I didn't measure it, like I say. But I could
- give you a guess on my opinion. Probably 5 to 7 feet,
- 8 maybe 8 feet, something like that, 5 feet.
- Q. You know what evidence markers are, don't you?
- A. Yes, I do.
- Q. Sometimes those are used in crime scenes to
- locate spent casings and spent cartridges and things
- 13 like that, right?
- A. Correct.
- Q. Did anybody have any type of evidence markers
- 16 out at this scene that day?
- 17 A. Yes.
- Q. Were they used to show the location of certain
- 19 items of interest?
- A. Yes. At certain times during that crime scene
- 21 investigation, yes.
- Q. I'm showing you now State's Exhibit No. 62.
- 23 And would that photo reflect where the indentation was
- located that you told us about?
- A. That photo wouldn't be showing that, no.

- Q. When you're saying it's up the hill, you mean
- 2 back to the left that's off the photograph, right?
- A. Correct. Probably just left of where you can
- 4 see the officer's leg. The left and maybe behind him a
- s little bit.

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- Q. Was there any way -- does that help at all?
- A. Don't know.
  - Q. Okay. Was there any way --
- A. I'm sorry. I can't tell from that photo.
- Q. Was there any way for you to determine how long
- that divot or indentation had been there?
- A. Just per speculation, I thought it was fresh.
- Q. How did you determine that it was fresh?
  - A. There's other indentations in the ground that
- just appeared to be fresher than, you know, the ground's
- 16 damp, things like that. I didn't examine it or get down
- 17 close to it and feel it or anything like that.
- Q. I mean, the grass appears to be dead, doesn't
- it, around the indentation?
  - A. Yes.
- Q. Did it look any more fresh or less fresh than
- any other holes that were out there on the ground?
  - A. Down between all that on the ground part, it
- 24 did. It appeared to be fairly fresh to me.
  - Q. Do you know whether that could have been
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116

- 1 someone's footprint as they approached the scene or not?
- A. I have no idea.
- Q. You really don't know whether it's connected to
- 4 the scene or not, do you?
- A. I do not, no.
- Q. But to be careful in the crime scene, you did
- 7 note it?

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- 8 A. It was noted to me, actually.
  - Q. And at that point in time, and I'm kind of
- talking about all the Galveston Police Department, but
- you also, but at that time there was no knowledge as to
- the identity of this child, correct?
  - A. At the time I was there?
- Q. Yes, sir.
  - A. No, there was no identity.
- Q. And there was no real information at that time
- as to how the child had gotten there; is that right?
  - A. Correct.
- Q. About the only thing that you would be able to
- tell, and this really was going to be probably the
- Medical Examiner, was to have that person, him or her,
- have an opinion as to how long the baby had been there.
- 23 And that would be later based on probably some medical
- opinion that they might have, correct?
  - A. To an exact time of death, you're saying?

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1	Q. Yes, sir.	1	one of the photos. On the outside of the tape I
2	A. That would come from the Medical Examiner's	2	remember seeing another sergeant.
3	Office.	3	Q. How many total officers again, this is an
4	Q. How long do you think that you were at the	4	estimate, do you think were present?
5	scene, Sergeant Kershaw?	5	A. I'm not sure. Probably half dozen or so.
6	A. Hour and a half or so, I guess. Hour, hour and	6	Including supervisors, not just officers.
7	a half. didn't really keep track.	7	Q. A half a dozen in addition to the five or six
8	Q. And your report doesn't indicate an actual time	8	we saw in that one paragraph?
9	that you were there, does it?	9	A. Probably a couple more than that. Some of
10	A. Yes. It indicates what time I received the	10	those aren't in other words, some are ID and all
11	call and soon after I got there or heard the call	11	that. It depends on what you're I thought you meant
12	over the radio and left.	12	uniformed officers when you asked the question.
13	Q. Okay. I'm sorry. It doesn't indicate when you	13	Q. I was going to ask about uniformed officers,
14	would have departed the scene, does it?	14	but I didn't mean to ask for any officers that may have
15	A. No, it doesn't. I don't think it does.	15	been present, uniformed or otherwise. What number would
16	Q. But your recollection is that it was about an	16	that have been?
17	hour or two or hour and a half?	17	A. I didn't count them. I can just guess if you
18	A.   Something like that, I guess.	18	want me to.
19	Q. And the things that I've told this jury about	19	Q. What's your best recollection?
20	both during direct and during my cross as well are all	20	A. Best recollection is probably less than ten.
21	the things that you did in this case, correct? In other	21	MR. LOPER: That's all that I have, Judge.
22	words, you were not involved in interviewing any	22	THE COURT: Ms. Cameron?
23	witnesses, were you?	23	MS. CAMERON: Just briefly, Your Honor.
24	A. No, I was not.	24	
25	Q. And that includes when you got back to the	25	
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1	police station, which presumably you went back to	1	FURTHER DIRECT EXAMINATION
1 2		1 2	FURTHER DIRECT EXAMINATION BY MS. CAMERON:
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2	police station, which presumably you went back to eventually that day, correct?	2	FURTHER DIRECT EXAMINATION BY MS. CAMERON: Q. Sergeant Kershaw, you were talking about lividity and rigor mortis. Is there anything in your
3	police station, which presumably you went back to eventually that day, correct?  A. Yes.	2	FURTHER DIRECT EXAMINATION BY MS. CAMERON: Q. Sergeant Kershaw, you were talking about lividity and rigor mortis. Is there anything in your experience that we didn't bring out in front of the
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	122		124
1	State's Exhibit No. 75, offer it into evidence and	1	S-c-h-w-a-r-t-z.
2	publish portions of it.	2	THE COURT: You may proceed.
3	MR. LOPER: No objections.	3	MS. CAMERON: Thank you, Your Honor.
4	THE COURT: State's Exhibit No. 75 is	4	
5	admitted.	5	JEREMY SCHWARTZ,
6	(State's Exhibit No. 75 admitted)	6	having been previously duly sworn, testified as follows:
7	MS. CAMERON: If I may publish portions of	7	DIRECT EXAMINATION
1	this?	8	BY MS. CAMERON:
8	THE COURT: You may.	9	Q. Please introduce yourself to the ladies and
9	MS. CAMERON: State's Exhibit No. 75,	10	gentlemen of the jury.
10	which are business records from the Galveston Area	11	A. Good afternoon. My name is Jeremy Schwartz.
11		12	I'm a Special Agent with the FBI.
12	Ambulance Authority. Provider, Galveston EMS. Pick up	13	Q. Can you give the jury the benefit of your
13	location, Cherry Hill. Address, 100 Seawall. Receive,	<b>.</b>	training and experience as a police officer and now as a
14	9:01. Dispatch, 9:01. In route, 9:02. At scene, 9:05.	14	special agent?
15	9:06, vital signs assessed. Blood pressure, zero.	15	A. Yes, ma'am. I began my career in 2008. I was
16	Pulse, zero. Respiratory, zero. Level of	16	hired with the Galveston Police Department in May of
17	consciousness, unresponsive. 9:06, head to toe	17	2008. Prior to that, I attended Alvin Community
18	assessment.	18	College. Got my peace officers license and was accepted
19	Narrative: GEMS Medic No. 1 arrived for a	19	here with the Galveston Police Department. I began my
20	possible DOS. Fire department first responders reported	20	
21	that a child was found and that no one had touched the	21	career as most of us do, as a patrol officer and moved
22	body or interfered with the scene. Examination of the	22	my way up to the bicycle patrol division, which sounds
23	scene found an approximately three- to six-month-old	23	silly, but it's actually a step up. From there I became
24	child laying prone on ground wearing only a diaper. The	24	a member of the canine division for several years. And
25	child was found laying approximately 15 to 20 feet off	25	after about five years in my career here at the police
	177	1	125
	123	1	2 2
1	of the sidewalk on the grass area close to a telephone	1	department, I was promoted to Sergeant. I ran the
1 2	of the sidewalk on the grass area close to a telephone pole. A 2- to 3-inch diameter depression that was	1 2	department, I was promoted to Sergeant. I ran the evening watch patrol division for several years until I
- 1	of the sidewalk on the grass area close to a telephone	1	department, I was promoted to Sergeant. I ran the evening watch patrol division for several years until I was promoted up to detective with the Galveston Police
2	of the sidewalk on the grass area close to a telephone pole. A 2- to 3-inch diameter depression that was almost approximately 1 inch in depth was noted to the left parietal region of the skull.	2	department, I was promoted to Sergeant. I ran the evening watch patrol division for several years until I was promoted up to detective with the Galveston Police Department.
3	of the sidewalk on the grass area close to a telephone pole. A 2- to 3-inch diameter depression that was almost approximately 1 inch in depth was noted to the	2	department, I was promoted to Sergeant. I ran the evening watch patrol division for several years until I was promoted up to detective with the Galveston Police Department.  Q. Unless I heard you wrong, which is quite
3 4	of the sidewalk on the grass area close to a telephone pole. A 2- to 3-inch diameter depression that was almost approximately 1 inch in depth was noted to the left parietal region of the skull.	2 3 4	department, I was promoted to Sergeant. I ran the evening watch patrol division for several years until I was promoted up to detective with the Galveston Police Department.  Q. Unless I heard you wrong, which is quite possible, I think you started with GPD, the Galveston
2 3 4 5	of the sidewalk on the grass area close to a telephone pole. A 2- to 3-inch diameter depression that was almost approximately 1 inch in depth was noted to the left parietal region of the skull.  The patient's face was turned to the left	2 3 4 5	department, I was promoted to Sergeant. I ran the evening watch patrol division for several years until I was promoted up to detective with the Galveston Police Department.  Q. Unless I heard you wrong, which is quite possible, I think you started with GPD, the Galveston Police Department, in May, 2008. Would it have been ten
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education by doing in-service courses and stuff like 1

- that, learn more and more detailed stuff about being a 2 police officer. 3
- Q. And aside from your academy training, can you 4 share with the jury what your formal education is? 5
- A. Sure. I became a master peace officer right 6 before I left, which you have to have so many certain 7
- hours with your training as well as years in service. I 8
- also attended college while I was a police officer. And 9
- just prior to leaving the police department, I actually 10
- got my Master's Degree in strategic leadership and 11 business. 12
  - Q. And your undergraduate degree was --
- A. It's an organizational leadership, which is 14 also in business as well. 15
- Q. And you said that you started with the FBI. 16 Would that be in May of 2008? 17
- A. I left in May of 2008. I took one week off and 18 began my 21-week academy with the FBI in June of 2008. 19
- Q. Can you share with them just briefly, I guess, 20 that would be in Quantico? 21
- A. That's correct. 22

13

- Q. Can you tell them a little bit about what 23
- training is involved in being an FBI agent? 24
- A. Sure. With the FBI it's similar to police work 25
  - only our investigations change from State crimes to
- Federal laws. The academy in Quantico is 21 very long 2
- weeks where we learn everything from how to write a 3
- report to working crime scenes to turning in evidence 4
- and basically learning how to work long-term 5
- investigations. 6

7

- Q. And currently where are you assigned?
- A. I'm assigned in Lake Havasu City, Arizona, 8
- which is a very small patch of Arizona in the northwest 9 corner of Arizona, about two hours south of Las Vegas. 10
- Q. And your duties and responsibilities as an FBI 11
- agent, what do they consist of? 12
- A. I'm assigned to what's called a VCMO, a squad 13 which stands for Violent Crimes and Major Offenders. We 14
- generally work crimes that occur on the Indian 15
- reservations. I'm located -- there's several Indian 16
- reservations around us. And any major crimes that 17
- happen out there, whether it's assaults or homicides, 18
- the FBI comes in and works with the tribal police and 19
- actually prosecutes those cases Federally because it's 20 all Federal land. 21
- Q.|| want to direct your attention back to January 22 29th of 2008. Can you share with the jury what your 23
- assignment was at that time? 24
  - A. I was a detective sergeant with the Galveston

- Police Department back then.
- Q. And what were your duties and assignments as a 2
- detective sergeant with the Galveston Police Department? 3
  - A. My assignment was -- as a detective I was
- assigned to major cases which involves anything from 5
- homicides to major assaults and robberies. 6
- Q. At that time do you know approximately how many 7
- homicides you would have been involved in either 8
- assisting with or investigating? 9
  - A. In my ten-year career, I couldn't tell you.
- There was many because I was a patrol sergeant. One of 11
- our first responsibilities are to go out to the scene 12
- and help organize everything out there, also. So, I 13
  - probably -- I mean, I couldn't tell you. A couple dozen
- maybe in my ten years. 15

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- Q. So, on January 29th, 2008, can you tell the 16
- jury what initially got your attention to the 17
- investigation of an infant that had been found at the 18
- Cherry Hill location? 19
- A. Sure. On that date I was working. We worked 20
- normal business hours, 8:00 to 4:00, that kind of thing. 21
- And I actually heard a broadcast over the radio of a 22
- call out on the east end that involved the possible 23
- deceased child. Since it was normal business hours and
  - not nighttime where we would have somebody on call, I
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- just volunteered to go out there to assist to determine
- what was going on. 3

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- Q. Do you recall approximately what time you got to the location?
- A. Right around 9:15, 9:20 I believe is when I
- 5
- heard the call and I was there shortly after that. 6
  - Q. When you got to the location, who was present at the scene?
- A. There were a few officers there including 9
- Sergeant Luck, Sergeant Kershaw, I believe Lieutenant 10
- Alvarez was there and also Lieutenant Trevino who was 11
- our -- my supervisor for CID actually arrived at the 12
  - same time I did.
  - Q. And what actions did you take when you arrived there?
- A. Initially what I did was just kind of assess 16
- the scene and talk to some of the officers that were out 17
- there just to determine what we had. During my drive 18
- out there is when I heard over the radio also that EMS 19
- had already been to the scene and had confirmed that 20
- there was a child that was dead out there. 21
  - Q. When you say, "assess the scene," explain to
- the jury if you walk the perimeter or if you saw the 23
- child or what it is that you did to assess the scene. 24
  - A. Initially what I did was make sure that

everybody that was out there belonged out there. You 1

- know, a lot of times when you see -- when people see a 2
- bunch of police cars, you get people that want to stop 3
- and see what's going on. So, once I made sure that 4
- everybody out there belonged there, I set up crime scene 5
- tape about as far around as I could get. When I had
- gotten there, there was just a sheet that was covering 7
- the baby. So, I couldn't actually see him at first. 8

Initially my job is to make sure that the 9

- pieces are moving in order, that we're getting our 10
- identification officers out there in order to process 11
- the scene, interviews are being conducted that need to 12
- be conducted and just generally making sure that the 13
- scene is secure out there. 14
- Q. Were you familiar with that particular location 15 at Cherry Hill? 16
- A. Yes, ma'am. 17
- Q. Had you ever worked crime scene investigations 18
- at that location? 19

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- A. I have, correct.
- Q. | And in the early morning hours, say, 21
- approximately from 4:00 in the morning until 6:00 in the 22
- morning, can you describe to the jury, is there a lot of 23
- traffic out there? Would you describe it as desolate or 24
- high traffic? 25

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- A. It depends on the day of the week. Obviously 1
- Cherry Hill got its name for a reason. People like to 2
- park out there in the middle of the night, whether 3
- they're young kids getting away from their parents doing 4
- whatever in their cars. Sometimes you may have several 5
  - cars out there.
  - When I first started with the department, it
- was a big car racing extravaganza out there until 8
  - somebody drove off the seawall and died and we were very
  - strenuous about making sure that people weren't racing
- out there anymore. So, it depends on the day of the 11
- week. Sometimes there's absolutely nobody out there and 12
- sometimes, you know, 2:00 or 3:00 in the morning, you go 13
- by and see a couple cars parked up on the hill up there. 14
- Q. Now, at the time that you're assessing the 15
  - scene and you're putting the crime scene tape up, can
- you tell the jury, is Officer Pena there from the crime 17
- scene unit? 18
- A. When I first arrived, Officer Pena was not 19
- there. I stood back on the scene. He arrived there 20
- pretty shortly after. I have the time noted in my 21
- report if you need me to look back at what time it was. 22
- But Officer Pena wasn't there at the very beginning. 23
- So, I waited until he got there before I went further 24
- into the scene.

FIRM NAME

- Q. So, at the time you arrived there, was the 1
- infant visible? 2

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- 3 A. No, ma'am.
  - Q. And describe what it is that you were able to
- see before Officer Pena got there.
  - A. Sure. Before I -- before Officer Pena got
- there, I stood up on the concrete part before going onto
- the grass. From there you could see a white sheet. And
- again, the officers that were there told me that the
- baby was laying under the sheet. And further beyond
- that you could see a baby carrier down at the bottom of 11
- the hill. 12
  - Q. And when Officer Pena got there, were you able
- to then view the child? 14
- A. Yes. ma'am. 15
  - Q. Can you describe for the jury what it is that
- you saw when you were able to view the infant? 17
- A. Of course. Once Officer Pena arrived there, we 18
- had the sheet lifted up so that we could, you know, view 19
- the child. The baby was laying on his stomach, but he 20
- wasn't exactly face down. He was laying on his stomach 21
- but his head was turned to the side so you could 22
- actually see his face. Originally, at that point you 23
- can't really tell whether it's a male or a female. You 24
- could see -- I mean, blatantly obvious you could see 25
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- that there was some trauma to the child's head, which
- was noted by all of us out there. You could also see
- some small abrasions and small little cuts and stuff on
- the side of his face as well.
- Q. Now, were you touching the infant in any way? 5
- Were you handling the child? 6
  - A. No, ma'am.

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- O. And why is that?
- A. That's the job for my identification officers
- to do. The fewer people we can have actually touching 10
- the child, the better. My job is to just view what's 11
- going on and pay attention and note whatever 12
- observations I can make on there as well. 13 Q. In your report I think there was something
- 14 noted about abrasions. Can you describe for the jury 15
- what it is that you saw and where that was on the 16
- infant's face? 17
- A. It was on the side of his face. They said he 18
- was laying on his stomach, but his head was turned 19
- facing to the left. So, you could see the left side of 20
- his face. And they just looked like little tiny 21
- individual red abrasions on there almost. Almost like a 22
- scuff mark if you fell on concrete and injured your 23
- knee, you would get little -- individual little marks on 24
  - there. That's what you could see on his face in

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- addition to the indentation on his head. 1
- Q. What, if anything, did you note about the 2 infant's skull? 3
  - A. The indentation was one of the first things I
- noticed. It was, I guess -- it was very obvious that it 5 was disformed on the top of his head. Also I noted on
- 6
- the back of his head which was visible because he's 7
- facing to the left and you can see the whole side on the 8
- back, I noticed that there was a very distinct mark on 9
- the back of his head. Almost looked like a little 10
- square on the back of his head. I'd say probably a 11 half-inch-by-half-inch square red mark on the back of 12
- 13 his head.

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- MS. CAMERON: If I may approach the
- witness, Your Honor? 15
- THE COURT: You may. 16
  - MS. CAMERON: If I may show, Your Honor,
- what's in evidence as State's Exhibit No. 66? 18
  - THE COURT: You may.
  - Q. (BY MS. CAMERON) Now, Special Agent, I'm
- showing you what's in evidence now as State's Exhibit 21
- No. 66. And you should have a laser pointer up there. 22
- If you can show the jury what, if anything, that you 23
- noted that you just described to the jury. 24
  - A. Yes, ma'am. If you look up at the top here,
  - this is -- from this angle, I mean, it's still pretty
  - obvious, but you can see that the -- there's misshapen
  - to his head here as opposed to being round. This side
- of the head you can see how the head is still round over Δ
- here and this side has an indentation. The red markings
- that I was referring to are these little squares back 6
- here which are very visible, I mean, even in this 7
- picture. And in person it was even more vibrant. These 8
  - little square marks really stood out.
    - Q. Thank you, sir.
  - Now, as far as your responsibilities at the scene as the detective sergeant, can you tell the jury
- if this was to be your case from beginning to end? Were 13
- you the supervisor at the scene, so to speak? 14
  - A. Well, we would call it the lead detective.
- The case was assigned to me. As I said, Lieutenant 16
- Trevino came out there and I believe Captain Benavidez 17
- was out there as well. They're in charge of the 18
- Detective Division. So, they make the decision on who 19
- gets assigned cases. As I said earlier, I had gone out 20
- there just in case they needed a detective out there 21
- before we even knew there was actually a deceased baby 22
- out there. And they assigned me to handle the case as 23
- the lead detective. 24
  - So, at the time that you're out at the scene,

- do you have any idea who this infant is, what the
- child's name is? 2
- A. No, ma'am. 3
- 4 O. Do you have any suspects at this point?
  - A. No, ma'am, not at all.
- Q. Do you have any vehicles that would have been
- associated with the crime from anybody that you could
- have talked to out at that area?
- A. No, ma'am, not when we were first out there, 9
- 10 no.
- Q. So, after Officer Pena gets out there, are you 11 able to walk around and see anything in addition to the 12
- infant's body? Did you see a car seat out there? 13
- A. I did. And again, I was able to see the car 14
- seat from the roadway before Officer Pena got out there. 15
- Q. Did you get up close enough to see what the
- brand name was on the car seat and what kind of pattern 17
- it had on it? 18

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- 19 A. Yes, ma'am.
  - Q. What was it?
- A. It was an Evenflo brand car seat. 21
- Q. And in addition to that, was the infant -- what 22
- was the infant wearing? 23
- A. The only thing he had on was a diaper. He had 24
- 25 no shirt, no pants.

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- Q. Were you able to determine what particular type 1
- of diaper it was and if there was any kind of pattern on 2
- there?
- A. Yes, ma'am. They turned out to be Blue's Clues 4
- patterned diapers. 5
- Q. So, other than making a note of the type of 6
- diaper and this Evenflo, the car seat that was out
- there, did you have any other clues to the child's 8
- identity? 9

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- A. To his identity, no, ma'am.
- Q. Did you also see a little blue sock out there?
  - A. Yes, ma'am, I did.
- Q. How long approximately were you out at the 13
- scene? 14
- A. It was a couple of hours, I would say. I got 15 out there just shortly after -- I guess -- I believe the 16
- call was about 9:20. I was out there for a few hours,
- 17
- maybe two hours. 18
- Q. So, in addition to Mr. And Ms. Jesse Zaro, was 19 there anyone else that you-all had to get statements 20
- from at this time? 21
  - A. No, ma'am.
  - Q. So, tell the jury, when you left the scene,
- where is it that you went or what did you do next in 24
- your investigation. 25

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A. Originally we had gone to the station but we
planned to go to the Medical Examiner's Office in order
to view an autopsy. At that time, you know, part of our
goal is + the first thing we want to do is identify the
child. So, I did things like call our dispatch to see
if we had any missing children reports and such just in
an effort to try to determine who the child was.
    Q. Tell the jury, did you have any conversations
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with Officer Pena or Renee Ochoa about how you-all might develop a photograph that would be suitable to perhaps give out to the media so that you could maybe put it on TV or do something to try to identify who that child was?

A. Yes, ma'am. Those conversations started pretty early because, again, our number one goal is to get the child identified. That's where our investigation has to start. Because of the injuries to his face and the indentation on his head, we wanted to do things as easily for the public as we could so that we didn't -the last thing we want to do is post that picture on the news and say, "Is this your child," because it obviously -- I mean, it's not very kind to do. So --MR. BOURQUE: Objection, nonresponsive.

Q. (BY MS. CAMERON) So, did you-all try to

THE COURT: Ask another question, please.

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produce a digital photo of the infant perhaps using the mirror image of the side that wasn't damaged in order to have a suitable photograph to put -- to give to the 3 media? 4 A. |Yes, ma'am. We discussed that with Officer 5 Pena who's our ID officer. Our plan was to take a 6

digital photograph of the child's face. And Pena said he would be able to basically do a mirror image of the half of his face that didn't have any injuries to it. And that way the picture would look a little bit --

Q. Now, after you left the Medical Examiner's Office, did you get any clues or get any calls that might give you a tip to what the identity of this infant might be?

A. I received a call from the Medical Examiner's Office regarding a Ms. Caren Kohberger who had called the Medical Examiner's Office and stated that she --MR. BOURQUE: Objection, hearsay.

MS. CAMERON: Let me rephrase that.

Q. | (BY MS. CAMERON) Without going into anything that -- would it have been an Investigator Florence from the ME's Office?

A. Yes, ma'am.

Q. Without going into anything that he said, after you had that conversation with him, can you tell the

jury what it is that you did? 1

A. Sure. We contacted Caren Kohberger by 2

telephone. Identified ourselves -- myself and Sergeant

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Almendarez as investigators with the police department

down here and asked her to remain at her home so we

6 could come speak to her.

Q. Now, Sergeant Almendarez, would that be 7 Sergeant Annie Almendarez?

A. Yes, ma'am.

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Q. And where was she assigned at that time?

A. At that time she was the sergeant in charge of 11 the Juvenile Division. 12

O. And what was to be her responsibilities in this investigation?

A. She was basically a cold case agent -- a co-detective. So, basically we have more than one person that attempts to work on major cases like this in case, you know, two heads are better than one.

Q. Do you recall approximately when it was that you got that call from Florence, the investigator from the ME's Office?

A. The exact time? No, I do not recall that, ma'am.

O. Do you recall approximately when it was that you went to a location in Alvin, Texas, in order to meet

with Caren Kohberger?

A. It was daylight hours. It was in the

afternoon. I'll have to review my notes --3

Q. Do you have your report with you? 4

A. Yes, ma'am, I do.

Q. Okay. Feel free to review it.

A. Okav.

THE COURT: Ladies and gentlemen, while he's doing that, why don't you stand up and stretch.

Let us know when you're ready, Officer.

THE WITNESS: I am ready.

THE COURT: Okay. Thank you. Please be

seated. 13

And, Ms. Cameron, you may continue.

MS. CAMERON: Thank you, Your Honor.

Q. (BY MS. CAMERON) Now, first of all, does your report indicate approximately what time it is that you received a call from Investigator Florence from the ME's

Office? 19

A. Yes, ma'am. 6:16 p.m -- 16 -- sorry.

Military time. 4:16 p.m. I apologize. 21

Q. All right. So, is this then still January 22

29th? 23

A. I believe so, yes, ma'am. I'm sorry. Yes, 24 25 that's correct.

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- Q. And then approximately what time was it that you arrived at the location in Alvin, Texas?
- A. Forty-five minutes from then.
- Q. When you got there, I'm assuming that you and
- s Annie Almendarez -- was there anybody else going with
- 6 you?
- A. No, ma'am.
- Q. And what's the physical address of the location
- 9 you went to?
- A. The address is No. 212 at the -- 1100 Fox
- 11 Meadow Drive in Alvin, Texas.
- Q. Is this a trailer park?
- A. Yes, ma'am, it is.
- Q. And who were you greeted by?
- A. Michele Duarte was in the home as well as Caren
- 16 Kohberger.
- Q. And do you know whose trailer that was?
- A. Michele's.
- Q. And do you know who all was living at that
- 20 trailer?
- A. Yes, ma'am. The people that lived there was
- 22 Michele and her boyfriend, Darrell Nichols. And they
- have four children. Along with Travis Mullis, Caren
- 24 Kohberger and their child, Alijah.
- 25 Q. And did you take the digital photograph with
  - 143
  - you or did you have the intent to show them the infant
- 2 for identification there at the trailer?
- A. Originally I believe that we actually had the
- 4 artist's rendition of the -- of Alijah. But the intent
- 5 was not to actually show her the photograph there. Our
- 6 plan was to bring her and Michele back to the station
- and actually do a thorough interview.
- 8 Q. Describe Caren Kohberger for the members of the
- 9 jury. How did she appear when you met with her?
- A. She was very calm. She didn't -- never got
- upset or inquired as to why we were there. I mean, she
- 12 knew that we were there to discuss her child missing
- 13 but, very calm, relaxed.
- Q. Was she cooperative?
- A. Yes, ma'am.
- Q. Describe Michele Duarte.
- A. The same. Michele was -- Michele had a little
- bit of concern as to why we were there. Obviously was
- aware that Alijah and Travis Mullis had been missing for
- 20 several hours. But, again, very cooperative and willing
- to come to the station and speak with us.
- Q. What was it that you were actually saying to
- them as you come to the trailer?
- A. Originally we just discussed with them that,
- s you know, we understand that you haven't seen your child

- or the father of the baby in a long time. Got some
- 2 basic information and explained to them that we'd like
- 3 to talk to them about the father and the child being
- 4 missing.
  - Q. Did you obtain consent to search from Michele
- 6 Duarte?

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- A. Yes, ma'am, I did.
- 8 Q. And were you allowed at that time to walk
- through the entire trailer?
  - A. Yes, ma'am.
    - MS. CAMERON: If I may approach the
- 12 witness, Your Honor?
  - THE COURT: You may.
  - O. (BY MS. CAMERON) I'm going to show you what's
- been marked for identification purposes as State's
- Exhibit No. 76. And this is a Google map that shows a
- location at 1100 Fox Meadow Drive, Alvin, Texas. And
- then there's a, I guess a pin at a location that's
- 19 called "Cherry" for Cherry Hill. Can you tell whether
- 20 or not this fairly and accurately shows the location of
- both where you went to the trailer and also the crime
- 22 scene location?
  - A. Yes, ma'am.
- Q. And I'm going to show you also what's been
- marked for identification purposes as State's Exhibit
  - 145

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- No. 78 through State's Exhibit No. 96. And if you could
- 2 look at those and tell the jury and the Court whether or
- 3 not those fairly and accurately show the location of the
- 4 trailer park in Alvin, Texas, when you went there with
- 5 Annie Almendarez.
- 6 A. Yes, ma'am. They all appear to be the trailer,
- 7 No. 212.

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- Q. And who was taking these photographs?
- A. These were taken by the ID officer, Scott Pena.
- Q. So, you told the jury that you had gone out
- 11 there that afternoon with Annie Almendarez. Did you end
- up going out there a second time after consents to
- 13 search were obtained?
- A. Yes, ma'am, that's correct.
- Q. And would this be the second time that you-all
- 16 went to the trailer?
- A. Yes, ma'am. Those all appear to be from
- 18 No. 212.

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- Q. And they fairly and accurately show the trailer
- 20 as you saw it that afternoon?
  - A. Yes, ma'am.
- Q. And State's Exhibit No. 77, do you recognize
- that as the consent to search that was obtained from the
- 24 owner of the trailer, Michele Duarte?
  - A. Yes, ma'am.

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1	Q. And is that your signature down there under	1	and irrelevant.
2	"Witness"?	2	Q. (BY MS. CAMERON) Would you have had to have
3	A. It is.	3	gotten a search warrant if you hadn't gotten consent
4	MS. CAMERON: Your Honor, at this time I'm	4	from Caren Kohberger and also Michele Duarte?
5	going to tender to opposing counsel State's Exhibit	5	MR. BOURQUE: Same objection, Judge.
6	Nos. 76, 77 and 78 through 96 and offer the same into	6	THE COURT: Well, this is the State's
7	evidence.	7	case. I'm going to overrule the objection.
8	MR. BOURQUE: No objections to State's	8	You may ask the question.
9	Exhibit Nos. 76 through 96; is that right?	9	Q. (BY MS. CAMERON) What was the purpose for
10	THE COURT: All right. Those exhibits	10	obtaining consent from the people that lived at that
11	will be admitted.	11	location?
12	(State's Exhibit Nos. 76 through 96 admitted)	12	<ul> <li>A. If you can't obtain consent from the owner of</li> </ul>
13	MS. CAMERON: Thank you, Your Honor. If I	13	the home, you have to file for a search warrant to get
14	may publish these?	14	into the residence.
15	THE COURT: You may.	15	Q. Did you need or get a search warrant after you
16	Q. (BY MS. CAMERON) Now, Special Agent Schwartz,	16	got consent from Caren Kohberger and Michele Duarte?
17	I'm going to show to the jury State's Exhibit No. 76.	17	A. No, ma'am.
18	And there appear to be two drop pins on this. One at	18	Q. And down here at the bottom, would that be your
19	1100 Fox Meadow. Would that be the location that you	19	signature?
20	went to that afternoon to the trailer that was owned by	20	<ul> <li>A. Yes, ma'am, second from the bottom.</li> </ul>
21	Michele Duarte?	21	Q. State's Exhibit No. 78, if you can explain to
22	A. Yes, ma'am.	22	the jury what we're looking at here.
23	Q. And there appear to be different routes that	23	<ul> <li>A. That would be the front door entrance to</li> </ul>
24	you could take. Are you familiar with the different	24	No. 212.
25	ways that one could go from that trailer location to get	25	Q. State's Exhibit No. 79?
	147		149
1	to Galveston Island?	1	A. That's a photograph just including the address
2	A. I'm familiar with the fastest route.	2	of the trailer.
3	Q. Okay. What would the fastest route	3	Q. Now, when you first went into the trailer, did
4	A. That would be taking	4	you notice anything that caught your eye as far as a
5	MR. BOURQUE: Objection. It's immaterial	5	stroller?
6	and irrelevant. The route he took would be the only	6	A. Yes, ma'am. That was located right there in
7	relevant	7	the front, basically the living room, the partition
8	MS. CAMERON: We'll move on.	8	between the kitchen and living room.
9	Q. (BY MS. CAMERON) But within this map does it	9	Q. If you could use the pointer and show the jury
10	show I-45?	10	what it is that you're referencing and whether or not
11	A. Yes, ma'am.	11	A. This here is a stroller. And maybe you can
12	Q. And what is this blue	12	tell in this picture, but the pattern on that stroller
13	A. That should be Highway 6.	13	was very similar to the pattern of the carrier that we
14	Q. Now, can you show the jury from the drop pin at	14	saw out there where Alijah was found.
15	1100 Fox Meadow, where is it that you would reference to	15	Q. Was it an Evenflo brand?
16	Cherry Hill or the location of the crime scene?	16	A. Yes, ma'am.
17	A. That would be down at the right-hand corner	17	Q. So, are you at all factoring that in as you're
18	here where the other yellow pin is.	18	seeing that when you come into the trailer?
19	Q. Thank you, sir.	19	A. Yes, ma'am.
20	State's Exhibit No. 77, a consent to search,	20	Q. State's Exhibit No. 81, is this a close-up of
21	if you had not been able to get a consent to search from	21	that stroller?
22	Caren Kohberger and also from Michele Duarte, can you	22	A. Yes, ma'am.
23	tell the jury what you would have had to have done in	23	Q. And looking at it this way
24	order to search that trailer?	24	MS. CAMERON: Your Honor, if I may?
25	MR. BOURQUE: Objection. It's immaterial	25	Q. (BY MS. CAMERON) I'd like to put State's  Page 146 to 149 of 26

- Exhibit No. 70 next to State's Exhibit No. 81. Can you
- tell the jury whether or not you were seeing the
- 3 similarities of the two Evenflo, one being a stroller
- 4 and one being the discarded baby seat that was found at
- 5 Cherry Hill?
- 6 A. Yes, ma'am. Just looking at this area here,
- you could see that they have the same pattern on them
- 8 and they are the same brand.
- 9 Q. State's Exhibit No. 82, is this, again, part of
- 10 the trailer?

11

- A. Yes, ma'am, it is.
- Q. And do you recognize who this gentleman is?
- A. I do. That's Sergeant Jones.
- Q. And who is this lady that we see in the
- 15 background?
- A. I believe that's Michele Duarte, the owner of
- 17 the residence.
- Q. You believe that is Michele Duarte?
- A. Yes, ma'am.
- Q. State's Exhibit No. 83, is this the living room
- 21 area?

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- A. Yes, ma'am, it is.
- Q. 'State's Exhibit No. 84, is this kind of the
- 24 kitchen and -- that goes from the living room area?
- A. Correct. Kitchen, dining room-type area.

151

- Q. State's Exhibit No. 85, who is the young woman
- that we re seeing in State's Exhibit No. 85?
- A. That's Alijah's mother, Caren Kohberger.
- Q. State's Exhibit No. 86?
- 5 A. That would be just inside the front entry door
- 6 and looking back towards the back bedrooms.
  - Q. State's Exhibit No. 87?
- 8 A. That's taken from the bedroom at the far end
- which is where Caren explained to us that she sleeps
- 10 with Alijah and Travis Mullis.
- MR. BOURQUE: Objection, hearsay.
- THE COURT: Sustained.
- Q. (BY MS. CAMERON) Without going into anything
- that you came to learn by conversations, can you tell
- the jury, did there appear to be two beds in that
- 16 bedroom?
- A. Yes, ma'am.
- Q. And did you also find baby items -- State's
- Exhibit No. 88, does this show the two beds, one here
- 20 and then one there?
  - A. Yes, ma'am, there's two beds in that picture.
- Q. And State's Exhibit No. 89, is this in the same
- 23 bedroom and showing a lot of child clothing?
  - A. Yes, ma'am.
- Q. State's Exhibit No. 90, is that a close-up of

- what we just looked at of the child clothing?
  - A. Yes, ma'am.
- Q. State's Exhibit No. 92, can you tell the jury
- 4 whether or not there's a small blue sock in that
- picture?
- 6 A. Down there on the bottom right-hand corner is a
- 7 -- it's a blue sock.
  - Q. When you were out at the crime scene, had you
- seen a single blue sock?
  - A. Yes, ma'am.
- Q. State's Exhibit No. 93, what are we looking at
- 12 here?

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- A. Those would be the Luvs diapers with the Blue's
- 4 Clues brand pattern.
- Clues brand pattern.Q. Where had you last seen the Blue's Clues
- 16 diaper?
  - A. On Baby Alijah.
- Q. At this point you've seen the Evenflo stroller
- with that pattern. You're seeing the Blue's Clues
- 20 diapers. What's going through your mind at this point?
- 21 Do you believe that Caren Kohberger is the mother of the
- child that you had found?
  - A. Yes, ma'am.
- Q. State's Exhibit No. 94, State's Exhibit
- No. 95, does that appear to be a child bath in there?
  - 153

152

- A. Yes, ma'am.
- Q. Do you know offhand what the ages were of
- 3 Michele Duarte's children? Were any of them infants?
  - A. I don't believe any of them were infants, no,
- 5 ma'am.
- Q. State's Exhibit No. 96, did there appear to be
- 5 some paperwork that was located in that bedroom?
  - A. Yes, ma'am.
- 9 Q. Now, was it your responsibility to go through
- and collect evidence and to gather any paperwork or to
- take into your possession any possible evidence?
- A. No, ma'am. I used the identification officers to do that.
- Q. So, that would be for Officer Pena?
  - A. Yes, ma'am.
- Q. State's Exhibit No. 91, did there appear to be
- a little girl's bedroom with some pink curtains or --
  - A. Yes, ma'am.
- Q. Now, while you're out there, approximately how
- 20 much time did you spend at that location before you left
- to go back to the station?
  - A. It was a couple of hours that we were up there.
- Q. And during the time that you were there, did
- you see any photographs of Baby Alijah Mullis?
  - A. Yes, ma'am. That was during -- I believe that

21

Case 3:13-cv-00121 Document 119-43 Filed on 01/23/19 in TXSD Page 43 of 69 October 12, 2011 156 154 A. In an effort to locate the car we needed was during the first time we first -- before we took 1 1 descriptors so we could try to find the car if he was 2 Caren for her interview. 2 out driving around. Q. Let's talk about that initial time that you're 3 3 Q. Tell the jury, what is TCIC-NCIC? there that you see the place, you see the stroller, you A. Sure. TCIC and NCIC here in Texas, they kind see the Blue's Clues diaper. You said you didn't show of go to the same thing. National Crime Information any pictures of Alijah, correct? 6 6 Center, which is the NCIC part of it. And you have the A. Correct. 7 Texas part of it. Entries are put into that computer Q. Tell the jury what, if any, pictures you saw of R for a myriad of things. For people that have warrants Caren Kohberger's infant. 9 or stolen cars, we enter that information through our A. Caren Kohberger showed me a photograph that she 10 dispatchers into the computer system. And that way if said was a pretty recent picture of her child. 11 those cars or people are located in another city or even Based on the photograph that she showed me, I believed 12 12 another state, it warns the officers who stop them that that her child was the same one that we had found on 13 13 either the car's been stolen or the person has a Cherry Hill. 14 15 Q. Now, was there anything distinctive about the 15 Q. So, without going into anything that Caren 16 way he looked? 16 Kohberger said to you or anything that was said to you 17 A. Yes, ma'am. He had a really cool Mohawk. 17 by Michele Duarte what, if anything, did you cause to be Just -- it was a natural cowlick or something, but his 18 18 placed into TCIC-NCIC regarding that vehicle and a hair stood straight up in the front. I recall that 19 19 person of interest? being very distinctive from out there on the scene. 20 20 A. We had both the vehicle entered, which was a Q. So, when you're putting that together and 21 21 2002 Hyundai, as well as Travis, AKA T.J. Mullis entered you're seeing the picture of her infant, are you saying 22 22 into the TCIC-NCIC computer. 23 anything to her? 23 Q. Did you have identifiers on him? Did you have 24 A. Not there at the house, no, ma'am. 24 a photograph or were you strictly putting a name into Q. Did you request for them to come back to the 25 25 157 TCIC-NCIC? station to give a statement? 1 A. Name and date of birth. 2 A. Yes, ma'am, we did. 2 O. Additionally, did you have a license plate for 3 Q. And did they agree to do so? 3 the vehicle? 4 A. Yes, ma'am. A. Yes, ma'am. Q. Did they go back with you or how did they get 5 Q. And who did you believe that vehicle or did you 6 to the station? 6 check to see who that vehicle was registered to? A. Correct. They did not have their own car. A. Both Caren and T.J. So, they rode back with Sergeant Almendarez and I to the 8 Q. That's your understanding? 9 police station down here. A. Yes, ma'am. Q. Now, at this point did you ask her the name of 10 10 Q. Now, did you actually get a certificate of 11 the child? 11 title to know whether or not Travis Mullis was even on 12 A. Yes, ma'am. 12 the title? Q. Did you ask her the name of the father of the 13 13 A. No, ma'am. 14 child? 14 Q. Now, after that was entered into the system, 15 A. ¡Yes, ma'am, I did. 15 did you then attend the autopsy? 16

Q. And who did you believe was the father of that 16 17

infant?

MR. BOURQUE: Objection. It's based on 18

hearsay. 19

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THE COURT: Sustained.

Q. (BY MS. CAMERON) Well, let me ask you this:

Did you get information about Caren Kohberger's vehicle? 22

A. Yes, ma'am, I did.

Q. And what was your purpose for getting information about her car?

Page 154 to 157 of 260

A. Yes, ma'am, I did.

A. Yes, ma'am, it is.

Q. Is that routine for a detective to go to an

autopsy on a deceased person in a case that you're

Q. And what day do you recall going to the

A. I believe the autopsy was done on the --

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working?

autopsy?

January 30th.

- 0	ctober 12, 2011		
	158		160
1	Q. So, this is now the second day?	1	Q. And did you have ongoing conversations with
2	A. Correct.	2	Detective Hesser? Did you end up giving him whatever
3	Q. And what is it that you learned or well,	3	information you had down here?
4	don't go into what would have been told to you by Mambo,	4	A. Yes, ma'am.
5	by Dr. Nobby Mambo, but did you observe for yourself	5	Q. Did you let him know where the body was found?
6	whether or not there was any other trauma to this infant	6	A. Yes, ma'am, I did.
7	besides the child's head?	7	Q. Do you recall what, if any, other information
8	A. I observed the injury to the head.	8	you gave to Detective Hesser?
9	Q. Can you tell the jury whether or not it was	9	A. Basically the date and location and who we
10	massive, severe	10	believed the suspect was.
11	A. I would use the word "severe" trauma to the	11	Q. Well, going back to the location, that location
12	head.	12	where the infant was found, is that a location in
13	Q. Did it appear to be the cause of death, if you	13	Galveston County, Texas?
14	know?	14	A. Yes, ma'am, it is.
15	A. Yes, ma'am.	15	Q. So, did you give him any maps or anything or
16	Q. Now, I want to direct your attention to after	16	have those sent or just a general location?
17	the autopsy and you've now got a name and a car entered	17	A. Just a general location.
18	into the system. Did there come a time when you	18	Q. Now, at some point did you believe that they
19	received notice that the Defendant had turned himself in	19	were able to obtain a written statement from the
20	at a location?	20	Defendant?
21	A. Yes, ma'am, I did.	21	A. Yes, ma'am, that same day.
22	Q. Tell the jury what day and approximately when	22	Q. So, was there a period of time after you said,
23	it would have been that you were aware that Travis	23	"Talk to him," that it was a matter of then waiting to
24	Mullis was located.	24	find out what they were going to get from the Defendant?
25	A. That's going to be February 1st. Sometime in	25	A. That's correct.
	159		161
1	the afternoon I learned that Travis Mullis had turned	1	Q. Did you end up getting a fax from Detective
2	himself in in Philadelphia.	2	Hesser that was essentially the Defendant's written
3	Q. So, who did you actually communicate with?	3	statement?
4	A. Detective Hesser with the Philadelphia Police	4	A. Yes, ma'am, I did.
5	Department Homicide Unit.	5	Q. And do you know how long it took in order for
6	Q. Now, are there times when you might say, "Hold	6	you to get this?
7	off on interviewing a suspect. We'll be right there and	7	A. I recall the time that I received it, which was
8	we'll do the interviewing"?	8	around 8:40, 8:45, I believe.  Q. So, do you know approximately how many hours
9	A. Yes, ma'am. Those times would be if the person	9	had gone by from when you said, "Go ahead and try to
10	is caught somewhere locally where I as the lead	10	talk to him. Here are the Texas warnings," and when you
11	detective can actually go conduct the interview, I would	11	received a copy of the written statement?
12	do that myself. This being all the way up in	12	A. Yes, ma'am. Give me one moment, please. It's
- 1		13	A. 163. Ha am, Give the one moment, please, it o
13	Philadelphia, it's a little difficult to get a plane	1	
13 14	ride up there immediately. I learned if he wanted to	14	around 1:50 in the afternoon is when I received a call
1	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.	14 15	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe,
14	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to	14 15 16	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.
14 15	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the	14 15 16 17	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?
14 15 16	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?	14 15 16 17 18	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did.
14 15 16 17	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?  A. I requested that he give Travis Mullis a Texas	14 15 16 17 18	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did.  Q. Did Annie Almendarez review that, also?
14 15 16 17 18	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?  A. I requested that he give Travis Mullis a Texas Miranda warning as well as the Miranda warning that's	14 15 16 17 18 19	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did.  Q. Did Annie Almendarez review that, also?  A. Yes, ma'am.
14 15 16 17 18 19	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?  A. I requested that he give Travis Mullis a Texas Miranda warning as well as the Miranda warning that's utilized there in Philadelphia.	14 15 16 17 18 19 20 21	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did.  Q. Did Annie Almendarez review that, also?  A. Yes, ma'am.  MS. CAMERON: If I may approach the
14 15 16 17 18 19	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?  A. I requested that he give Travis Mullis a Texas Miranda warning as well as the Miranda warning that's utilized there in Philadelphia.  Q. How were you able to give him the Miranda	14 15 16 17 18 19 20 21	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did.  Q. Did Annie Almendarez review that, also?  A. Yes, ma'am.  MS. CAMERON: If I may approach the witness, Your Honor?
14 15 16 17 18 19 20 21	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?  A. I requested that he give Travis Mullis a Texas Miranda warning as well as the Miranda warning that's utilized there in Philadelphia.  Q. How were you able to give him the Miranda warning the Texas warnings to the gentleman up in	14 15 16 17 18 19 20 21 22 23	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did. Q. Did Annie Almendarez review that, also? A. Yes, ma'am.  MS. CAMERON: If I may approach the witness, Your Honor?  THE COURT: You may.
14 15 16 17 18 19 20 21 22	ride up there immediately. I learned if he wanted to talk, I would prefer the interview be done immediately.  Q. So, what, if any, instructions did you give to Detective Hesser with the Homicide Division of the Philadelphia Police Department?  A. I requested that he give Travis Mullis a Texas Miranda warning as well as the Miranda warning that's utilized there in Philadelphia.  Q. How were you able to give him the Miranda	14 15 16 17 18 19 20 21	around 1:50 in the afternoon is when I received a call from Detective Hesser. I received the fax, I believe, again, it was 8:50 that afternoon.  Q. And did you review that written statement?  A. Yes, ma'am, I did. Q. Did Annie Almendarez review that, also? A. Yes, ma'am.  MS. CAMERON: If I may approach the witness, Your Honor?  THE COURT: You may.  Q. (BY MS. CAMERON) Special Agent, I'm going to

October 12, 2011

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- as State's Exhibit No. 47. And do you recognize what
- that is? 2

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- A. Yes, ma'am. 3
- Q. And can you tell the jury, after you got the 4
- statement, what is it that you-all did in order to try 5
- to make certain that there was a warrant in place for
- the Defendant? 7
  - A. After reading the written statement, we filed for a warrant which included this affidavit for the
- arrest of Travis Mullis. 10
  - Q. Were you present when that was signed by a magistrate, District Court Judge Lonnie Cox of the 56th
- District Court for Galveston County, Texas? 13
- A. Yes, ma'am. 14
- Q.:And, so, in order for this to be done, was 15 there a sworn affidavit by Annie Almendarez that was 16 presented to the Judge?
- A. |That's correct. 18
- Q. And did you observe the Judge review that? 19
- A. Yes, ma'am. 20
- Q. | And did he sign that? 21
- A. Yes, ma'am, he did. 22
- Q. And at this point did you believe that you-all 23 then had an arrest warrant for the Defendant, Travis 24
- James Mullis, for the offense of capital murder? 25

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- A. | Yes, ma'am. 1
- Q. And approximately what time was that signed by 2
- the Judge? 3
- A. 9:15 p.m. 4
- $Q_{\bullet j}$  And tell the jury what it was, what action did you take after that arrest warrant was signed?
- A. After the arrest warrant was signed, I returned 7
- back down here to the station and met with our dispatch
- supervisor in order to have the TCIC-NCIC information 9
- updated to include a capital murder warrant for Travis 10
- Mullis. 11

5

6

- Q. So, initially there was a hold. Now there was 12 a capital murder warrant for him in the system? 13
- A. That's correct. 14
- $\left. Q. \right|$  Now, what is your understanding about what is 15 now going on with the Defendant in Philadelphia? 16
- A. After the written statement was done, they were 17
- going to do a videotaped statement as well. 18 Q. Did you have any further communication that 19
- evening or after you got the capital murder warrant 20 signed with Detective Hesser? 21
- A. Yes, ma'am, after the interview was concluded. 22
- Q. When you say, "the interview," would that be 23
- the second interview that was videotaped? 24
- A. Correct, yes, ma'am. 25

- Q. Did you receive information about what was in
- the contents of that? 2
- A. Yes, ma'am, I did. 3
- Q. Now, what was your plan at this point? Did 4
- you-all have any plans to go up to Philadelphia to
- process the vehicle?
  - A. Yes, ma'am.
  - Q. Did you understand that they had located that
- 2002 Hyundai? 9

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- A. Yes, ma'am. I learned that the same time after 10
- they -- after Travis had turned himself in to the police 11
- department. Detective Hesser also said that they had 12
- located the vehicle. 13
- Q. How soon after he had made his statement did 14
- you and other Galveston police officers go up to
- Philadelphia, Pennsylvania? 16
  - A. I believe we went up the following day.
- Q. And when you went, who all went? 18
  - A. Myself, Sergeant Almendarez, Scott Pena and
- Sergeant Jones. 20
- Q. And did you-all have divided responsibilities 21
- as far as who would be responsible for processing the 22
- vehicle and what you and Annie Almendarez would be 23
- responsible to do? 24
  - A. Yes, ma'am. Again, my -- I was assigned -- I

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- assigned Detective Pena and Sergeant Jones to conduct
- the identification work on the vehicle. And myself and
- Sergeant Almendarez would be able to -- would be free to 3
- do interviews. 4
- Q. When you say, "interviews," did you come to 5
- know whether or not the Maryland area was an area of 6
- interest or something that -- there might be people in 7
- that area that you needed to interview?
  - A. Yes, ma'am.
- Q. And did you and Annie Almendarez go to 10
- Maryland? 11

9

12

- A. Yes, ma'am, we did.
- Q. And what was your purpose for going anywhere 13
- that the Defendant might have traveled? 14
- A. The purpose was to meet with people that he may 15
- have spoken to during his drive from Texas up to 16
- Philadelphia. 17
- Q. Now, after you did your interviews, did you go 18
- back to Philadelphia to the police department? 19
  - A. Yes, ma'am.
- Q. And what is your understanding of what evidence 21
- was taken possession of? 22
- A. At the time I recall there was part of a car 23
- seat that was located in the trunk. Another baby
  - blanket was found in the vehicle as well as a B.B. gun

- 0	ctober 12, 2011		
	166		168
1	that was found in the car.	1	A. Was the first word "tearful"?
2	Q. Did you-all get the shoes of the Defendant?	2	Q. Tearful.
3	A. Yes, ma'am.	3	A. No, ma'am, not at all.
4	Q. Did you also get his sweater and the clothing	4	Q. Well, how would you describe his demeanor?
l	that he had on when he was there?	5	A. It was very casual. He spoke to me like he'd
5	A. Everything that he was wearing was taken.	6	known me for years like a friend, very casual.
6		7	MS. CAMERON: I'll pass the witness.
7	Q. Now, how were you to transport the Defendant	8	Thank you, sir.
8	back?	1	THE COURT: Ladies and gentlemen, we're
9	A. We had to transport him on a plane.	9	going to go ahead and take a comfort break. I'll call
10	Q. And who took custody of the Defendant?	10	•
11	A. I did, ma'am.	11	you back out in about 15 minutes. Thank you.
12	Q. Can you describe first of all, do you see	12	(Break held)
13	the Defendant present in Court today?	13	(Open court, Defendant and jury present)
14	A. Yes, ma'am, I do.	14	THE COURT: Thank you. You may be seated.
15	Q. Can you point to him and describe him by some	15	The Defense may cross-examine the witness
16	article of clothing that he's wearing?	16	at this time.
17	A. He's sitting at that table right there in the	17	MR. BOURQUE: Thank you, Your Honor.
18	blue tie.	18	CROSS-EXAMINATION
19	MS. CAMERON: May the record reflect that	19	BY MR. BOURQUE:
20	the witness has identified the Defendant?	20	Q. Agent Schwartz, how are you doing this
21	THE COURT: It will.	21	afternoon?
22	Q. (BY MS. CAMERON) Now, when you went up there,	22	A. Very well, sir. Yourself?
	was this your first time to deal with him, the first	23	Q. All right. Very well. Thank you for asking.
23	time to meet him?	24	We just talked a little bit outside the
24	A. Yes, ma'am.	25	presence of the jury about State's Exhibit No. 75, which
25	A. I TES. IIIa aiii.		
-			169
	167		
1	Q. And when was it that you actually first saw and	1	is that report
1 2	Q. And when was it that you actually first saw and got custody of the Defendant?	2	is that report MR. BOURQUE: If I may approach, Judge?
1	Q. And when was it that you actually first saw and got custody of the Defendant?  A. That would be at the actual airport, at the	2	is that report  MR. BOURQUE: If I may approach, Judge?  THE COURT: You may.
2	Q. And when was it that you actually first saw and got custody of the Defendant?  A. That would be at the actual airport, at the Philadelphia airport substation.	2 3 4	is that report  MR. BOURQUE: If I may approach, Judge?  THE COURT: You may.  Q. (BY MR. BOURQUE) I talked about it and then
2	Q. And when was it that you actually first saw and got custody of the Defendant?  A. That would be at the actual airport, at the Philadelphia airport substation.  Q. Now, his clothing was taken into police	2 3 4 5	is that report  MR. BOURQUE: If I may approach, Judge?  THE COURT: You may.  Q. (BY MR. BOURQUE) I talked about it and then took it away from you.
2 3 4	Q. And when was it that you actually first saw and got custody of the Defendant?  A. That would be at the actual airport, at the Philadelphia airport substation.	2 3 4 5 6	is that report  MR. BOURQUE: If I may approach, Judge?  THE COURT: You may.  Q. (BY MR. BOURQUE) I talked about it and then took it away from you.  A. Yes, sir.
2 3 4 5	Q. And when was it that you actually first saw and got custody of the Defendant?  A. That would be at the actual airport, at the Philadelphia airport substation.  Q. Now, his clothing was taken into police custody. What, if anything, was the Defendant given to wear on his way back?	2 3 4 5	is that report  MR. BOURQUE: If I may approach, Judge?  THE COURT: You may.  Q. (BY MR. BOURQUE) I talked about it and then took it away from you.  A. Yes, sir.  Q. That's State's Exhibit No. 75. And in State's
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2 3 4 5 6 7	Q. And when was it that you actually first saw and got custody of the Defendant?  A. That would be at the actual airport, at the Philadelphia airport substation.  Q. Now, his clothing was taken into police custody. What, if anything, was the Defendant given to wear on his way back?	2 3 4 5 6 7	is that report  MR. BOURQUE: If I may approach, Judge?  THE COURT: You may.  Q. (BY MR. BOURQUE) I talked about it and then took it away from you.  A. Yes, sir.  Q. That's State's Exhibit No. 75. And in State's Exhibit No. 75, that's the document where EMS is reflecting some of their evaluations when they
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- Q. Okay. Full muscle rigidity. And just so we're
- 2 clear on this, you didn't actually touch the baby to
- 3 determine whether there was full-scale rigidity or rigor
- 4 mortis or anything else, correct?
- A. That's correct.
- Q. Someone else touched the baby?
- 7 A. Yes, sir.
- Q. And does what's reflected in State's Exhibit
- 9 No. 75 concur with what you observed when -- was it
- 10 Kershaw that touched the baby?
  - A. I know Pena did for sure.
- Q. Pena did?
- A. Yes, sir.

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- Q. Does it support what you saw when Pena touched
- the baby or is it different?
- A. Based on what this report is saying, I'm going
- to say it's different. I'm assuming, but I'm not going
- 18 to make assumptions. Being rigored sounds different
- 19 than not having rigor mortis.
- Q. I mean, those of us who are in the line of work
- that we are, although I'm not an expert in what is and
- 22 is not rigor mortis, it's certainly something that you
- 23 would identify if you saw it?
- A. Yes, sir.
- Q. Okay. And it's not something -- I mean, if you

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- know what rigor mortis is, then when you see it, you'd
- 2 certainly identify it and you'd know that's what it is.
- 3 Fair statement?
- 4 A. Correct, yes, sir.
- Q. And, of course, this is an infant. We know now
- 6 the child was roughly three months old, right?
  - A. Yes, sir.

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- 8 Q. You know also from the work that we do that the
- 9 onset of all sorts of things for children and infants is
- 10 different than it would be for adults?
  - A. 'I believe so, yes, sir.
- Q. So, although the explanation appears to be
- different, we'll leave that up to the ME's Office to
- 14 explain to us, if they can, how that happened. Fair
- 15 statement?
  - A. Yes, sir.
- Q. Okay. If you can, tell the jury -- and you may
- not be able to. But if you can, can you tell the jury
- about what time it was that morning when you saw Pena
- 20 touch the baby?
  - A. Between 9:30 and 10:00 a.m.
- Q. Close enough. That's fine. All right. Now,
- thank you for that -- you can set that aside. That's
- the only thing I wanted to cover on 75.
- A. Yes, sir.

FIRM NAME

- Q. When we're taking -- it appears that you guys
- are notified somewhere around 1:50 p.m. on February 1st
- 3 that Mr. Mullis has, for lack of a better word,
- surrendered to the Philadelphia Police Department. Does
- 5 that sound accurate?
- A. Yes.
- Q. All right. So, that's roughly, give or take
- ten minutes, about 2:00 o'clock in the afternoon?
- A. Correct.
- Q. Okay. And at 2:00 o'clock in the afternoon,
- you guys are notified. And then things begin to happen.
- You begin to do the things that you need to do.
- 13 Sergeant Almen --
  - A. Almendarez.
- Q. Almendarez begins to do the things that she
- 16 needs to do to assist you so that you can get the wheels
- moving in the right direction, correct?
- 18 A. Correct.
- Q. You know as a detective -- and how long had you
- 20 been a police officer as of 2008?
- A. Nine -- over nine and a half years, almost ten.
- Q. Let's just use ten.
  - A. Sure.
- Q. Basically fair to say that up -- about the time
- of the incident which makes the basis of this

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- 1 indictment, you had been in law enforcement about ten
- 2 years?
- A. Yes, sir.
- Q. Okay. And Sergeant --
- A. Almendarez.
- Q. Almendarez. I'll get it before the trial's
- over. Sergeant Almendarez had been in law enforcement
- s for how long? Best you know.
  - A. Longer than me. Thirteen, 15, something like
- 10 that.

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- Q. Okay. So, somewhere in the neighborhood of 20
- to 25 years of law enforcement experience between you
- 13 and Sergeant --
  - A. Almendarez. You can call her Annie.
  - Q. Thank you.
- All right. So, basically at that time you're
- also in a position where you're in contact with the DA's
- 18 Office in Galveston County --
- Okay. So, somewhere starting around 2:00
- o'clock in the afternoon of February the 1st, you get
- 21 this notice from Philadelphia that something's on the
- horizon regarding the Alijah Mullis investigation?
  - A. Yes, sir.
  - Q. All right. And you come back. You make a
  - phone call or there's a phone call received from

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1	Philadelphia's Homicide Division?	1	2:00 p.m. to 2:05?
2	A. That's correct.	2	A. I'd say it's fair to say. I can't be exact,
3	Q. And when is it that you notify the DA's Office	3	but somewhere around the same time.
4	here in Galveston that there's something on the horizon?	4	Q. All right. So and how long had Mr. Bennett
5	A. Moments after that. I don't have an exact	5	been in the DA's Office at the time of this, if you
6	time. But the phone calls between Detective Hesser and	6	know?
7	the DA's Office were in and out. So, around the same	7	A. I do not know.
8	time.	8	Q. It was clear to you he was an experienced
9	Q. Okay. So, fair to say that you hear something	9	prosecutor?
10	from Philadelphia PD around 2:00. Without hesitation	10	A. Yes, sir.
11	you get the DA's Office involved because you know this	11	Q. Wasn't a brand new baby lawyer?
12	is an interstate issue?	12	A. That's correct.
13	A. Correct.	13	Q. Now, let's let's jump forward. There's a
14	Q. You know that there's issues about because	14	warrant that's executed not executed. There's an
15	you've been in law enforcement for this long, you know	15	arrest warrant that's signed by Judge Cox at about 9:15;
16	that there's issues about extradition?	16	is that right?
17	A. Yes, sir.	17	A. Yes, sir.
18	Q. And whether or not someone's going to be	18	Q. Okay. Now, where was the affidavit typed that
19	forcibly extradited or whether it's going to be through	19	was attached to the warrant that was then produced for
20	cooperation, there's all kinds of legal issues involved	20	Judge Cox?  A. Here in the District Attorney's Office.
21	in this case, right?	21	Q. And who was it that typed that warrant, if you
22	A. Yes, sir.	22	know?
23	Q. Because it's an interstate	23	A. Joel Bennett.
24	A. Yes, sir.	24	Q. Okay. So, Mr. Bennett was on the scene while
25	Q matter. So, without stressing the point,	25	
			177
	175		this guestioning was going on back and forth, right?
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October | 12, 2011 180 178 O. (BY MR. BOURQUE) You don't type the affidavit THE WITNESS: Yes, sir, I can. 1 1 until you get the statement, correct? A. If you're asking if there's phone calls being 2 2 A. Not necessarily. made between 2:00 o'clock and the time we got the 3 3 Q. I don't want speculation. When was it typed? statement faxed to us, that would not be accurate. 4 4 Q. (BY MR. BOURQUE) Tell me what would be A. Some could have been typed while we were 5 waiting --6 accurate. 6 MR. BOURQUE: Objection to speculation. A. After he explained to us that they were going 7 7 MS. CAMERON: Your Honor, I'm going to to go in to conduct an interview, he told me he'd call 8 8 object. He's not letting the witness answer the me later when they were done. And we weren't going to 9 9 interrupt them by making phone calls until they were auestion. 10 10 MR. BOURQUE: If I may, he just did in a 11 finished. 11 speculative manner. If he knows, he can testify. If he Q. So, at some point it looks like the warrant 12 12 doesn't know, he can't testify. That's ultimately -is -- there's an affidavit that's prepared; is that 13 13 THE COURT: The objection's overruled. 14 correct? 14 Q. (BY MR. BOURQUE) So, you understand. Don't 15 A. Correct. 15 speculate. Only testify to what you understand and what Q. And it appears that the affidavit is about two 16 16 you know. full single-spaced pages? 17 17 A. Correct. 18 A. Yes, sir. 18 Q. Okay? Q. And those aren't typed until we know what the 19 19 A. Yes, sir. 20 facts are. Fair to say? 20 Q. So, I guess what I'm hearing you tell me is you 21 A. Correct. 21 don't know when the affidavit was typed, correct? Q. You can't know the facts until after you get 22 22 You only know that Mr. Bennett typed it? them, right? 23 23 A. I can tell you when it was finished. 24 A. Yes, sir. 24 Q. You can tell me when it was finished? Q. Is, like, Mr. Bennett, is he like the world's 25 25 181 179 A. Yes, sir. 1 fastest typist? 1 Q. Okay. It was finished at? MS. CAMERON: Your Honor, I'm going to 2 2 A. After we got the statement, sir. 3 object. That's argumentative. 3 O. Okay. So, it was typed after you got the THE COURT: This is cross-examination and 4 statement. And then what happens? Are you the person I'll overrule the objection. 5 MR. BOURQUE: And I'll rephrase it, Judge. who gets it signed? 6 A. Signing the affidavit or getting it signed in 7 It was an improper question. I apologize. 7 Q. (BY MR. BOURQUE) It would be fair to say that front of the Judge? 8 8 Q. Getting it signed by the Judge. it took at least 45 minutes to type that single-spaced 9 A. Yes, sir. I was with Sergeant Almendarez when 10 affidavit? 10 we went to get it signed. 11 A. I don't recall how long it took to type the 11 Q. So, you guys are here in Galveston? 12 affidavit. 12 A. Correct. Q. Well, I mean, you can type? 13 13 Q. At the courthouse? 14 A. Yes, sir. 14 A. Yes, sir. Q. All right. And Mr. Bennett obviously can type 15 15 Q. You get the statement at 8:50. It's typed and because he's the one that typed it, correct? 16 16 completed at sometime after that. Fair statement? 17 A. Yes, sir. 17 A. Yes, sir. Q. All right. But -- you would agree with me it's 18 18 Q. And then do you walk it downstairs, upstairs, probably about -- well, you would agree it's not typed 19 19 get the -- what do you do? I mean, how do you get it until you have the information, right? 20 20 MS. CAMERON: I object to the form of that signed? 21 21 A. It was late at night. So, we actually had to question when he says "the information." There's a lot 22 22 go to Judge Cox's home and have him sign it there. of information and then there's what the Defendant said 23

24

25

Q. And where does Judge Cox live?

A. I really don't recall. I didn't drive, sir.

in his statement.

MR. BOURQUE: I'll rephrase.

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	182		184
1	l apologize.	1	to talk and give a statement.
2	Q. That's okay. Was it League City, Texas City,	2	Q. And who was that said to?
3	La Marque?	3	A. Detective Hesser.
4	A. I don't remember to be honest. But not on	4	Q. Who did he say that to?
5	Galveston Island.	5	A. Me.
6	Q. Fair to say it took you at least 15 minutes to	6	Q. He spoke directly to you?
7	get there?	7	A. Correct.
8	A. Fair to say, yes, sir.	8	Q. Okay. Then did you say to him: "Get the
9	Q. So, if we have a two-page single-spaced	9	statement"?
10	affidavit, then some of it had to be typed before you	10	A. Yes, sir.
11	actually had all the evidence. Fair statement?	11	Q. Don't let any time pass on this, right?
12	A. It's possible.	12	A. That's correct.
13	Q. You don't know?	13	Q. Because you know in ten years of experience in
14	A. I do not know.	14	law enforcement that you've got to strike when the
15	Q. What do you do it shows it was that the	15	iron's hot when the person is there willing to bare his
16	warrant is signed at 9:15?	16	soul and ready to surrender, then you have you need
17	A. Yes, sir.	17	to move quickly?  A. That's a fair statement.
18	Q. So, do you drive back here to Galveston or do	18	Q. And if you don't, things can go south pretty
19	you fax it to those guys from the Judge's home?	19 20	quickly, right?
20	A. No. Came back down here, sir.	21	A. Correct.
21	Q. Came back down here. So, what time was it that	22	Q. For example, when you guys go down to pick him
22	you faxed it to the folks in Philadelphia, if you did?	23	up, that's only a day later, right?
23	Did you fax it to them?  A. I don't recall what time we did that, if we	24	A. Yes, sir.
24	did. We may have just told them over the phone. Once	25	Q. And you're going down there to pick him up.
25	183	† <u> </u>	185
1	it's entered into NCIC, then we wouldn't need to fax it.	1	And you already know at that point that you're not going
2	We could just run a person's name.	2	to be able to talk to him because he's got a lawyer and
3	Q. Did you talk to did you talk to Detective	3	already been in the process of getting to a hearing?
4	Rodden or Detective Hesser or Detective McNamee or any	4	A. Right.
5	of the other detectives that were involved in the	5	Q. So, things do change quickly?
6	investigation surrounding the indictment which makes the	6	A. Yes, sir.
7	basis of this case?	7	Q. Okay. So, it was good law enforcement for you
8	A. Yes, sir.	8	guys to get all your and help me if I'm right on
9	Q. Which ones did you talk to on February 1st,	9	this get all your ducks in a row before the statement
10	2008?	10	is taken?
11	A. I spoke to Detective Hesser the majority of the	11	
12	time. I know I spoke to McNamee on the phone as well.	12	•
13	Q. Okay. Now, when you say, "majority of the	13	
14	time," that would indicate that there's at least three	14	O E was to a send to understand what the ground
15	phone calls that you have with Hesser?	15	La ana What I am guardhadu. I'm talking ahout law
16	A. There was quite a few at the beginning	16	f
17	regarding the waiver of rights and stuff like that.	17	A
18	Q. Regarding the waiver of rights and the ground	18	O D if the ulse in the process of taking the
19	rules?	19	they
20	A. Correct, yes, sir.	20	to the set all that they pood to got it could be
21	Q. Because it was important that they weren't	21	Latin and the second page. Enir statement?
22	just calling you to tell you they had him in custody.	22	A The the specifies Was air
23	They were calling for instructions. Fair statement?	24	O a the substitute to have you're in the
24	A. I don't know if that's a fair statement. They	25	subject them information that talls them some
25	were calling and explaining that the person was willing	123	Page 182 to 185 of 26

October 12, 2011 186 A. Yes, sir. I really don't know. 1 of the facts that you know and you want them to know. 1 Q. Now, you learned -- as you were talking to 2 Fair statement? 2 these homicide investigators, you learned that there was 3 A. Yes, sir. 3 a car that was important to the investigation, that --O. Okay. You talk to them. They knew when they you knew that there was a car up in the Philadelphia sat down to talk to him after -- those officers were 5 area, correct? told by you that the baby had been stomped on, right? 6 6 A. That's correct. 7 A. Correct, yes, sir. Q. You explained that to McNamee? 8 O. Or blunt force trauma? 8 A. Correct. 9 A. Yes, sir. 9 Q. And you were interested in getting the car 10 O. We didn't know at that point, but we knew there 10 because you were looking for certain information out of 11 was blunt force trauma --11 it, correct? 12 A. Correct. 12 A. Evidence, yes, sir. O. -- on the child, correct? 13 13 Q. And you had let the officers know what it was A. Yes, sir. 14 you were looking for out of the car? 15 Q. Okay. So, you wanted that information to be 15 A. No, sir. 16 known to them. And you knew that there was blunt force 16 Q. You let them know you were looking for a B.B. 17 trauma to the child's head? 17 gun and a --18 A. Yes, sir. 18 A. Oh, no, sir. Q. And you let them know about that, correct? 19 19 O. You didn't? 20 A. Correct. 20 A. No, sir. 21 Q. You let them know roughly what part of the town 21 Q. Okay. Are you -- did Sergeant Almendarez? 22 the incident occurred in. When I say, "incident," 22 A. Yes, sir. 23 that's where the baby's found? 23 Q. Okay. Was she on the phone back and forth or A. I believe so, but I don't recall going over the 24 24 was she ever on the phone with Hesser or Rodden or details of the exact location with Hesser. 25 25 187 McNamee or was it just you? Q. That's okay. You know that you -- you sent 1 A. I believe it was just me. I don't recall her them a Google map at some point? 2 2 speaking to them. A. I didn't send Detective Hesser a Google map. 3 3 Q. So, if one of those were to come in and say, 4 Q. You know one was sent? 4 "Look, we knew we were looking for a B.B. gun," that A. I did not know that. 5 would just be something that slipped your mind telling Q. Okay. All right. So -- and when we looked at 6 them? Not that you're lying or trying to hide anything 7 one of the exhibits earlier that had the map on it and 7 That would be just something that slipped your mind? it had some bright line from Cherry Hill out to --8 A. That one of our officers said we were looking 9 looked like Caren Kohberger's house; is that right? 9 for a B.B. gun? A. Yes, sir. 10 10 Q. No. That if Rodden or McNamee or Hesser or one Q. Okay. Is that the route that you took out to 11 11 of those guys comes and testifies they were told to look 12 the house, that bright line? 12 for a B.B. gun --A. I took Highway 6, correct. 13 13 MS. CAMERON: Your Honor, I'm going to Q. And that's that bright line that we saw on the 14 14 object to the form of that question, what somebody else 15 exhibit? 15 said. 16 A. Yes, sir. 16 MR. BOURQUE: I'll withdraw the question, Q. How long did it take you to get to Caren 17 17 Judge. 18 Kohberger's house that day? 18 THE COURT: Thank you. 19 A. Thirty minutes, 40. 19 Q. (BY MR. BOURQUE) Now, you knew from talking to Q. Does Judge Cox live out in that part of the 20 20 these guys that -- these homicide investigators from 21 city? 21 Philadelphia, that they were experienced. Whether they 22 A. I really don't recall.

23

24

25

statement?

had 30 years experience apiece or ten, you knew you were

talking to experienced homicide investigators. Fair

188

189

the same. You don't know?

Q. Bad question. I meant that sort of -- that

part of the county is what I meant to ask. The answer's

22

0	ctober 12, 2011		·
	190		192
1	A. Yes, sir.	1	Q. You can't have people trampling around and
2	Q. And you could tell from talking to people over	2	stepping all around just because they want to help.
3	the phone whether you're visiting with people who have	3	Fair statement?
4	experience?	4	A. Yes, sir.
5	A. For the most part, yes, sir.	5	Q. Some of the problem we had, whether it was a
6	Q. And that's important because you didn't want	6	problem or not, some of the phenomenon here is that
7	some rookie messing up an investigation. Fair	7	people were showing up, officers were showing up at the
8	statement?	8	scene to volunteer their time to assist and they weren't
9	A. Fair statement.	9	invited by you. They just appeared. Fair statement?
10	Q. It would be it would have been appropriate	10	A. Possibly. I'm not sure.
11	for you if it had been some patrol officer calling, you	11	Q. Let's put it this way: When you go back to
12	would have been concerned and wanted someone wanted	12	search the house, the trailer?
13	to talk to some supervisors about getting this right.	13	A. Yes, sir.
14	Fair statement?	14	Q. The trailer that belonged to Ms. Duarte?
15	A. Yes, sir.	15	A. Yes, sir.
16	Q. Let's go back to the scene a little bit on	16	Q. How many of you go back there?
17	January the 28th?	17	A. Four.
18	A. 29th.	18	Q. Okay. So, there's four officers. You
19	Q. 29th, that morning. There's roughly about a	19	A. Sergeant Almendarez, Scott Pena and Sergeant
20	dozen officers out there when you also include the fire	20	Jones.
21	fighters that had been present, correct? You got two	21	Q. Okay. There are four of you. And four of you
22	fire fighters, you, Kershaw, Alvarez, Trevino, Powers	22	have specific obligations, correct?
23	Blackwell, Pena, Luck, Benavidez and Captain Braun	23	A. That's correct.
24	Brown?	24	Q. All right. And what was your obligation at the
25	A. Braun.	25	time?
	191	1	193
1	171		
1	Q. Braun?	1	A. Scene management again and interviews,
1 2	Q. Braun? A. Yes, sir.	1 2	A. Scene management again and interviews, et cetera.
1	Q. Braun?	1	<ul><li>A. Scene management again and interviews,</li><li>et cetera.</li><li>Q. Scene management and interviews?</li></ul>
2	Q. Braun? A. Yes, sir.	2	<ul> <li>A. Scene management again and interviews,</li> <li>et cetera.</li> <li>Q. Scene management and interviews?</li> <li>A. Yes, sir.</li> </ul>
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	194		196
1	there's some divot or something. You don't	1	Q. Okay. Without asking you or any other
2	know do you even know what I'm talking about, a divot	2	detective on the scene with CSU or CSI what's your
3	at the scene?	3	unit called, CSU?
4	A. The photograph of the divot? Yes, sir, I'm	4	<ol> <li>I don't know what they call it here anymore,</li> </ol>
5	familiar with it.	5	sir.
6	Q. You don't know what caused that?	6	Q. Okay. We'll call it the CSU guys.
7	A. No, sir.	7	A. There you go.
8	Q. You didn't locate it. Someone else did?	8	Q. All right. So, you know that when the CSU guys
9	A. Correct.	9	get there that the scene had already been disturbed?
10	Q. And which you're at the cookie, you will	10	A. Yes, sir.
11	person who bends down to chest are similar and	11	Q. I mean, that cannot be welcome news to you,
12	mortis. One of those persons was to share	12	correct?
13	71. 0011001.	13	A. Correct, unless you want me to explain it.
14	Q. Onay. Which to appropriate accounts	14	Q. Well, we know that the baby's been touched by
15	working with you	15	fire fighters, right?
16	A. Yes, sir.	16	MS. CAMERON: Your Honor, can the witness
17	Q correct? The other one is Kershaw.	17	be allowed to explain?  THE COURT: This is cross-examination.
18	Kershaw is not assigned to this case that morning, is	18	
19	he?	19	You may have the opportunity to redirect if you like.
20	A. No, sir. He was the first supervisor on the	20	You may proceed, Mr. Bourque.
21	scene.	21	MR. BOURQUE: Thank you, Judge.
22	Q. First supervisor on the scene. Are you aware	22	Q. (BY MR. BOURQUE) We know that there's been a
.23	of the fact that he also touched the baby?	23	sheet placed over the baby?
24	A. Yes, sir.	24	A. Yes, sir.
25	Q. Do you know who else touched the baby or if	25	Q. Do we know who placed that sheet there?
	195		A. I believe it was the EMS personnel or the fire
1	anyone touched the baby before you got there?	1	department. I'm not sure.
2	A. EMS personnel.	2	O. But we don't know that?
3	Q. Okay. Did you observe Kershaw touch the baby?	3	A. Correct.
4	A. No, sir, I did not. I don't recall that.	5	Q. So, we don't know was the sheet ever
5	Q. So, that had happened before you got there?		returned to whoever it belonged to originally?
6	A. Yes, sir.	6	A. I believe the sheet was recovered as evidence
7	Q. And then he had to be the one to tell you that		by Scott Pena. I believe so.
8	he had touched the baby?	8	Q. There are other things that we see scattered on
9	A. Yes, sir, correct.	10	the ground, you know, to the untrained eye, me, looks
10	Q. You couldn't have been happy with that?	11	like litter?
11	A. That he touched the child?	12	A. Yes, sir.
12	Q. Yes.  A. It depends on how he did it, the purpose of	13	Q. Were you able to differentiate whether it
13		14	really was litter or whether it had anything to do with
14	doing it! Q. Well, I understand that. We already know EMS	15	the case? Do you know what I'm talking about?
15	has come. They're gone even before he gets there, that	16	A. Yes, sir. Yeah. But I'm not sure at the time
16	being Kershaw. We know that, right?	17	if we're able to tell which things are which. So, I
17	A. Yes, sir.	18	know some things you collected that turned out to not
18	Q. So, they're obviously gone before you get	19	be have any evidentiary value at all.
19		20	Q. All right.
20	there, correct?	21	AND DOUDOUE, Movel Judge?
21	A. EMS personnel?	22	THE COURT, You may
22	Q. Yes.	23	O YOU ARD BOUROUSE) Latte and if we can kind of
23	A. Yes, sir. Q. And you know that Kershaw has touched the baby?	24	the state of the own
24	<ul><li>Q. And you know that Kershaw has touched the baby?</li><li>A. Yes, sir.</li></ul>	25	A 0
25			

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	198		200
1	Q. We could see by looking at State's Exhibit	1	A. Yes, sir.
2	No. 55 -	2	Q. Right? And to do an appropriate investigation,
3	MR. BOURQUE: May I stand up here and do	3	you may have found information there, but you don't know
4	it, Judge?	4	if you looked, right?
5	THE COURT: You may. Keep your voice up,	5	A. Yes, sir, because I don't recall. I can't tell
6	please.	6	what it is in that photograph. I'm not sure if that was
7	Q. (BY MR. BOURQUE) We can see little white	7	something collected or not.
8	flakes all over this. And I'm just going to call it a	8	Q. If we look down in this brushy area here, see
9	crime scene area, the area that's roped off.	9	where my finger is?
10	A. Yes, sir.	10	A. Yes, sir.
11	Q. Is that okay?	11	Q. What is that, if you know?
12	A. Yes, sir.	12	A. I can't tell from that picture. May be the
13	Q. All right. Now, how do you differentiate	13	headrest from the car seat. I'm not certain.
14	between these things that are laid out here and whether	14	Q. But it looks like it's inside the roped-off
15	or not they may be important, if they are, to the	15	area, doesn't it?
16	investigation?	16	A. Yes, sir.
17	A. You start by looking at it and making a	17	Q. Okay. Here we have State's Exhibit No. 62.
18	decision based on that.	18	This looks like the headrest right here?
19	Q. What did you make any notes about what	19	A. Yes, sir.
20	you see this little circle looks like, kind of a folded	20	Q. Can you see that?
21	piece of paper right here?	21	A. Yes, sir.
22	A. I'm not even sure what that is. I see it in	22	Q. Okay. So, we know if we look back at State's
23	the photograph, yes, sir.	23	Exhibit No. 61 and we're looking at this large piece
24	Q. Do you know if you even looked at it?	24	of we know that's not the headrest?
25	A. I don't recall. I can't tell what it is in the	25	A. That's correct, yes, sir.
	199	1	201
1	photograph.	1	Q. But as you sit here right now, you can't tell
1 2		1 2	Q. But as you sit here right now, you can't tell me whether it does or does not have anything to do with
1	photograph.	1	Q. But as you sit here right now, you can't tell me whether it does or does not have anything to do with the incident that's made the basis of this indictment?
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3 4	photograph.  Q. Outside try to keep these in order. It will take me a minute. Let me look at State's Exhibit No.  60. And bear with me here in case I break this,	2 3 4	Q. But as you sit here right now, you can't tell me whether it does or does not have anything to do with the incident that's made the basis of this indictment?  A. Yes, sir. I'm not sure.  Q. Correct?  A. Correct.
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	202		204
1	you didn't really do any comparison side by side. Your	1	A. I believe it was taken, yes, sir.
2	recollection looks like the same one?	2	Q. Do you know if it was examined for any reason
3	A. Correct.	3	in this case?
4	Q. When we look at this State's Exhibit No. 73,	4	A. That, I do not know.
5	would it be fair to say that when a person walks, they	5	Q. Fingerprints, DNA or anything else?
6	have a heel and a toe on the shoe?	6	A. I'm uncertain.
7	A. Yes, sir.	7	Q. What about this piece right here?
8	Q. Like, if I were to step right here and I had	8	A. I can't tell what that is, sir.
9	water on the bottom of my shoe maybe on the carpet or	9	Q. Were you able in your investigation to
10	something, you would expect when I lifted my foot for it	10	determine whether that bottle had anything to do with
11	to leave a heel and a toe area where I just stepped.	11	that incident which makes the basis of this indictment?
12	Fair statement?	12	A. The bottle's not used for the indictment
13	A. Fair statement, yes, sir.	13	purposes, no, sir.
14	Q. And really even more so, you know, if I were	14	MR. BOURQUE: Judge, maybe it will help
15	barefoot and stepped on an area, like if I stepped in	15	him if he can see closer. May I approach?
16	some water and then stepped on a sack or something, a	16	THE COURT: You may.
17	paper sack, you could easily see the heel and the toe	17	Q. (BY MR. BOURQUE) It doesn't help me, but maybe
18	impression of where I just stepped. Fair statement?	18	it will help you if you can look at 63 in person and see
19	A. Yes, sir.	19	if that helps you identify what that second piece is
20	Q. Doesn't this look like 73, doesn't that	20	laying on the ground.
21	really look like a heel and a foot impression?	21	A. Unless you have a close-up one, I'm not certain
22	A. Possible.	22	what that is. I can speculate but
23	MS. CAMERON: Your Honor, I'm going to	23	Q. Don't speculate.
24	object to any speculation of this witness as being a	24	A I'm not supposed to speculate. I'm not
25	heel and a toe.	25	certain what that is.
	203		Q. Okay. Do you know if he even collected it?
1	MR. BOURQUE: Well, one guy gets to	1	A. I couldn't tell based on that picture. I would
2	speculate, it's a bouncing chair	2	have to see the other ones.
-	MS. CAMERON: Your Honor, I'm going to	3	have to see the other ones.
3		-	O Wall no let me for the record just state
4	THE COURT: I overrule the objection.	4	Q. Well, no let me for the record just state
	You may answer the question if you can.	4 5	that I've lost 73 and 74. Got them.
4	You may answer the question if you can.  A. I can't tell based on pictures. I'm sorry.	4 5 6	that I've lost 73 and 74. Got them.  A. Okay.
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4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	You may answer the question if you can.  A. I can't tell based on pictures. I'm sorry.  Q. (BY MR. BOURQUE) It's not dissimilar from what you might expect from a foot impression, is it?  A. Besides the size of it, I would say it would not be dissimilar.  Q. Let me show you State's Exhibit No. 63. And what's covered here is the infant child. Okay?  A. Yes, sir.  Q. What's left uncovered are two what are those two things?  A. The thing on the let me use my pointer.  That I believe is a bottle. And the thing next to it, I am not certain what that is on that picture. I believe that is a glass bottle there on the left. And that item, I cannot tell based on the picture.  Q. What might we expect to find from a glass	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that I've lost 73 and 74. Got them.  A. Okay.  Q. Best of your recollection, how old were  Ms. Duarte's children?  A. I have a range in my report if you want me to look at it real quick. Two to 12 or something like that, sir.  Q. If that will refresh your recollection, go ahead.  A. Two to 11.  Q. So, ages 2 to 11?  A. Yes, sir.  Q. So and sometimes 2-year-olds can still be in those little what do they call those?  A. A stroller?  Q. Strollers. Thank you. And we see a stroller in some of the pictures they have inside the trailer
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October | 12, 2011 208 206 A. No, sir. I'm saying -- you're asking at the Q. That's Ms. Duarte's trailer, right? 1 1 house, No. 212? 2 A. Correct. 2 Q. Yes. Q. It looks like you guys got a consent to search 3 3 A. It was nighttime. I don't recall off the top from Ms. Kohberger -- not Ms. Kohberger, but from 4 of my head. Ms. Duarte; is that correct? 5 Q. It wouldn't have been 3:00 o'clock in the 6 A. Yes, sir. 6 morning? Q. On the 29th? 7 A. No, sir. 8:00, 9:00, something like that. I 8 A. That's correct. 8 Q. And if I understand this basically -- you guys could check for you. 9 9 Q. When we look at State's Exhibit No. 88 -- back are basically wanting to search the house, anything, the 10 10 barn outside or whatever, you're basically -- it's a this up. 11 11 Look at State's Exhibit No. 78. It appears carte blanche right to search, correct? You weren't 12 12 that -- would it be fair to say there's, like, two beds limited as to what you might be searching for? 13 13 A. She gave us full consent, correct, yes, sir. in here? 14 14 A. Yes, sir. Q. Of course, that's important also in the 15 15 Q. There's one down here in the corner and then investigation or in any search. What you're searching 16 16 this one with the sheet on it. Did you see a baby bed for can be important. If you're limited in your search, 17 in the house? you're limited in your search. That's not what you have 18 18 A. No. sir. 19 here, correct? 19 Q. Did you see a bassinet? 20 A. Correct. 20 A. I don't -- not in that room, no, sir. Q. Through State's Exhibit No. 77, you got carte 21 21 Q. Do you recall having seen a bassinet? blanche to search my house, take whatever you want? 22 22 A. I do not. Do not. Definitely not in that A. Yes, sir. 23 23 24 room. Q. So, you weren't just limited in looking for 24 Q. And it's been a while since I've had kids, but items that might fit the incident which makes the basis 25 25 209 207 wouldn't three months, you would still be in a bassinet? of the indictment. But if you had come across illicit 1 1 A. Not according to Caren. drugs or marijuana or anything like that, you would have 2 2 Q. Definitely would have been in a baby bed? 3 taken it? 3 A. No, sir. A. Correct. Q. So, the baby didn't have a baby bed? Q. You didn't find any of those things in the 5 5 A. They let Alijah sleep in the carrier, in the 6 search? 6 car seat. 7 A. No, sir. Q. In the car seat? Q. So that we're clear on that, right? R A. Yes, sir. A. Yes, sir. q 9 Q. This looks like -- 89 looks like the same O. We didn't find any -- I don't know, black 10 10 bedroom, different angle. Would you agree with me? mollies -- I bet they don't have that anymore. Xanax --11 11 A. Yes, sir. 12 A. I'm not sure what a black molly is. 12 Q. Did you learn from your investigation where --Q. That's how young you are. But there are no 13 13 when Alijah was put down for the night, where the baby drugs or anything found, no cocaine, no heroin, there's 14 14 was allowed to sleep? Was it in this room? no illicit drugs of any type? 15 15 A. Yes, sir. A. Not that I recall, yes, sir. 16 16 Q. How many people slept in this room? Q. What's the other big one? There's no meth. 17 17 A. Five. There's no crystal meth there? 18 18 Q. Five people in this room? 19 A. No, sir. 19 A. Yes, sir. Q. I can't believe I thought of black mollies. 20 20 Q. How many bedrooms were in this trailer? Where did that come from? 21 21 A. Three, I believe. Okay. What time of day or night are you 22 22 Q. Nine people living in the house is what it 23 executing your search? 23 sounds like? A. At 212? 24 24 A. Michele Duarte's two older sons lived in the Q. Okay. 2:12 in the morning --25 25

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	210		212
1	room with the Defendant and Caren and Alijah.	1	A. I believe they were, yes, sir.
2	Q. Two older how old are they?	2	Q. And are there any photographs of the third
3	A. Eleven and 7 8, I believe. Not sure.	3	bedroom?
4	Q. Who was the smoker in the family?	4	A. I'm not certain. I don't know, sir.
5	A. I know Ms. Kohberger smoked. I'm not sure who	5	Q. Do you know how these items wound up on the
6	else in that room smoked.	6	bed? Did y'all just pose those?
7	Q. Is that a cigarette pack right there?	7	A. Correct. I believe that they were found in a
8	A. I believe so, yes, sir.	8	different spot and put there to have the picture taken.
9	Q. This next one, State's Exhibit No. 91, looks	9	Q. When we look at Defendant's (sic) Exhibit
10	like a different bedroom. Is that an accurate	10	No. 78, can you tell us what this little swing set
11	assessment?	11	what is that all around it?
12	A. Yes, sir.	12	A. What is around the swing set?
13	Q. Do you know who from your investigation who	13	Q. Well, what is the swing set? Is that what that
14	slept in here?	14	is, a swing set?
15	A. One of the daughters of Ms. Duarte or maybe	15	A. I guess it appears to be one of those
16	both of them. I don't know for sure. I know one for	16	like a rocking seat or something.
17	sure.	17	Q. And these other things that are scattered
18	Q. I don't want to split hairs with you about some	18	around the outside?
19	of this stuff. But really, Luvs, these diapers here,	19	A. Plants and some looks like kids toy or
20	that's a pretty common brand, right? I mean, if I went	20	something leaning up against the wall there. I believe
21	to the grocery store	21	that's a trash can. I'm not sure.
22	A. Luvs? Yes, sir.	22	Q. Looked like it might be a grill?
23	Q. If I went to the store today to buy some Luvs	23	A. Yes, sir.
24	diapers, it wouldn't be hard to find?	24	Q. Talking about this piece right here. Looks
24		25	kind of like a grill.
1 25	A I don't believe so	25	Killu Of like a grill.
25	A. I don't believe so.	25	213
	211	1	
1	Q. Would you say Evenflo is a pretty big		213
1 2	Q. Would you say Evenflo is a pretty big manufacturer of baby stuff? Wouldn't be surprised if at	1	Now, when was it that you went to
1 2 3	Q. Would you say Evenflo is a pretty big manufacturer of baby stuff? Wouldn't be surprised if at my home with my grandchildren, I have Evenflo push carts	1 2	Now, when was it that you went to Philadelphia?
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1 2 3 4 5 6 7 8	Q. Would you say Evenflo is a pretty big manufacturer of baby stuff? Wouldn't be surprised if at my home with my grandchildren, I have Evenflo push carts and all that?  A. Fair to say, yes, sir. Q. Do we know whose blanket it is that's depicted in State's Exhibit No. 94?  A. Is that the blue one?	1 2 3 4 5 6 7	Now, when was it that you went to Philadelphia? A. I thought it was February 2nd, but maybe it was the 3rd. Q. Check and see. Looks like the 3rd. A. That sounds more accurate. Q. Look at page 11 and see if that refreshes your recollection. A. Yes, sir. February the 3rd, 7:45.
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Would you say Evenflo is a pretty big manufacturer of baby stuff? Wouldn't be surprised if at my home with my grandchildren, I have Evenflo push carts and all that?  A. Fair to say, yes, sir. Q. Do we know whose blanket it is that's depicted in State's Exhibit No. 94? A. Is that the blue one? Q. Yeah. A. I believe that was the blanket that belonged to Baby Alijah. Q. Was it posed for this picture or is this how you found it? A. I believe that was posed for the picture. Q.I For the effect? Then we see State's Exhibit No. 96 here. And this looks like a different bedroom or not? I don't know. A. No, sir. That should be the same bedroom. Q. As the first one we saw? A. Yes, sir, with the two beds. Q. Okay. Do you know what those documents are that are on the bed?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Now, when was it that you went to Philadelphia?  A. I thought it was February 2nd, but maybe it was the 3rd.  Q. Check and see. Looks like the 3rd.  A. That sounds more accurate.  Q. Look at page 11 and see if that refreshes your recollection.  A. Yes, sir. February the 3rd, 7:45.  Q. Okay. So, when you arrived there on the 3rd, there's really it's late in the day. So, you really don't have a chance to get started to do anything until the next morning. Is that a fair statement?  A. I believe so. We left pretty early, but that's correct.  Q. It's a long flight?  A. Yes, sir.  Q. When you arrived in Philadelphia or when you go by the Homicide Department the next day for whatever official business you have to conduct, it's at or about that time when Mr. Mullis who is seated to my right is going before a magistrate. Does that sound about right?  A. I believe it was that same day, but that may
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went on the 3rd or 4th.

your investigation?

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214 Q. Were you present when he went before the magistrate? A. No, sir.

Q. You just know by the time you got there and 4

things got squared away, he had waived extradition and

was going to be ready for you to take him and bring him 6

back to Galveston? 7

A. Yes, sir, correct. 8

Q. Did you know that by the time you -- by the 9

time you left here to go to Philadelphia? 10

A. No, sir. 11

Q. Now, you know, you indicated that when he 12

talked to you, it was sort of like he had known you your 13

whole life? 14

A. Yes, sir. 15

Q. Well, I mean, you're an investigator, correct? 16

A. Yes, sir. 17

Q. You're a detective, right? 18

A. Yes, sir. 19

Q. With the FBI? 20

A. ¡Yes, sir. 21

Q. Special Agent with the Federal Bureau of

Investigation? 23

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A. Correct, yes, sir. 24

Q. You know by the time you get there and you meet

215

these guys from Philadelphia, you know that each one of 1 them probably has 25 to 30 years worth of law

enforcement behind them. Fair statement? 3

A. Yes, sir. 4

Q. You're trained in law enforcement, you know.

When you -- you're trained on how to speak to these 6

suspects and things, especially when you've got a 7

suspect that is interested in baring his soul, right? 8

A. Yes, sir. 9

Q. You don't want to aggravate them and make them 10

mad, right? 11

A. Correct.

Q. You get them coffee if they want it. You can

get them a pizza if they want it. If they need 14

something, y'all be happy to provide it for them, right? 15

A. Yes, sir.

Q. As long as they're giving, you're willing to 17

give? 18

A. Fair statement. 19

Q. And you got -- whether you're in Philadelphia, 20 whether you're in Wisconsin, whether you're in Florida,

investigators know that be nice to the suspect when he's

22

talking to you and he'll be nice in return, right? 23

A. For the most part, yes, sir. 24

Q. |For the most part. So, you guys kind of talk

to them in a pleasant way, don't you?

A. To the Defendant or just in general?

Q. Any Defendant who's willing to talk to you and 3

it's an important case, you want to build a rapport with

that person? 5

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A. Correct, yes, sir.

Q. Part of building a rapport is learning how to 7

talk to the person as if you're really not angry with

what's happened, right? 9

A. Yes, sir.

Q. Because you can't afford to let them know that 11

you're angry, right?

A. Yes, sir.

Q. If you do, it might turn the investigation off,

right? 15

A. Correct. 16

Q. So, you're trying to build a rapport with that

person? 18

A. Yes, sir. 19

Q. So that you can get information from that 20

person, right? 21

A. That's correct. 22

Q. Okay. And you've been trained if you can get

it done right, you refer to that person by his first

name. You talk to him in a cordial and kind of an

217

216

honorable way as if he is your friend, right? .

A. Yes, sir. 2

Q. So, you know that these officers in

Philadelphia, if they're doing their job, they're

befriending this person as well, this person being

Mr. Mullis?

7 A. Yes, sir.

Q. You didn't want to do anything when you got 8

there to disrupt that rapport or that relationship,

10 right?

A. That's correct. 11

Q. So, you were kind and gentle and polite to 12

Mr. Mullis? 13

A. I believe so. 14

Q. Right? 15

A. Yes, sir. 16

Q. And it would be fair to say that Mr. Mullis 17

didn't curse you? 18

A. That's correct.

Q. And you didn't curse him? 20

A. No, sir. 21

19

Q. And he wasn't disrespectful to you? 22

A. No, sir. 23

Q. He was kind, talkative? 24

A. Yes, sir. 25

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	218	_	220
1	Q. And treated you basically with the same respect	1	little bit.
2	that you treated him with?	2	All right. You may answer the question.
3	A. Yes, sir.	3	A. The one that I have was signed prior to being
4	Q. Okay. So I can get back to State's Exhibit No.	4	faxed. So the copy that I have was signed.  Q. (BY MR. BOURQUE) But you read the statement,
5	47 for a minute, you know, you don't really even type	5	
6	State's Exhibit you don't complete State's Exhibit	6	correct?
7	No. 47 until you've actually read the statement that was	7	A. Yes, sir.
8	given by Mr. Mullis in Philadelphia, correct?	8	Q. Is that right? A. Correct.
9	A. Again, I don't think that that's entirely	9	Q. You make sure that it has everything in there
10	accuraté.	10	that you need?
11	Q. Well, I think did you testify previously	11	A. Yes, sir.
12	that we read the Defendant's statement and then got a	12	Q. Okay. Do you let Philadelphia know, okay,
13	warrant?	13	we're we've got it. Good statement?
14	A. Yes, sir.	14	A. I believe at that time they just explained to
15	Q. Okay. And again, I want to make sure that you	15	me that they were going to move on to a videotaped
16	don't that you understand I'm not talking about the	16	
17	whole statement. I'm just talking about completing this	17	interview.  Q. Okay. So, you get the written statement. And
18	statement. You don't complete the statement until after	18	you've got the written statement. They informed you
19	you've read the entire statement that you had faxed	19	they're going to move on to do a videotaped statement?
20	to	20	A. Yes, sir.
21	A. Yes, sir, that's correct.	22	Q. So they've indicated to you that not only has
22	Q. So, around 8:50 or so, you got the statement		he surrendered himself
23	faxed to you from Philadelphia. Fair statement?	23	A. Correct.
24	A. Yes, sir.	25	Q he has given them a written statement that
25	Q. It would also be fair, you looked at the	1	
1	. 219		221
.	219	1	
1	statement. Now you know it's about six pages roughly?	1 2	you know took about six hours to take, seven?  A. Yes, sir.
2	statement. Now you know it's about six pages roughly?  A. Yes, sir.	1	you know took about six hours to take, seven?
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October 12, 2011

after reading the statement given by Mr. Mullis in

- 2 Philadelphia. You add that one paragraph. Then you --
- 3 and Detective --

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- A. Almendarez.
- 5 Q. -- Detective Almendarez can go find Judge Cox.
- 6 Judge Cox swears here to the affidavit and then signs
- 7 the warrant at approximately 9:15 p.m. that night?
- 8 A. Yes, sir.
- Q. You guys come back to the Galveston courthouse?
- A. I believe I went straight to the station at
- 11 that point.
- Q. Okay. You go to the station and -- you're
- 13 talking about the Galveston police station?
- 14 A. Yes, sir.
- Q. And is that in the same complex as we're in
- 16 right now?

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- A. No, sir. It's one block over. It's at the
- 18 other -- actually I guess they're all attached. I
- 19 apologize. The other -- far end. I think y'all can
- walk through from one to the other with prisoners. I'm
- 21 not sure. The other end. Not here.
- Q. So, but basically that's what I'm trying to
- 23 make sure I understand. You leave. You get Judge Cox
- 4 to sign the warrant. You come back to the overall
- 25 justice complex?

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- 1 A. Yes, sir.
- 2 Q. Which includes the courthouse on the one end
- 3 and the DA's Office and then on the other end has the
- 4 Galveston PD?
- 5 A., Yes, sir.
- Q. So, you come back to the facility. Would it be
- 7 fair to say you get back by about 9:45?
- 8 A. Fair to say.
- Q. When I say that, it might be 9:30, might be
- 10:00 o'clock. But somewhere in that range you get back
- 11 to -- you get back to this Galveston Justice Center?
- A. Correct.
- Q. Do you know at what time you have your next
- 14 communication with the detectives in Philadelphia?
  - A. I'm going to have to check. I don't recall.
- 16 I believe that the phone conversation was done sometime
- in the road. And they explained to me they were going
- to send me the videotaped interview later on, but I'm
- 19 not certain.

15

- Q. It's okay. I forget about the new-fangled cell
- 21 phone concept.
- A. Yes, sir.
- Q. So, you're actually in communication on the
- 24 road --
- A. I believe so, after the interview was

1 completed.

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- 2 Q. That's fair. Thank you.
- 3 Okay. Are they calling you while they're
- 4 doing the videotaped statement?
  - A. No. sir.
- 6 Q. All right. When they complete the videotaped
- 7 statement, do you have a communication or a conversation
- 8 with them after they complete the video statement?
- A. Yes, sir.
  - Q. Tell the jury about that.
- A. About the conversation after? He explained to
- me that they have an older --
  - Q. "He" being?
- A. Detective Hesser. I apologize. That they have
- an older videotaped system and they were not going to be
- able to immediately e-mail me a copy of the videotaped
- 17 statement. It would have to be transferred from VHS
- 18 tape onto a disk and that he would Fed-Ex it to me
- overnight when he was done with that.
- 20 Q. You found that a little surprising, I guess?
- A. A little.
- Q. I mean, it's Philadelphia.
  - A. Yes, sir.
- Q. You -- this is not Philadelphia, this is
  - Galveston. And we have the capabilities to download it
    - 225

- and e-mail it and the other side --
- A. That's correct. Wasn't that shocking, to be
- 3 honest.
- Q. Of course, when you're transporting him back,
- 5 he doesn't have any clothes?
  - A. I'm sorry?
- Q. When you're transporting him back -- and you
- 8 guys take the time to go buy him some clothes?
  - A. Clothed him, yes, sir.
- Q. Yes, because otherwise basically he's coming
- home naked because you've got the -- you've seized his
- clothing that he wore into the station, right?
  - A. Well, no, sir. He had been provided the
- jailhouse clothing. But I didn't want to take that from
  - Philadelphia PD.
- Q. I mean, you went above and you were trying to be as nice to him as possible, not just because he's an
- be as nice to him as possible, not just because he's ainmate or the target or the suspect in a terrible crime.
- 19 You just didn't want to have to transport the guy in
- 20 jail clothes. I mean, you went and bought the guy some
- 21 clothes?
  - A. Correct.
- Q. That's kind of a nice gesture, don't you think?
- A. I suppose so.
  - Q. Okay. I wrote this down and I'm not sure I

- understood it based on what you testified. Did you
- ${\bf 2}$   $\,$  testify earlier, "I gave him locales and they took a
- 3 statement"?

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- 4 I wrote that down. I wrote down in quotes, "I
- 5 gave them locales," like you were talking to the
- 6 Philadelphia PD and you were giving them like locales --
  - A. Referring to locations?
  - Q. Could be.
- 9 A. Possibly. Again, I think I clarified that a
- 10 little bit. I recall saying that the incident happened
- in Galveston, but not giving them specifics as to the
- exact location that Alijah was found.
- Q. Okay. Did you also testify previously that we had ongoing talks with the homicide investigators in
- 15 Philadelphia?
- A. In the beginning, yes, sir.
- Q. How did Luck get assigned to this case?
- A. Luck was -- at the time I believe Sergeant Luck was the actual east end supervisor.
- Q. Okay. And what does that mean to me, "east end supervisor"?
- A. The patrol officers have supervisors that cover
- 23 different areas and have -- back when I was here, we had
- an east end supervisor, a central supervisor and a west
- end supervisor. And your supervisors were in charge of

- those respective areas. If a major call came out, then
- 2 those supervisors would go down there.
- Q. Okay. So, what was Kershaw's? He wasn't the
- 4 east end --

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- A. He was close to the area and had been in the
- 6 department for a long time and was pretty experienced.
- 7 So, he went by.
- Q. I mean, but isn't he the same person as Luck?
- 9 I mean, aren't they equal in position at that time?
  - A. In equal position, yes, sir, correct. They
- were both patrol sergeants, yes, sir.
- Q. So, Luck was over the east end which might, for lack of a better word, give him jurisdiction, sort of,
- or authority to be out there, right?
- 15 A. : Correct.
- Q. Okay. But you didn't assign Luck to this case?
- A. I didn't assign anybody to the case, sir.
- 18 Q. Correct. You didn't assign anybody. Just 13
- 19 people showed up?
- A. Correct.
  - Q. If Luck was over the east end back in '08,
- 22 where was Kershaw? What was his involvement?
- A. He could have been at the station at the time of the call. He could have been closer. I'm not sure
  - 5 where he was when the actual call came out. There's

- 1 no -- supervisors are allowed to overlap and assist in
- 2 other areas. If one supervisor is busy in an area, then
- 3 other supervisors can come out to assist. It's not
- 4 uncommon for a supervisor to help with a case like this.
- 5 Q. I wouldn't disagree with you, but who do these
- Q. I wouldn't disagree with you, but who do thes
- 6 two guys answer to?
  - A. Whoever the patrol lieutenant is at the time.
  - Q. So, would it be in -- you know, law
- 9 enforcement, like fire fighting, is sort of -- it's sort
- 10 of a quasi-military operation? It's a chain of command,
- 11 correct?

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- A. Yes, sir.
- Q. Somebody's got to be at the top of the food
- 14 chain and authority moves down from there, right?
- 15 A. That's correct.
- Q. And the way things are supposed to work is that
- there's a reason that there's a lieutenant, right?
- 18 A. Yes, sir.
  - Q. Because the lieutenant knows things that
- 20 sergeants don't know about what's going on in and around
- 21 the district, various districts?
  - A. Maybe, maybe not.
  - Q. Well --
- A. Not to say the lieutenant would know more about
- what's going on in the district than the sergeant. The
- 229

- sergeant probably has more knowledge about what's
- actually going on in the district. But the lieutenant
- 3 would still be his supervisor.
- 4 Q. Correct. And when we're in supervisory
- 5 positions, the whole purpose of being in a supervisory
- 6 position or being the person at the greater authority is
- 7 to have greater authority, right?
  - A. Yes, sir.
  - Q. I mean, somebody's got to be in control --
- A. Correct.
- Q. -- right? We can't have the tail wagging the
- 12 dog, right?
  - A. Yes, sir.
- Q. As we see in some operations, right?
  - A. Correct.
- Q. Okay. It's got to be the other way around?
- A. Yes, sir.
- Q. Right? So, it wouldn't have been -- I mean,
- shouldn't the lieutenant have said -- it's hypothetical.
- 20 In a quasi-military organization such as the Galveston
- 21 Police Department or the Houston Police Department or
- 22 the Sheriff's Department, there's a chain of command
- 23 where people give other people assignments?
- A. That's correct.
  - Q. Okay. And in this case, do you know whether or

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	230	232
1	not the lieutenant, the supervising lieutenant gave	n MR. BOURQUE: I'll pass the witness, Your
2	authority to Kershaw to be at the scene or whether	2 Honor.
3	Kershaw just took it and made it his own authority?	THE COURT: Ms. Cameron?
4	A. I'm not certain if the lieutenant kind of told	4 MS. CAMERON: Thank you, Your Honor. May
5	him or not to. I guess it all depends on the location	s I approach the witness?
6	of where people are and if they're close, they'll come	6 THE COURT: You may.
7	by and assist with something like this.	7 FURTHER DIRECT EXAMINATION
8	Q. You work for the FBI?	8 BY MS. CAMERON:
9	A. Yes, sir.	Q. Special Agent, I'd like to start with seeing if
10	Q. Who do you answer to?	we can clarify a little bit about State's Exhibit
11	MS. CAMERON: Your Honor, I object on the	No. 47, which is the arrest warrant, correct?
12	grounds of relevance.	12 A. Correct.
13	THE COURT: Mr. Bourque?	Q. And it was signed at 9:15 p.m., is that
14	MR. BOURQUE: Judge, it has to do with 13	14 correct, on February 1st, 2008?
15	people contaminating an area built for four.	A. Yes, ma'am, that's correct.
16	MS. CAMERON: Your Honor, I'm going to	Q. And do you know whether or not the affidavit
17	object to the sidebar.	was begun earlier than when you received the final
18	THE COURT: That's sustained, but I will	information from the Defendant's statement?
19	allow some questioning in this area. You may proceed.	A. I believe it was, yes, ma'am.
20	MR. BOURQUE: Thank you, Judge.	Q. And if you can look at I believe it's a
21	Q. (BY MR. BOURQUE) You work for the Federal	two-page affidavit, can you just state how much of that
22	Bureau of Investigation?	two pages was information that was received from
23	A. Yes, sir.	23 Philadelphia, Pennsylvania?
24	Q. Who do you answer to there?	A. The entire first page is not. That was stuff
25	A. I answer to a supervisor that was down in	that we had knowledge of prior to that. And the
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	231	
1	Houma	majority of the second page was not received either or
1 2	Houma. Q. Okay. And he's got a supervisor, also?	<ul> <li>majority of the second page was not received either or</li> <li>was information we had prior to Philadelphia contacting</li> </ul>
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	234		236
1	difference is? Is it an hour later?	1	Detective Hesser?
2	A. I believe there are I'm in Arizona. And we	2	A. No, ma'am.
3	don't do time zone changes. Are they an hour ahead of	3	Q. And so, you didn't know anything about the
4	us?	4	manner and means, just what you had seen at the autopsy?
5	Q. We can get the Court to take judicial notice	5	A. That's correct.
6	and we will provide that. But do you know whether or	6	Q. And let's talk about the search of the vehicle.
7	not when you received this, even though it says	7	Did you know what would be in that vehicle?
8	8:45 p.m., do you know whether or not it was 7:45 p.m.	8	A. I had no idea.
9	Houston time?	9	Q. Were you at any time directing Detective
10	A. Yeah. I do not unless I have that in my notes.	10	McNamee as to what to look for other than to make
11	$Q._{\mid}O$ kay. Well, can you check and see if by chance	11	certain that it's preserved so it can be processed?
12	you have in your notes when you received it from	12	A. No, ma'am. We just simply wanted the car to be
13	Philadelphia, because I think the Defense is trying	13	held so that we could do it ourselves. And the B.B. gun
14	to	14	incident came up because Detective I believe that was
15	MR. BOURQUE: Let's not have sidebar about	15	McNamee, I apologize, called me and said there's a B.B.
16	what the Defense is trying to do.	16	gun in the car. Our policy says we have to take it out.
17	THE COURT: Sustained.	17	So, I told him to take it out and don't touch anything
18	MR. BOURQUE: Ask the jury to be	18	else and hold it for us.
19	instructed to disregard the sidebar of counsel.	19	Q. And let's talk about the crime scene. Whose
20	THE COURT: Please disregard the last	20	responsibility was it out there to actually collect the
21	statement made by counsel.	21	evidence?
22	You may ask another question.	22	A. From the vehicle?
23	Q. (BY MS. CAMERON) Was there some questioning	23	Q. Yes no, no. I'm sorry. Now I'm to the
24	by opposing counsel as to how quickly you were able to	24	crime scene here in Galveston.
25	get the information, receive it from Philadelphia, type	25	A. Yes, ma'am. That would be Scott Pena, the ID
	235		237
1	it into an affidavit, get in your car, go to meet the	1	officer.
1 2	it into an affidavit, get in your car, go to meet the Judge, get the Judge to sign it and then to come back?	2	officer.  MS. CAMERON: If I may approach, Your
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3	it into an affidavit, get in your car, go to meet the Judge, get the Judge to sign it and then to come back?  A. Was there questioning? Yes, ma'am.  Q. All right. So, do you know from looking at your records or from your offense report whether or not	2 3 4 5	officer.  MS. CAMERON: If I may approach, Your  Honor?  THE COURT: You may.  Q. (BY MS. CAMERON) And I'm going to show you
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1	Q. And whose responsibility was it to collect the	1	Q. Do you know of your own personal knowledge
2	evidence?	2	whether or not he did what he was directed to do by
3	A. Scott Pena.	3	Officer Pena?
4	Q. And did you have confidence that Scott Pena	4	A. I do not know if he did it as directed by Pena
5	could do a professional job of assessing the crime	5	or if he did it on his own. But what I recall the
6	scene?	6	purpose of it being was to determine the sex of Alijah.
7	A. Yes, ma'am.	7	At the time we didn't know whether we had a male or a
8	MR. BOURQUE: Objection. It's irrelevant.	8	female that was that had died out there. That's
9	THE COURT: Overruled.	9	important for us to know as soon as we can.
10	Q. (BY MS. CAMERON) Now, the Defense attorney was	10	Q. Now, let's talk about the Defendant's demeanor
11	saying essentially, I think he was questioning you and	11	and how he was with you.
12	saying that this was this crime scene of yours was	12	A. Yes, ma'am.
13	contaminated by 13 officers. Do you recall being asked	13	Q. Did you have an occasion to review the audio
14	that?	14	videotape that the Defendant did with Detectives Rodden
15	A. Yes, ma'am.	15	and Hesser?
16	Q. Can you tell the jury with the officers that	16	A. Yes, ma'am, I did.
17	were out there and what you maintained with the crime	17	Q. Did you observe the Defendant's demeanor during
18	scene tape, was it did you consider this scene to be	18	that entire interview?
19	contaminated?	19	A. I did.
20	A. No, ma'am, I did not.	20	Q. Can you tell the jury, you know, basically how
21	Q. And tell the jury why, if you've got all these	21	he was treated by those detectives?
22	officers out there, including two crime scene officers	22	A. He was treated kindly. I mean, there was a
23	and several sergeants, why you didn't consider it to be	23	rapport that was built and they were communicating back
24	contaminated or disturbed or compromised?	24	and forth very professionally.
25	A. Everybody that's out there is out there for	25	Q. And even though when you took custody of him,
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1	purposes of solving the case. So, people are given	1	did you make it clear to him that you weren't there to
2	different roles and people handle different parts of the	2	interview him?
3	investigation. Not all 13 people that are listed on	3	A. Yes, ma'am.
4	there necessarily even stepped foot across the crime	4	Q. And did he continue to be talkative?
5	scene. Some of them just stand there and are there	5	A. Yes, ma'am, he did.
6	for pick their brains if we have any questions or if	6	Q. And was there any difference at all in the
7	we come up with something or other if other things	7	demeanor that he had with the detectives in the
8	happen.	8	interview versus the demeanor that he had with you-all
9	So, assignments are given no matter how many	9	as you took him back to Houston?
10	people are out there. I don't turn help away if I can	10	A. Yes, ma'am, his demeanor was different.
11	get help. Sergeant Kershaw is out there. Sergeant Luck	11	Q. And can you kind of just describe a little bit
12	was out there. We utilized the resources that we had	12	of how his demeanor was different?
13	out there at the time.	13	A. Sure. What I observed in the interview was his
14	Q. So, as the detective out there in control of	14	demeanor was he was using a lot of big words and things
15	the scene or the lead detective, if you had seen	15	that you would use if you were actually a police officer
16	something go on, if you had seen something that you in	16	using words like "departed." And when he was with me,
17	your professional opinion felt was a compromise to the	17	it was he was using a lot of slang words and talking
18	scene, what would you have done?	18	you know, I mean, just talking like he was born and
19	A. I would have kicked them out of the scene for	19	raised on the streets, using a lot of slang and it was
20	starters and at least noted what they had done, what	20	just a complete difference than what he was doing when
21	they had touched. And that's why I initially when I got	21	he was in the interview with the Philadelphia
22	out there put up the crime scene tape.	22	
23	Q. Now, you were asked about the actions of	23	-
24	Sergeant Kershaw touching the baby?	24	
25	A. Yes, ma'am.	25	A. Yes, ma'am.

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1	Q. Let's talk about do you recall him saying	1	continued to talk.
2	anything I think you stated that you didn't observe	2	Q. And when you say you weren't questioning him,
3	any emotion by him, did you?	3	who was the other officer that was accompanying you and
4	A. No, ma'am. He never cried or anything like	4	that was with him at the time?
5	that.	5	A. Officer Pena and I did the actual escort, but
6	Q. Was he talkative, though?	6	the whole group was there; myself, Sergeant Almendarez
7	A. Yes, ma'am.	7	and Sergeant Jones and Scott Pena.
8	Q. You know, when you say he didn't cry, did he	8	Q. Was anybody else asking him questions? Was
9	show any emotion that you observed?	9	that in response to any law enforcement questioning?
10	A. No. I mean, like I said, he was just talking	10	A. No, ma'am.
11	and I couldn't not that I tried, but he just	11	Q. Did he make any other spontaneous statements?
12	continued to talk using a lot of slang and acting	12	A. Yes, ma'am, he did.
13	completely different than what I had seen on the video.	13	Q. And would that be a statement that he made to
14	Q. Did he ask about his son, Alijah, at all?	14	Officer Pena?
15	A. No, ma'am.	15	A. Yes, ma'am, in my presence.
16	Q. Did he ask about Caren Kohberger?	16	Q. And what is it that you remember him saying?
17	A. No, he did not.	17	A. I note in my report with quote marks on it that
18	Q. Did he say anything to you you talk about	18	he turned himself in because he was tired of running.
19	emotion. Did he say anything about crying or	19	And the quote was that he wanted to do the right thing.
20	A. He had made a statement before right before	20	Q. And what was the context of him saying that?
21	we got on the flight that he was done crying and it was	21	A. With regards to his arrest for capital murder.
22	time to be tough.	22	MS. CAMERON: If I may have a moment, Your
23	Q. Had he made any other	23	Honor?
24	MR. BOURQUE: Excuse me.	24	THE COURT: You may.
25	I'm going to have to object to that under	25	MS. CAMERON: If I may approach the
	243		witness, Your Honor?
1	38.22. This guy's clearly in custody at this point.	1	withess; four nonor:
1 -		١.	
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received from Eastern Standard Time?

that he was not being asked any questions. He just

- (	ctober 12, 2011		
	246		248
1	A. Yes, ma'am.	1	MR. BOURQUE: If it please the Court. May
2	Q. And do you know whether or not Philadelphia,	2	I approach the witness, Judge?
3	Pennsylvania, is Eastern Standard Time?	3	THE COURT: Yes, sir.
4	A. It is.	4	FURTHER CROSS-EXAMINATION
5	Q. All right. And you're receiving it at 8:45,	5	BY MR. BOURQUE:
6	correct?	6	Q. How are you doing?
7	A. I believe so, yes, ma'am.	7	A. I'm doing swell. Yourself?
8	Q., Well	8	Q. I think I'm okay. Look. Let me direct your
9	A. 8:45 their time.	9	attention to page 19 of your report.
10	Q. Their time. This is coming from Homicide	10	A. Yes, sir.
11	Division Fax No. 21	11	Q. It starts on that's February 1st, 2008,
12	MR. BOURQUE: Can we have him testify as	12	right?
13	opposed to the State?	13	A. Yes, sir.
14	THE COURT: Sustained.	14	Q. Now, when you write down 1100 hours, are you
15	Q. (BY MS. CAMERON) Can you tell the jury where	15	writing your time or are you writing Philadelphia's
16	this is coming from?	16	time?
17	A. From the Homicide Division from the	17	A. My time, sir.
18	Philadelphia Police Department.	18	Q. When you write 1145, is that your time or is
19	Q. And that fax number, is that a fax number from	19	that Philadelphia's time?
20	Philadelphia, Pennsylvania?	20	A. That would be my time.
21	A. It appears to be.	21	Q. Okay. When you write 1350, is that your time
22	Q. And would the time denoted on that be from	22	or is that Philadelphia's time?
23	Philadelphia, Pennsylvania?	23	A. My time.
24	MR. BOURQUE: Objection. It's asked and	24	Q. When you write 1626, is that your time or is
25	answered. He already testified he received it at 8:45	25	that Philadelphia's time?
	247	ļ	249
1	Galveston time.	1	A. That would be our time.
1 2	i	1 2	<ul><li>A. That would be our time.</li><li>Q. If you write 1900, are you writing</li></ul>
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2	Galveston time.  THE COURT: I'm going to overrule the	2	<ul><li>A. That would be our time.</li><li>Q. If you write 1900, are you writing</li><li>Philadelphia's time or are you writing your time?</li><li>A. That's our time.</li></ul>
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	ctober 12, 2011		
	250		252
1	Texas time?	Galveston County time	
2	A. Texas time, sir.	<ul><li>A. That's correct</li></ul>	
3	Q. Do you want to go through the whole offense		we're clear, on this notation
4	report and write whose time you're writing on it?	that's on this fax line,	you don't even know if that is
5	MS. CAMERON: Your Honor, I'm going to	Philadelphia time or w	hether that's Houston time, do
6	object. This is argumentative.	you?	
7	THE COURT: Overruled.	A. That's correct	
8	Q. (BY MR. BOURQUE) Do you want to go through the	Q. I mean, you p	ut down 2045. You've been in law
9	whole offense report?	enforcement for ten ye	ears at the time that you're
10	A. Not necessarily.	involved in this investi	gation, right?
l	Q. You'd agree with me that when you testified on	A. Yes, sir.	
11	cross-examination just a few minutes ago when I asked		v that what time you put things down
12	you what time you received it, you said you received it	is important?	, , ,
13		A. Correct.	
14	at 8:45 Galveston time, correct?	Q. Right?	
15	A. I possibly.		
16	Q. Did you say that?	A. Yes, sir.	we testified a few minutes ago on
17	A. I don't recall if I said Galveston time. I did		
18	say 8:45 though, sir.		appears that you received the
19	Q. You said 8:45 Galveston time, didn't you?	•	nished the affidavit. You get it
20	A. I believe so.		Judge Cox within a 30-minute
21	Q. Yes?	•	t signed the warrant signed by
22	A. Yes, sir.	Judge Cox, right?	
23	Q. It's not until cross-examination when the		e warrant signed?
24	Government help needs help over here, you decided		e that you received it from the
25	maybe it was the wrong time?	time that you received	the statement from Philadelphia
			252
	251		253
1	MS. CAMERON: Tobject. That's	to the time you got th	e Judge to sign it was about 30
1 2		to the time you got th minutes?	
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2	MS. CAMERON: I object. That's argumentative and sidebar.  THE COURT: Sustained.	minutes?	e Judge to sign it was about 30 , sir.
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	254		256
1	Q. Because you know you get a phone call at 1:50	1	closely monitoring everything. They've got their hands
2	and I want to use the number 2:00 o'clock because it's	2	on everything that's happening. Fair statement?
3	easier for me that way.	3	A. Everything that's happening in Texas.
4	A. Yes, sir.	4	Q. Yes.
5	Q. But if you get the statement that you're	5	A. Yes, sir, correct.
6	notified at 2:00 o'clock that there's something going	6	MR. BOURQUE: Okay. Just one moment,
7	on, you've testified previously that you got Mr. Bennett	7	Judge.
8	involved by 2:05 or 2:10?	8	Q. (BY MR. BOURQUE) Okay. What were the three
9	A. Yes, sir.	9	statements that he just volunteered?
10	Q. Okay. Some five or ten minutes later, right?	10	A. I'm sorry? I believe he only gave two.
11	A. Yes, sir.	11	Q. Okay. What was the first one?
12	Q. You know that Bennett is typing the affidavit	12	A. Wanted to do the right thing.
13	that's going to be attached to the warrant at	13	Q. That's it. And then
14	9:00 oʻclock, right?	14	A. And the other one was he was done crying. It
15	A. Yes, sir.	15	was time to be tough.
16	Q. So, Bennett is typing the affidavit. That's	16	Q. Can you show that to me in your 21 pages
17	seven hours that Bennett's involved in the case on a	17	that
18	hands-on basis, right?	18	<ul><li>A. I do not have that in my report, sir.</li><li>Q. Well, you have the one about he wanted to do</li></ul>
19	A. That's correct.	19	-
20	Q. And that's before you guys get in the car and	20	the right thing?
21	drive to find Judge Cox, right?	21	A. That's correct.
22	A. Yes, sir.	22	Q. You would agree with me a 21-page offense
23	Q. Now, Judge Cox knew y'all were coming, I	23	report, that took some time, right?
24	assume?	24	A. It's an ongoing report. So, you add to it each time you do something. It's not all typed up at one
25.	A. Correct.	25	time you do something. It's not all typed up at one
Į.	255	1	237
	0 1 1 1 1 1 1 1 1 1 1 MA/-line on our		timo
1	Q. I mean y'all called and said, "We're on our	1	time.
1 2	way, Judge"?	2	Q. Right. But the statement that you put in there
1	way, Judge"?  A. Yes, sir.	3	Q. Right. But the statement that you put in there is the only statement that I can see in your report
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- C	october 12, 2011 258		260
		1	REPORTER'S CERTIFICATE
1	A. That was going to stick in my head no matter	2	THE STATE OF TEXAS *
2	what. But I thought Officer Pena was going to put that	3	COUNTY OF GALVESTON *
3	in his report.	4	
4	Q. Well, did you read Officer Pena's report before	5	I, Judy Hansen, Official Court Reporter in and for
5	you testified?	6	the 122nd District Court of Galveston County, State of Texas, do hereby certify that the above and foregoing
6	A. Yes, sir.	7	contains a true and correct transcription of all
7	Q. And	8	portions of evidence and other proceedings requested in
8	A.   I don't think it's in there.	10	writing by counsel for the parties to be included in
9	MR. BOURQUE: Thank you. I pass the	11	this volume of the Reporter's Record, in the
10	witness?	12	above-styled and numbered cause, all of which occurred
11	MS. CAMERON: Nothing further from this	13	in open court or in chambers and were reported by me.
12	witness.	14	I further certify that this Reporter's Record of the
	THE COURT: May this witness be excused?	15	proceedings truly and correctly reflects the exhibits, if any, admitted by the respective parties.
13	MS. CAMERON: Yes, Your Honor.	16 17	WITNESS MY OFFICIAL HAND this the 14th day of
14	MR. BOURQUE: Yes, sir.	18	October, 2011.
15	THE COURT: Thank you. You may step down.	19	
16	THE WITNESS: Thank you.	20	
17	· ·		/s/ Judy Hansen
18	THE COURT: All right. Ladies and	21	Out Marsen
19	gentlemen, we're going to go ahead and break for the	22	- June 1 to 1 to 1
20	day. I'll ask you to be back here tomorrow morning		Judy Hansen, Texas CSR 4979
21	ready to go at 9:00 a.m. Get here just a little before	23	Expiration Date: 12/31/2012
22	9:00, that would be helpful.		Official Court Reporter
23	Please remember the instructions that you	24	122nd District Court
24	are under. There may well be reports in the newspaper,		Galveston County, Texas
25	on TV, on the radio or internet certainly. Please	25	Galveston, Texas 77551
	259		
1	refrain from reviewing any of those reports. Any		
2	questions before I release you? All right. See y'all		
3	tomorrow morning at 9:00.		
4	(Proceedings adjourned)		
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FIRM NAME